

Marco Spada

Overture

Daniel-François-Esprit Auber

arr. Howard Lorriman

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium - difficult

Spieldauer
durée
playing time

9'32 Min.



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Marco Spada
overture

D. F. E. Auber
arr. H. Lorrman

Adagio

This musical score is for the Overture by Marco Spada, arranged by H. Lorrman from the original by D. F. E. Auber. The tempo is marked Adagio. The score is written for a large brass and percussion ensemble. The instruments listed on the left are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, Snare drum, and Bass drum & cymbals. The score is in common time (C) and features a variety of dynamics including fortissimo (f), piano (p), and accents. A 'solo' section is indicated for the Solo Bb Cornet, and a 'tutti' section begins later in the piece. The percussion parts include patterns for the snare and bass drums, with cymbals used for accents.

A

15

Sop. Cnt. *pp*

Solo Cnt. *pp*

Rep. Cnt. *pp*
flug.
pp
cup mute

2nd Cnt. *pp*
cup mute

3rd Cnt. *pp*

Flug. *pp*
solo

Solo Hn. *pp*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *pp*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *pp*

E♭ Bass *p*

B♭ Bass *p*

Timp. *p*

B

solo

Allegro assai

30

Sop. Cnt. *p* *mf* *p* *mf* *f* *p* solo

Solo Cnt. *p* *mf* *p* *mf* *f* *p* solo

Rep. Cnt.

2nd Cnt. (flutter tongue) *p* (trcm. 1-1/2/3) *mf* *p* *mf* *f* *p* open

3rd Cnt. *p* (flutter tongue) *p* (trcm. 0-1/3) *mf* *p* *mf* *f* *p* open

Flug. *p* *mf* *p* *mf* *f* *p*

Solo Hn. *p* *mf* *p* *mf* *f* *p* solo

1st Hn. *p* *mf* *p* *mf* *f* *p* *pp*

2nd Hn. *p* *mf* *p* *mf* *f* *p* *pp*

1st Bar. *p* *mf* *p* *mf* *f* *p* *pp*

2nd Bar. *p* *mf* *p* *mf* *f* *p* *pp*

1st Tbn. *p* *mf* *p* *mf* *f* *p* *p*

2nd Tbn. *p* *mf* *p* *mf* *f* *p* *p*

B. Tbn. *p* *mf* *p* *mf* *f* *p*

Euph. *p* *mf* *p* *mf* *f* *p* solo *pp* *al*

E♭ Bass *p* *mf* *p* *mf* *f* *p* *pp* *p al*

B♭ Bass *p* *mf* *p* *mf* *f* *p* *pp* *p al*

Timp. *p* *mf* *p* *mf* *f* *p* *p*

44

Sop. Cnt. *p*

Solo Cnt. *p*

Rep. Cnt. *p*

2nd Cnt. *p*

3rd Cnt. *p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

54 C

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.

p
p
p
p

D

63

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.

72

E

F

Score for various instruments including Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass, and Timp.

Dynamic markings include *p* and *flug.*

The score is divided into two systems, E and F, with section F starting at the end of the page.

G

82

Sop. Cnt. *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *f*

Solo Cnt. *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *fz p* *f*

Rep. Cnt. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *f*

2nd Cnt. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *f*

3rd Cnt. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *f*

Flug. *f*

Solo Hn. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *f*

1st Hn. *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *fzp* *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Eb Bass *f*

Bb Bass *f*

Timp. *f*

S.D. *f*

B.D. & Cym. *f*

91

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
S.D.
B.D. & Cym.

This page of a musical score, numbered 91, contains 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitor Contralto (Rep. Cnt.), Second Contralto (2nd Cnt.), and Third Contralto (3rd Cnt.). The Flute (Flug.) part is on the sixth staff. The woodwind section includes Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Baritone (1st Bar.), Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The brass section consists of Euphonium (Euph.), Eb Bass, and Bb Bass. The percussion section includes Timpani (Timp.), Snare Drum (S.D.), and Bass Drum & Cymbal (B.D. & Cym.). The score is written in a key signature of two flats and a common time signature. It features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms, with various articulations and dynamics markings throughout.

H

101

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

S.D.

B.D. & Cym.

I

112

Sop. Cnt. *p*

Solo Cnt. *tr* *(b)* *fp* *tr* *(tr)* *tr* *solo*

Rep. Cnt. *fp*

2nd Cnt. *p* *f* *p* *p*

3rd Cnt. *p* *f* *p* *p*

Flug. *p* *p*

Solo Hn. *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p* *fp* *p* *p*

2nd Tbn. *p* *f* *p* *p*

B. Tbn. *p* *f* *p*

Euph. *fp* *solo* *p*

E♭ Bass *p* *f* *p*

B♭ Bass *p* *f* *p*

Timp.

124

Sop. Cnt. *solo* *p* *f* tutti

Solo Cnt. *cresc.* *p* *f* tutti

Rep. Cnt.

2nd Cnt. *cresc.* *p* *f*

3rd Cnt. *cresc.* *p* *f*

Flug. *cresc.* *p* *solo* *f*

Solo Hn. *solo* *p* *f*

1st Hn. *cresc.* *p* *f*

2nd Hn. *cresc.* *p* *f*

1st Bar. *p* *f*

2nd Bar. *p* *f*

1st Tbn. *cresc.* *p* *f*

2nd Tbn. *cresc.* *f*

B. Tbn.

Euph. *cresc.* *p* *solo* *f* tutti

E♭ Bass *cresc.* *p* *f*

B♭ Bass *cresc.* *p* *f*

Timp.

S.D.

B.D. & Cym. *f*

J

137

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
S.D.
B.D. & Cym.

150 K

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
S.D.
B.D. & Cym.

p

p

160

Musical score for page 15, measures 160-167. The score includes parts for Sopranos, Solos, Repetitions, Flutes, Horns, Trumpets, Baritone, Trombones, Euphonium, and Timpans. The music is in a key with two flats and a 3/4 time signature. Dynamic markings like "p" and "flug." are present throughout.

Instrument parts listed from top to bottom:

- Sop. Cnt.
- Solo Cnt.
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Timp.

170

Sop. Cnt. *fz p fz p fz p fz p fz p fz p*

Solo Cnt. *fz p fz p fz p fz p fz p cresc. f*

Rep. Cnt. *fz p cresc. f*

2nd Cnt. *fz p cresc. f*

3rd Cnt. *fz p cresc. f*

Flug. *f*

Solo Hn. *p cresc. f*

1st Hn. *p cresc. f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

S.D. *f*

B.D. & Cym. *f*

L

180

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
S.D.
B.D. & Cym.

M

192

Sop. Cnt. *p*

Solo Cnt. *fp* *p* solo *cresc.*

Rep. Cnt. *fp*

2nd Cnt. *f* *p*

3rd Cnt. *f* *p* *cresc.*

Flug. *p*

Solo Hn. *fp* *p* *tr* *p* *tr*

1st Hn. *fp* *p* *cresc.*

2nd Hn. *f* *p* *cresc.*

1st Bar. *f* *p* *p* *cresc.*

2nd Bar. *f* *p* *p* *cresc.*

1st Tbn. *fp* *p* *p* *cresc.*

2nd Tbn. *f* *p* *p* *cresc.*

B. Tbn. *f* *p*

Euph. *p* solo *p* *cresc.*

E♭ Bass *f* *p* *cresc.*

B♭ Bass *p* *cresc.*

Timp.

N

203

Sop. Cnt. *p* solo *f*

Solo Cnt. *p* *f* *p* *f* *p*

Rep. Cnt.

2nd Cnt.

3rd Cnt. *p*

Flug. *p* solo *f*

Solo Hn. *p* solo *p* *f*

1st Hn. *p* *p* *f*

2nd Hn. *p* *p* *f*

1st Bar. *p* *f* *p*

2nd Bar. *p* *p* *f* *p*

1st Tbn. *p* *p* *f*

2nd Tbn. *p* *p* *f*

B. Tbn. *p* *p* *f*

Euph. *p* solo *p* *f*

E♭ Bass *p* *p* *f*

B♭ Bass *p* *p* *f*

Timp.

215

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Eb Bass
Bb Bass

The musical score is for measures 215-220. It features vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) and instrumental parts (Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass). Dynamics include *f*, *p*, and triplets. A diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet