

Overture to  
**«Il Re Di Vapore»**

Ferdinand De Binner  
arr. Howard Lorriman

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

7'34 Min.



# Overture "Il Re di Vapore"

Ferdinand de Binner 1795-1871  
arr. Howard Lorrman

Adagio  $\text{♩} = 60$

Allegro

Soprano E $\flat$  Cornet

Solo B $\flat$  Cornet

Repiano B $\flat$  Cornet

2nd B $\flat$  Cornet

3rd B $\flat$  Cornet

B $\flat$  Flugelhorn

Solo E $\flat$  Horn

1st E $\flat$  Horn

2nd E $\flat$  Horn

1st B $\flat$  Baritone

2nd B $\flat$  Baritone

1st B $\flat$  Trombone

2nd B $\flat$  Trombone

Bass Trombone

B $\flat$  Euphonium

E $\flat$  Bass

B $\flat$  Bass

Timpani

Snare Drum

Bass Drum & Cymbals

11 Adagio  $\text{♩} = 60$

A

Sop. Cnt.

Solo Cnt. *solo*  
*p espress.*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *p* *pp*

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *p* *pp*

2nd Bar. *p* *pp*

1st Tbn. *solo*  
*p espress.* *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

E♭ Bass *p*

B♭ Bass *p*

Timp.

**B**

22

This musical score page features 16 staves for various instruments. The woodwind section includes Soprano Saxophone (Sop. Cnt.), Solo Saxophone (Solo Cnt.), Recorder (Rep. Cnt.), Flute (Flug.), and Clarinet in Bb (Bb Bass). The brass section includes Horns (Solo Hn., 1st Hn., 2nd Hn.), Trumpets (1st Tbn., 2nd Tbn.), and Trombone (B. Tbn.). Other instruments include Euphonium (Euph.), Eb Bass, Bb Bass, and Timpani (Timp.). The score is marked with dynamics such as *p*, *mp*, and *mf*, and includes triplets and a 'tutti' instruction. The key signature has two flats and the time signature is common time.

C

*poco riten.* *A tempo*

Sop. Cnt. *f*

Solo Cnt. *f*

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flog. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

*f pesante*

*f pesante*

*f pesante*

*f*

*f*

*f*

Allegro vivace

♩=80

42

Sop. Cnt. *pp*

Solo Cnt. *pp* *p*

Rep. Cnt. *pp*

2nd Cnt. *pp*

3rd Cnt. *pp*

Flug. *pp* *p*

Solo Hn. *pp* *p*

1st Hn. *pp* *p*

2nd Hn. *pp* *p*

1st Bar. *pp* *p*

2nd Bar. *pp* *p*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *pp*

E♭ Bass *pp* *pp* *p*

B♭ Bass *pp* *pp* *p*

Timp. *p* *pp* *p*

S. D. *p*

D

55

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

mf cresc.

f

mp

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

cresc.

f

p

f

f

f

f

f

f

f

f

p

p

p

p

f

p

p

E

65

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
E♭ Bass  
B♭ Bass  
Timp.  
S. D.  
B. D.





G

84

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

*p*

*1st*

*2nd*

*p*

*p*

*p*

*p*

*p*

*mf espress.*

*p*

*p*

*mf espress.*

*p*

*p*

92

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

1st

2nd

*p*

*cresc.*

Detailed description: This is a page of a musical score, page 92. It contains 18 staves. The top staff is for Soprano Contralto (Sop. Cnt.), which is mostly empty. The second staff is for Solo Contralto (Solo Cnt.), featuring a complex, fast melodic line with a first ending bracket and a second ending bracket. The third staff is for Repetition Contralto (Rep. Cnt.), which is empty. The next three staves (2nd, 3rd, and 4th Contraltos) show a vocal line with sustained notes and slurs. The Flute (Flug.) staff is empty. The Horns section includes Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.), all with sustained notes and slurs. The Baritone section includes 1st Baritone (1st Bar.) and 2nd Baritone (2nd. Bar.), with melodic lines. The Trombone section includes 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.), with sustained notes. The Euphonium (Euph.) staff has a melodic line. The Bass section includes E♭ Bass and B♭ Bass, with sustained notes. The Timpani (Timp.) staff is empty. The Snare Drum (S. D.) and Bass Drum (B. D.) staves are empty. Performance markings include a first ending bracket, a second ending bracket, a piano (*p*) dynamic marking, and a crescendo (*cresc.*) marking.

H

100

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. D.

110 **I**

Sop. Cnt. *mf* *cresc.* *sempre cresc.* *f*

Solo Cnt. *mf* *cresc.* *sempre cresc.* *f*

Rep. Cnt. *mf* *cresc.* *sempre cresc.* *f*

2nd Cnt. *mf* *cresc.* *sempre cresc.* *f*

3rd Cnt. *mf* *cresc.* *sempre cresc.* *f*

Flug. *mf* *cresc.* *sempre cresc.* *f*

Solo Hn. *mf* *cresc.* *sempre cresc.* *f*

1st Hn. *mf* *cresc.* *sempre cresc.* *f*

2nd Hn. *mf* *cresc.* *sempre cresc.* *f*

1st Bar. *mf* *cresc.* *sempre cresc.* *f*

2nd Bar. *mf* *cresc.* *sempre cresc.* *f*

1st Tbn. *mf* *cresc.* *sempre cresc.* *f*

2nd Tbn. *mf* *cresc.* *sempre cresc.* *f*

B. Tbn. *mf* *cresc.* *sempre cresc.* *f*

Euph. *mf* *cresc.* *sempre cresc.* *f*

Eb Bass *mf* *cresc.* *sempre cresc.* *f*

Bb Bass *mf* *cresc.* *sempre cresc.* *f*

Timp. *mf* *cresc.* *sempre cresc.* *f*

S. D. *mf* *cresc.* *sempre cresc.* *f*

B. D. *mf* *cresc.* *sempre cresc.* *f*

121

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
S. D.  
B. D.

This page of a musical score, numbered 121, features 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and Baritone (1st Bar. and 2nd Bar.). The following five staves are for brass: 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Eb Bass. The next three staves are for percussion: Bass Drum (Bb Bass), Snare Drum (Timp.), and Cymbal (S. D.). The final two staves are for Double Bass (B. D.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

132 **J**

Sop. Cnt.  
Solo Cnt.  
Rep. Cnt.  
2nd Cnt.  
3rd Cnt.  
Flug.  
Solo Hn.  
1st Hn.  
2nd Hn.  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
B. Tbn.  
Euph.  
Eb Bass  
Bb Bass  
Timp.  
S. D.  
B. D.

143

**K** **L**

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd. Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S. D.

B. r

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet