

# Wave

## Solo for E<sup>b</sup> Horn

Antonio Carlos Jobim

arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

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# Wave

Antonio Carlos Jobim  
arr. Sandy Smith

Misterioso ♩ = 60

E♭ Tenor Horn Solo

Moderate Bossa Nova ♩ = 132

**Instrumentation:** Soprano Cornet E♭, Solo Cornet B♭, Repiano Cornet B♭, 2nd Cornet B♭, 3rd Cornet B♭, Flugelhorn, Solo Horn E♭, 1st Horn E♭, 2nd Horn E♭, 1st Baritone B♭, 2nd Baritone B♭, 1st Trombone B♭, 2nd Trombone B♭, Bass Trombone, Euphonium B♭, Bass E♭, Bass B♭, Drums, Triangle, Cabasa.

**Tempo and Style:** Misterioso ♩ = 60; Moderate Bossa Nova ♩ = 132.

**Performance Instructions:** St. mute, solo St. mute, tutti open, open, soli con sord., cymbal roll, closed Hi-Hat / s.d. stick across rim.

**Dynamics:** mp, mf.



12

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tri.

Cab.

17

Sop. Cor. *mf*

Solo Cor. *mf* 1 player open

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf*

2nd Tbn. *mf*

Bass Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Dr. *mf*

Tri. *mf*

Cab. *mf*

**B**

21

Musical score for a brass and percussion ensemble, measures 21-24. The score includes parts for Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Drums (Dr.), Triangle (Tri.), and Cymbals (Cab.).

Measure 21: The Solo Cor. part begins with a dynamic marking of *mp*. The Solo Hn part has a dynamic marking of *mf*. The 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. parts have a dynamic marking of *mp*. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have a dynamic marking of *mp*. The Euph., Bass Eb, and Bass Bb parts have a dynamic marking of *mp*. The Dr., Tri., and Cab. parts have a dynamic marking of *mp*.

Measure 22: The Solo Cor. part has a dynamic marking of *mp*. The Solo Hn part has a dynamic marking of *mf*. The 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. parts have a dynamic marking of *mp*. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have a dynamic marking of *mp*. The Euph., Bass Eb, and Bass Bb parts have a dynamic marking of *mp*. The Dr., Tri., and Cab. parts have a dynamic marking of *mp*.

Measure 23: The Solo Cor. part has a dynamic marking of *mp*. The Solo Hn part has a dynamic marking of *mf*. The 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. parts have a dynamic marking of *mp*. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have a dynamic marking of *mp*. The Euph., Bass Eb, and Bass Bb parts have a dynamic marking of *mp*. The Dr., Tri., and Cab. parts have a dynamic marking of *mp*.

Measure 24: The Solo Cor. part has a dynamic marking of *mp*. The Solo Hn part has a dynamic marking of *mf*. The 1st Hn, 2nd Hn, 1st Bar., and 2nd Bar. parts have a dynamic marking of *mp*. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts have a dynamic marking of *mp*. The Euph., Bass Eb, and Bass Bb parts have a dynamic marking of *mp*. The Dr., Tri., and Cab. parts have a dynamic marking of *mp*.

Additional annotations include "3 players cup mutes" above the Solo Cor. part in measure 23 and "3 players cup mutes" above the Solo Hn part in measure 23. The Solo Hn part has a slur over measures 23 and 24.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb.

Bass Bb.

Dr.

Tri.

Cab.

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Eb

Dr.

Tri.

Cab.



C

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tri.

Cab.

*mp*

cup mutes

cup mutes

*mp*

cup mute

*mp*

cup mute

*mp*

open

*mp*

3

40

Sop. Cor. *mp* St. mute

Solo Cor.

Rep. Cor. *mp* St. mute

2nd Cor. *mp* 1 only

3rd Cor. *mp* 1 only

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tri.

Cab.

45

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tri.

Cab.

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Tri.

Cab.

*mp*

*open*

*mp*

*open*

*mp*

*open*

*open*

*mp*

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet