

Pop Looks Bach

Sam Fonteyn
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'11 Min.
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

POP LOOKS BACH

Sam Fonteyn
arr. Ray Woodfield

$\text{♩} = c.100$

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Timpani *ff*

Basses

ff pizz.

String Bass

Timp. solo *ff*

Percussion 1

ff **Vibr**

Percussion 2

Drum Set

ff

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Bassoons, Clarinets, Saxophones) and strings (Violins, Violas, Cellos, Double Basses) play a melodic line with a strong dynamic of fortissimo (f). The brass section (Trumpets, Trombones, Euphonium) provides harmonic support. The percussion section includes a Glockenspiel (Glock) and various drums. The score is marked with a '2' at the top left and a section marker 'A' in a box at the top center. The key signature has one flat (B-flat major or E-flat minor), and the time signature is 3/4. The music is characterized by a steady, rhythmic pulse and a rich, textured sound.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

ff

f

Vibr

This page of a musical score, labeled '4 B', contains 27 staves for various instruments. The Piccolo (Picc.) and Flutes (1 and 2) have rests until the end of the page, where they play a short melodic phrase. Oboes and Bassoons (Bsns.) also have rests until the end. The Clarinet section (E♭, 1, 2, 3, A, B) and Saxophone section (1 A, 2 A, T, B) play sustained notes with a crescendo from *ff* to *f*. The Horns (Hns. 1-2 and 3-4) play a rhythmic pattern of eighth notes with a crescendo. The Trumpet and Trombone sections (1, 2, 3 Tpt./Cnt., 1, 2, B Trom.) play sustained notes with a crescendo. The Euphonium (Euph.) and Basses play sustained notes with a crescendo. The Snare Bass (S.Bass) plays a rhythmic pattern with a crescendo. Percussion 1 (Perc.1) has a rest until the end, where it plays a short melodic phrase. Percussion 2 (Perc.2) plays a rhythmic pattern with a crescendo. The Drums play a rhythmic pattern with a crescendo. Dynamics include *ff* and *f*. A 'Vibr' marking is present on Perc.1.

C

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Drums

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Glock

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Drums

D

Picc.
1 Flute
2 Flute
Oboes
Bsns.
Eb Clt.
1 Clt.
2 Clt.
3 Clt.
A.Clt.
B.Clt.
1 A.Sax.
2 A.Sax.
T.Sax.
B.Sax.
Hns.1-2
Hns.3-4
1 Tpt./Cnt.
2 Tpt./Cnt.
3 Tpt./Cnt.
1 Trom.
2 Trom.
B.Trom.
Euph.
Basses
S.Bass
Perc.1
Perc.2
Drums

Glock
round set

This page of a musical score, numbered 8 and marked with a boxed 'E', contains the following instruments and parts:

- Picc.**: Piccolo
- 1 Flute**, **2 Flute**: Flutes
- Oboes**: Oboes
- Bsns.**: Bassoons
- E♭ Clt.**: E-flat Clarinet
- 1 Clt.**, **2 Clt.**, **3 Clt.**: Clarinets
- A.Clt.**: Alto Clarinet
- B.Clt.**: Bass Clarinet
- 1 A.Sax.**, **2 A.Sax.**: Alto Saxophones
- T.Sax.**: Tenor Saxophone
- B.Sax.**: Baritone Saxophone
- Hns. 1-2**, **Hns. 3-4**: Horns
- 1 Tpt./Cnt.**, **2 Tpt./Cnt.**, **3 Tpt./Cnt.**: Trumpets/Contractas
- 1 Trom.**, **2 Trom.**, **B.Trom.**: Trombones
- Euph.**: Euphonium
- Basses**: Double Basses
- S.Bass**: Contrabass
- Perc. 1**, **Perc. 2**: Percussion
- Drums**: Drums

The score includes various musical notations such as dynamics (e.g., *mf*), articulation (accents, slurs), and rests. The percussion part features a rhythmic pattern of eighth notes in the first measure, followed by rests and specific drum strokes in subsequent measures.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet