

# **Frosty**

# **The Snowman**

Steve Nelson & Jack Rollins  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

B / C = easy - medium

Spieldauer  
durée  
playing time

2'30 Min.



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# FROSTY THE SNOWMAN

Composed by: Steve Nelson, Jack Rollins  
arr. Alan Fernie

Laid back swing  $\text{♩} = \text{c. } 100 - 108$  2

3

4

The musical score is arranged in a standard orchestral format with 18 staves. The instruments are listed on the left side of each staff:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- B $\flat$  Flugel Horn
- Solo Horn
- 1st Horn
- 2nd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E $\flat$  Bass
- B $\flat$  Bass
- Drumset (with the instruction "With brushes")
- Timpani

The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked as "Laid back swing" with a quarter note equal to approximately 100-108 beats per minute. The dynamics are consistently marked as *p* (piano) throughout the piece. The music is divided into four measures, with measure numbers 2, 3, and 4 indicated at the top. The instrumentation includes a variety of brass instruments (cornets, horns, trombones, euphonium) and a drumset with brushes.

A
6
7
8
9

Soprano Cornet  
 Solo Cornet  
 Repiano Cornet  
 2nd Cornet  
 3rd Cornet  
 B♭ Fl. Hn.  
 Solo Horn  
 1st Horn  
 2nd Horn  
 1st Baritone  
 2nd Baritone  
 1st Trombone  
 2nd Trombone  
 Bass Trombone  
 Euphonium  
 E♭ Bass  
 B♭ Bass  
 Drumset  
 Timpani

*ad lib. swing*      *sim.*  
 Timp.  
*p*

10 11 12 **B** 14

Soprano Cornet

Solo Cornet *1. solo*  
*p*

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn. *Solo*  
*mp*

Solo Horn *mp*

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset *3*  
*(p)*

Timpani



20 C 22 23 24

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Timpani

*mp*

*p*

*mp*

*mp*

*mp*

*p*

*p*

*poco marc.*

*mp*

*poco marc.*

*mp*

*poco marc.*

*mp*

*(p)*

*(p)*

*(p)*

*sim.*

Glock.

*mp*



Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

Timpani

Musical score for a brass and woodwind ensemble, measures 30-34. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; B♭ Flute/Horn; Solo, 1st, and 2nd Horns; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Drumset; and Timpani. Dynamics range from piano (p) to fortissimo (f), with accents and crescendos. The Drumset part includes "Susp. Cym." and "Glock." markings.





40 41 42 43 44

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
E♭ Fl. Hn.  
Solo Horn  
1st Horn  
2nd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
E♭ Bass  
B♭ Bass  
Drumset  
Timpani

The score is written for a large brass and percussion ensemble. It consists of 17 staves. The top five staves are for the cornet section (Soprano, Solo, Repiano, 2nd, and 3rd). The next five staves are for the horn section (E♭ Fl. Hn., Solo, 1st, and 2nd). The following four staves are for the trombone section (1st, 2nd, and Bass). The last three staves are for the euphonium, E♭ Bass, and B♭ Bass. The Drumset and Timpani parts are at the bottom. The music features a variety of dynamics, including *fz*, *f*, and *p*. There are also accents and slurs throughout the score.

**F** 46 47 48

Soprano Cornet  
*pp*

Solo Cornet  
*pp*

Repiano Cornet  
*pp*

2nd Cornet  
*pp*

3rd Cornet  
*pp*

B♭ Fl. Hn.  
*pp*

Solo Horn  
*pp*

1st Horn  
*pp*

2nd Horn  
*pp*

1st Baritone  
*pp*

2nd Baritone  
*pp*

1st Trombone  
*pp*

2nd Trombone  
*pp*

Bass Trombone  
*pp*

Euphonium  
*pp*

E♭ Bass  
*pp*

B♭ Bass  
*pp*

Drumset  
*pp*

Timpani

49 50 51 52 G

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Drumset

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet