

# **Come Prima**

Sandro Tacconi & Mario Panzeri  
arr. Hanspeter Kübler

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'03 Min.  
playing time



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# Come Prima

Sandro Taccani & Mario Panzeri  
Arr. Hanspeter Kuebler

With Energy  $\text{♩} = 112$

This musical score is for the piece "Come Prima" by Sandro Taccani & Mario Panzeri, arranged by Hanspeter Kuebler. It is written in 4/4 time with a tempo of 112 beats per minute. The score is for a full orchestra and band, including:

- 1st Flute
- 2nd Flute
- Oboe
- Bassoon
- 1st Bb Clarinet
- 2nd Bb Clarinet
- 3rd Bb Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- 1st Bb Trumpet / Cornet
- 2nd Bb Trumpet / Cornet
- 3rd Bb Trumpet / Cornet
- F Horns 1-3
- F Horns 2-4
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- Guitar (optional)
- E-Bass (optional)
- Drum Kit (including Cl Hi-Hat, B.D., Crash Cym., S.D.)
- Mallets (Xylophone)
- Timpani
- Percussion 1 (Tambourine)
- Percussion 2 (Congas)

The score features a variety of musical notations, including dynamics (e.g., *f*), articulation (accents, slurs), and performance instructions (e.g., *With Energy*). The guitar part includes chord diagrams for  $Dm7/G$ ,  $E7ma7$ ,  $A7ma7$ ,  $D7ma7$ , and  $Dm7/G$ . The drum kit part includes specific notation for Hi-Hat, Bass Drum, Crash Cymbal, and Snare Drum.

8

This page of a musical score is for a large ensemble, including woodwinds, brass, strings, guitar, and percussion. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are arranged in the following order from top to bottom:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B. Cl.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Tpt. Ct.
- 2nd Tpt. Ct.
- 3rd Tpt. Ct.
- Hrns. 1-3
- Hrns. 2-4
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tba.
- Guit.
- E-B.
- Dr. K.
- Mali.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic markings are *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord symbols: C, A mi, F, D mi, G7, and C. The percussion parts include specific notations for Conga (Cl. Hi-Ha), Maracas (Mali.), and various drums (Perc. 1 and Perc. 2).

16

This page of a musical score, numbered 16, contains 21 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B.Cl.
- 1st A.Sax.
- 2nd A.Sax.
- T.Sax.
- Bar.Sax.
- 1st Tpt. Ct.
- 2nd Tpt. Ct.
- 3rd Tpt. Ct.
- Hrns. 1-3
- Hrns. 2-4
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Tba.
- Guit.
- E-B.
- Dr. K.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key dynamic markings include *mf* (mezzo-forte) and *f* (forte). Chord symbols are provided for the guitar part: *Gm7*, *A7*, *Dm*, *Am7*, *D7*, and *f Dm7/G*. A crash cymbal is indicated with the notation *> Crash Cym*. The page number '16' is enclosed in a box at the top left.

24

This page of a musical score, labeled '24' in a box at the top left, contains 24 staves of music. The instruments are listed on the left side of each staff:

- 1st Fl.
- 2nd Fl.
- Ob.
- Bsn.
- 1st Cl.
- 2nd Cl.
- 3rd Cl.
- B.Cl.
- 1st A.Sax.
- 2nd A.Sax.
- T.Sax.
- Bar.Sax.
- 1st Tpt. Ct.
- 2nd Tpt. Ct.
- 3rd Tpt. Ct.
- Hrns. 1-3
- Hrns. 2-4
- 1st Tbn.
- 2nd Tbn.
- E.Tbn.
- Euph.
- Tbn.
- Guit.
- E-B.
- Dr.K.
- Mall.
- Timp.
- Perc. 1
- Perc. 2

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic *mf* (mezzo-forte) is used frequently throughout the score. In the lower brass section (Tbn., Euph., Tbn.), the dynamic *f* (forte) is also present. The guitar part includes chord symbols: C, Am, F, Dm, G7, Em7(9), and A7. The percussion parts (Dr.K., Mall., Timp., Perc. 1, Perc. 2) feature rhythmic patterns and accents.

32

This page of a musical score, numbered 32, is arranged in a standard orchestral layout. It features 24 staves, each representing a different instrument or section. The instruments listed on the left are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B.Cl., 1st A.Sax., 2nd A.Sax., T.Sax., Bar.Sax., 1st Tp. Cl., 2nd Tp. Cl., 3rd Tp. Cl., Hms. 1-3, Hms. 2-4, 1st Tbn., 2nd Tbn., E. Tbn., Euph., Tba., Gui., E.B., Dr.K., Mall., Timp., Perc. 1, and Perc. 2. The score is written in a key signature of one sharp (F#) and a common time signature (C). It includes various musical notations such as notes, rests, slurs, and articulation marks. Dynamics markings like *mf* and *f* are used throughout. The guitar part (Gui.) includes chord diagrams and chord names: Dmi, E7, Ami, D7, Ab7, C/G, Dm7/G, Bbmaj9, and Ebm7/Ab. The drum kit part (Dr.K.) includes a crash cymbal (Crash Cym.) and other rhythmic notations. The percussion parts (Perc. 1 and Perc. 2) feature complex rhythmic patterns with accents and dynamic markings.

41

1st Fl. *mf*

2nd Fl. *mf*

Ob. *mf*

Bsn. *mf*

1st Cl. *mf* *f*

2nd Cl. *mf*

3rd Cl. *mf*

B.Cl. *mf*

1st A.Sax. *mf* *f*

2nd A.Sax. *mf* *f*

T.Sax. *mf* *f*

Bar.Sax. *mf* *f*

1st Tpt. Ct. *mf*

2nd Tpt. Ct. *mf*

3rd Tpt. Ct. *mf*

Hrns. 1-3 *mf* *f*

Hrns. 2-4 *mf* *f*

1st Tbn. *mf* *f*

2nd Tbn. *mf*

E.Tbn. *mf*

Euph. *mf*

Tbn. *mf* *f*

Guit. *mf* *D<sup>b</sup>* *B<sup>m</sup>* *G<sup>b</sup>* *E<sup>b</sup>m* *A<sup>b</sup>7* *F<sup>m</sup>7(b9)* *B<sup>b</sup>7*

E-B. *mf*

Dr.K. *mf* Cl. Hi-Ha:

Mall. *mf*

Timp.

Perc.1 *mf*

Perc.2 *mf*



49

This page of a musical score, numbered 49, is arranged for a large ensemble. It contains 24 staves, each representing a different instrument or section. The instruments listed on the left side of the page are: 1st Fl., 2nd Fl., Ob., Bsn., 1st Cl., 2nd Cl., 3rd Cl., B.Cl., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., 1st Tpt. Ct., 2nd Tpt. Ct., 3rd Tpt. Ct., Hrms. 1-3, Hrms. 2-4, 1st Tbn., 2nd Tbn., E. Tbn., Euph., Tba., Guit., E.B., Dr. K., Mall., Timp., Perc. 1, and Perc. 2. The score is written in a complex, multi-measure format with various musical notations such as notes, rests, and dynamic markings. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *fp* (fortissimo piano). The guitar part includes chord diagrams and specific chord names: E9mi, F7, B9mi, E97, A7, D9/A9, E9mi7/A9, Bma9, and E9mi7/A. The percussion parts (Dr. K., Mall., Timp., Perc. 1, Perc. 2) feature rhythmic patterns and dynamic markings. The woodwind and brass sections have dense, multi-measure passages with various articulations and dynamics. The overall layout is professional and detailed, typical of a high-quality musical score.



58

This page of a musical score, numbered 8 and 58, features a large ensemble of instruments. The score is organized into several systems of staves. The woodwind section includes 1st and 2nd Flutes, Oboe, Bassoon, 1st, 2nd, and 3rd Clarinets, and Bass Clarinet. The saxophone section consists of 1st and 2nd Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes 1st, 2nd, and 3rd Trumpets, Horns (1-3 and 2-4), 1st, 2nd, and Euphonium Trombones, and Trombone. The guitar part is written in standard notation with chord diagrams for D, Bmi, G, EmB7, Emi, A7, and D. The percussion section includes Conga (Cl. Hi-Hat), Ride Cymbal, and another Conga (Cl. Hi-Hat). The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music is characterized by complex rhythmic patterns, often with sixteenth and thirty-second notes, and frequent use of slurs and accents. The dynamic marking 'f' (forte) is used throughout the score. The page concludes with a double bar line and repeat signs.

66

1st Fl.  
2nd Fl.  
Ob.  
Bsn.  
1st Cl.  
2nd Cl.  
3rd Cl.  
B. Cl.  
1st A. Sax.  
2nd A. Sax.  
T. Sax.  
Bar. Sax.  
1st Tpt. Ct.  
2nd Tpt. Ct.  
3rd Tpt. Ct.  
Hrns. 1-3  
Hrns. 2-4  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Tba.  
Guit.  
E-B.  
Dr. K.  
Mall.  
Tr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet