

Toccata, Elegy & Scherzo for Brass Band

Darrol Barry

klassiert

classé

classification

1. Klasse

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

C / D = medium - difficult

Spieldauer

durée

playing time

not recorded yet

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Toccata, Elegy & Scherzo

1) Toccata

Darrol Barry

Driving (♩ = 120)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano B♭ Cornet
- Solo B♭ Cornet
- Repiano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo B♭ Horn
- 1st B♭ Horn
- 2nd B♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- E♭ Bass
- Percussion 1
- Percussion 2

The score is written in 4/4 time with a tempo of 120 beats per minute. The key signature has one flat (B♭). The dynamics are marked with *f* (forte) throughout. The percussion parts include timpani (Timps.) and snare drum (sd.).

2

3

4

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 B♭ Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Drums

5

6

7

8

9

A

This musical score is for a brass and woodwind ensemble, covering measures 10 through 15. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Eb Bass, Tump., and Drums. The score is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamics are indicated by *ff* (fortissimo) and *p* (piano). A section marker 'A' is located at the top right. The bottom of the page shows measure numbers 10, 11, 12, 13, 14, and 15.

Sop. Cor.
 Solo Cor.
 Rep. Cor.
 2nd Cor.
 3rd Cor.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar.
 2nd Bar.
 1st Tbn.
 2nd Tbn.
 Bass Tbn.
 Bb Euph.
 Eb Bass
 Bb Bass
 Timp.
 Drums

play 2. time only
play both times

B

This musical score is for a brass and woodwind ensemble, covering measures 20, 21, and 22. The score is divided into three measures by vertical bar lines. The instruments and their parts are as follows:

- Sop. Cor. (Soprano Cornet):** Treble clef, playing a melodic line with slurs and accents.
- Solo Cor. (Solo Cornet):** Treble clef, playing a complex, fast-moving melodic line with many slurs and accents.
- Rep. Cor. (Repetitive Cornet):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- 2nd Cor. (2nd Cornet):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- 3rd Cor. (3rd Cornet):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Flug. (Flugelhorn):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Solo Hn. (Solo Horn):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- 1st Hn. (1st Horn):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- 2nd Hn. (2nd Horn):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- 1st Bar. (1st Baritone):** Treble clef, playing a melodic line with slurs and accents.
- 2nd Bar. (2nd Baritone):** Treble clef, playing a melodic line with slurs and accents.
- 1st Tbn. (1st Trombone):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- 2nd Tbn. (2nd Trombone):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Bass Tbn. (Bass Trombone):** Bass clef, playing a melodic line with slurs and accents.
- B♭ Euph. (B♭ Euphonium):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents. A marking "Tbns 1&2" is present above the staff.
- E♭ Bass (E♭ Bass):** Treble clef, playing a melodic line with slurs and accents.
- B♭ Bass (B♭ Bass):** Treble clef, playing a melodic line with slurs and accents.
- Timp. (Timpani):** Bass clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- Drums:** Two staves for drum set, showing a simple rhythmic pattern.

C

This musical score is for a brass and woodwind ensemble, covering measures 23 through 26. The instruments are arranged in the following order from top to bottom: Sopranino Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), E♭ Euphonium (E♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Drums. The score is written in 2/4 time with a key signature of one sharp (F#). A rehearsal mark 'C' is placed above the first measure. The Solo Cor and 1st Tbn parts feature complex rhythmic patterns with many slurs and accents. The 3rd Cor and 2nd Tbn parts have a 'p' (piano) dynamic marking. The E♭ Bass and B♭ Bass parts also have a 'p' dynamic marking. The Drums part includes a section labeled 'wood blocks' starting in measure 25. The page numbers 23, 24, 25, and 26 are printed at the bottom of the score.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

E♭ Bass

Timp.

Drums

p

27 28 29 30

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument or section. The top section includes three types of Cornets (Sopranos, Solos, and Repetitions), followed by 2nd and 3rd Cornets, Flutes, and three Horns (Solo, 1st, and 2nd). The middle section contains four Baritone parts (1st and 2nd) and three Trombone parts (1st, 2nd, and Bass). The bottom section includes Euphonium, two Basses (E♭), and a pair of Drums (Tympani and Drums). The score is written in a common time signature and includes various musical notations such as rests, notes, and dynamic markings. A specific dynamic marking of *p* (piano) is visible in the Euphonium part. The page is numbered 27, 28, 29, and 30 at the bottom, indicating it spans across these measures.

Sop. Cor.

Solo Cor. *two div.*
p

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar. *p*

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Sop. Cor.

Solo Cor. *tutti div.* 3 3 3 3 3 *cresc. poco a poco*

Rep. Cor.

2nd Cor.

3rd Cor. *cresc. poco a poco*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *cresc. poco a poco*

2nd Bar. *cresc. poco a poco*

1st Tbn. *p* *cresc. poco a poco*

2nd Tbn. *p* *cresc. poco a poco*

Bass Tbn. *p* *cresc. poco a poco*

E♭ Euph. *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

E♭ Bass *cresc. poco a poco*

Timp.

Drums *cresc. poco a poco*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

E♭ Bass

Timp.

Drums

p

cresc. poco a poco

mp

p

le. -soft sticks

p

D

Musical score for a brass and woodwind ensemble, measures 41-43. The score is divided into three systems of three measures each. The instruments are listed on the left: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking *f* (forte) is present in most parts. The woodwinds (Sop. Cor., Solo Cor., Hn.) play a melodic line with slurs. The brass (Cor., Flug., Tbn., Euph., Bass) play a rhythmic pattern of eighth notes. The percussion (Timp., Drums) are marked with *f* and a note for the Timp. part.

E

This musical score is for a brass and percussion ensemble, covering measures 44 through 47. The score is arranged in a system with 17 staves. The instruments are listed on the left side of each staff: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The music is written in a key signature of one flat (B♭) and a common time signature (C). The score is divided into four measures. Measure 44 shows the beginning of the section. Measure 45 features a dynamic marking of *f* and a drum instruction: *(sd. sticks)*. Measure 46 includes a *Timps.* marking and a *f* dynamic. Measure 47 concludes the section. The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) play a melodic line with various articulations, including accents and slurs. The percussion instruments (1st Bar., 2nd Bar., Timp., Drums) provide a rhythmic accompaniment with complex patterns of eighth and sixteenth notes.

44

45

46

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

48 49 50 51 52

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

53 54 55 56 57 58

F

This musical score is for a brass and woodwind ensemble, covering measures 59 through 62. The score is written for the following instruments: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), E♭ Euphonium (E♭ Euph.), E♭ Bass, another E♭ Bass, Timpani (Timp.), and Drums. The music is in 4/4 time and marked with a forte (*ff*) dynamic. The key signature has one flat (B♭). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The brass instruments (Cor, Hn, Tbn, Euph, Bass) play a melodic line with some syncopation, while the woodwinds (Bar, Bass) play a more rhythmic, eighth-note accompaniment. The percussion (Timp, Drums) provides a steady, rhythmic foundation. The score is divided into four measures, with measure numbers 59, 60, 61, and 62 indicated at the bottom of the page.

59

60

61

62

This musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B♭ Euphonium)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Timp. (Timpani)
- Drums (Drums)

The score is divided into four measures, numbered 63, 64, 65, and 66 at the bottom. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *mf*, *f*), and articulation marks (e.g., accents, staccato). The key signature is one flat (B♭), and the time signature is 4/4.

This musical score page contains parts for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The score is divided into four measures: 67, 68, 69, and 70. Measures 67 and 68 show sustained notes for most instruments, while measures 69 and 70 feature a dynamic shift to *fff* (fortissimo) and the introduction of rhythmic patterns in the Baritone, Trombone, Euphonium, Bass, and Drum parts. The Drums part includes a *sec.* (second) marking in measure 70. A *fff* dynamic marking is also present at the bottom of the page.

67

68

69

70

2) Elegy

Reflectively (♩ = 60)

The musical score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Sop. Cor. (Solo Cor.): *solo mp* (measures 71-72), *pp* (measures 73-74)
- Solo Cor. (Solo Cor.): *solo mp espressivo* (measures 71-74)
- Rep. Cor. (Rep. Cor.): (measures 71-74)
- 2nd Cor. (2nd Cor.): (measures 71-74)
- 3rd Cor. (3rd Cor.): (measures 71-74)
- Flug. (Flug.): *mp* (measures 71-72), *pp* (measures 73-74)
- Solo Hn. (Solo Hn.): (measures 71-74)
- 1st Hn. (1st Hn.): *p* (measures 71-74)
- 2nd Hn. (2nd Hn.): *p* (measures 71-74)
- 1st Bar. (1st Bar.): *p* (measures 71-74)
- 2nd Bar. (2nd Bar.): *p* (measures 71-74)
- 1st Tbn. (1st Tbn.): *mp* (measures 71-72), *pp* (measures 73-74)
- 2nd Tbn. (2nd Tbn.): *mp* (measures 71-72), *pp* (measures 73-74)
- Bass Tbn. (Bass Tbn.): *mp* (measures 71-72), *pp* (measures 73-74)
- B♭ Euph. (2. Euph.): *p* (measures 71-74)
- E♭ Bass (E♭ Bass): (measures 71-74)
- E♭ Bass (E♭ Bass): (measures 71-74)
- Timp. (Timp.): (measures 71-74)
- Drums (Drums): (measures 71-74)

A

Musical score for various instruments including Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, and Drums. The score includes dynamic markings like 'cup muted', 'mp', and 'mf'.

B Poco più mosso (♩ = 64)

Musical score for a symphony orchestra and vocal soloist, measures 81-86. The score is written in 7/4 time and includes parts for Soprano Cor, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, Solo Hr., 1st Hr., 2nd Hr., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The tempo is marked 'Poco più mosso' with a quarter note equal to 64 beats per minute. The score features various dynamics including *p*, *mp*, and *mf*, and includes performance instructions such as 'Ist Solo' and 'Con licenza'.

This musical score page contains 18 staves for various instruments. The staves are labeled on the left as follows: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The score is written in 4/4 time. Measures 87-92 are shown. The Flugelhorn (Flug.) part has a melodic line starting in measure 87. The Trombone (Tbn.) section (1st, 2nd, and Bass) has a harmonic line. The Euphonium (Euph.) part has a melodic line. The Basses (E♭ and B♭) have a harmonic line. The Timpans (Timp.) and Drums are silent throughout the page.

87

88

89

90

91

92

This musical score page contains staves for the following instruments: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The score is written in 4/4 time and spans measures 93 to 97. The key signature has one flat (B♭). The Flute (Flug.) part begins in measure 93 with a melodic line. The Horns (Solo Hn., 1st Hn., 2nd Hn.) are mostly silent, with a single note in measure 97 marked *mp*. The Trombones (1st Tbn., 2nd Tbn., Bass Tbn.) play a rhythmic accompaniment. The Euphonium (B♭ Euph.) has a complex, fast-moving line with triplets and slurs. The Basses (E♭ Bass, B♭ Bass) play a steady bass line. The Percussion (Timp., Drums) parts are currently silent.

C Poco agitato (♩ = 69)

Sop. Cor.

Solo Cor. *St. muted* *mp* *cresc.*

Rep. Cor. *St. muted* *mp* *cresc.*

2nd Cor. *St. muted* *mp* *cresc.*

3rd Cor.

Flug. *mp* *cresc.*

Solo Hn. *mp* *cresc.*

1st Hn. *mp* *cresc.*

2nd Hn. *mp* *cresc.*

1st Bar. *mp* *cresc.*

2nd Bar. *mp* *cresc.*

1st Tbn. *mp* *cresc.*

2nd Tbn. *mp* *cresc.*

Bass Tbn. *mp* *cresc.*

B♭ Euph. *mp* *cresc.* *div.*

E♭ Bass *mp* *cresc.*

B♭ Bass *mp* *cresc.*

Timp.

Drums *Tam-tam*

Rall.

D Appass. (♩ = 60)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff. The score is divided into three measures: 106, 107, and 108. Measure 106 begins with a *f* dynamic. Measure 107 is marked *f*. Measure 108 is marked *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

E♭ Euph.

E♭ Bass

E♭ Bass

Timp.

Drums

109

110

111

112

mp

Sop. Cor. *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *f*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

Bass Tbn. *ff*

E♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

Timp. *ff*

Drums *ff*

113 114 115 116

E

Musical score for a brass and woodwind ensemble, measures 117-123. The score includes parts for Sopranos, Solos, and Repetitions of Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo Horn, 1st, 2nd, and 3rd Horns, 1st and 2nd Baritone, 1st and 2nd Trombone, Bass Trombone, E♭ Euphonium, E♭ Bass, and Drums/Timpani. The music is in 4/4 time and features various dynamics such as *p* (piano) and *mp* (mezzo-piano). A *solo* marking is present for the Flugelhorn in measure 122. A *Triangle* is used in the Drums part in measure 120. The score is marked with a large 'E' at the top.

117

118

119

120

121

122

123

Rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

124

125

126

127

128

129

130

3) Scherzo

Con bravura ♩ = 100

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Percussion 1
Percussion 2

132 133 134 135 136 137 138

This musical score is for a brass and woodwind ensemble, covering measures 139 through 146. The score is arranged in a grand staff format with 17 staves. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (B♭ Euph.), Bass (E♭ Bass), another Bass (B♭ Bass), Timpani (Timp.), and Drums. The music is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf*, *f*, and *ff* are present throughout. The brass instruments play a prominent role, often with sustained notes and rhythmic patterns, while the woodwinds and percussion provide harmonic support and rhythmic drive.

139

140

141

142

143

144

145

146

F

This musical score is for a brass and woodwind ensemble, covering measures 147 to 153. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., and Drums. The score is written in 4/4 time. A key signature change to one flat (B♭) occurs at measure 148. The music features a variety of dynamics, including *ff* (fortissimo) and *f* (forte), and includes articulation marks such as accents and staccato. The brass instruments play sustained notes with some rhythmic patterns, while the woodwinds and percussion provide rhythmic accompaniment. A section marked 'F' begins at measure 149.

147 148 149 150 151 152 153

This musical score is for a brass and woodwind ensemble, spanning measures 154 to 158. The instruments are arranged in the following order from top to bottom: Sopranino Cor (Sop. Cor.), Solo Cor., Repetitive Cor. (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Drums. The score begins at measure 154 with a dynamic marking of *f*. The Solo Cor. part features a complex, rhythmic pattern of eighth and sixteenth notes. The other instruments provide harmonic support with various rhythmic figures, including sustained notes and moving lines. The Drums part includes a hi-hat pattern starting in measure 157. The score concludes at measure 158.

154

155

156

157

158

This musical score is for a brass and woodwind ensemble, covering measures 159 through 164. The instruments are arranged in the following order from top to bottom: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horns (Solo Hn.), 1st Horns (1st Hn.), 2nd Horns (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombones (1st Tbn.), 2nd Trombones (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Drums. The score is written in a key signature of one sharp (F#) and a 2/4 time signature. A dynamic marking of *f* (forte) is present in measure 163. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The bottom of the page features measure numbers 159, 160, 161, 162, 163, and 164.

G

This musical score is for a brass and woodwind ensemble, covering measures 165 through 169. The score is divided into two systems. The first system includes parts for Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), and 2nd Horn (2nd Hn.). The second system includes parts for 1st Baritone (1st Tbn.), 2nd Baritone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), and Drums. The music is written in 4/4 time with a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is present throughout the score. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. A rehearsal mark 'G' is located at the beginning of the first system.

This musical score page contains 17 measures, numbered 170 through 175. The instruments are arranged as follows from top to bottom: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repeats (Rep. Cor.), 2nd Cornets (2nd Cor.), 3rd Cornets (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), Timpani (Timp.), and Drums. The score features a variety of rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics such as *ff* (fortissimo) and *f* (forte) are used throughout. A *timps* marking is present above the timpani staff in measure 173. The key signature has one flat (B♭), and the time signature is 2/4.

This musical score is for a brass and percussion ensemble, covering measures 176 through 181. The instruments listed on the left are:

- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- E♭ Euph. (E♭ Euphonium)
- E♭ Bass (E♭ Bass)
- E♭ Bass (E♭ Bass)
- Timp. (Timpani)
- Drums (Drums)

The score is written in 4/4 time. The key signature has one flat (B♭). The dynamic marking *f* (forte) is present at the beginning of most parts. The Solo Cor. part features a complex rhythmic pattern with many sixteenth notes. The Flugs and Solo Hn. parts have a similar rhythmic pattern. The Horns and Trombones play a more melodic line. The Drums part includes a hi-hat pattern starting in measure 180.

176

177

178

179

180

181

This musical score is for a brass and woodwind ensemble, spanning measures 182 to 187. The instruments are arranged in the following order from top to bottom: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hr.), 1st Horn (1st Hr.), 2nd Horn (2nd Hr.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), E♭ Euphonium (E♭ Euph.), E♭ Bass, another E♭ Bass, and finally Timpani (Timp.) and Drums. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking of *f* (forte) is present in the Solo Cor part at measure 185. The notation includes various articulations such as accents and slurs, and some parts have repeat signs. The bottom of the page shows measure numbers 182, 183, 184, 185, 186, and 187.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Eb Euph.
Eb Bass
Eb Bass
Tbr

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet