

The Grand Old Duke

Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty

Spieldauer
durée 3'35 Min.
playing time



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THE GRAND OLD DUKE

Commissioned by Barnsley Metropolitan Band

Alan Fernie

Swinging! (♩ = ♪ = ♫) ♩ = c. 96 - 108

marc. 3 4 5 6

Soprano Cornet
f

Solo Cornet
f

Repiano Cornet
marc.
f

2nd Cornet
marc.
f

3rd Cornet
marc.
f

B♭ Flugel Horn
f
marc.

Solo Horn
f
marc.

1st Horn
f
marc.

2nd Horn
f
marc.

1st Baritone
f
marc.

2nd Baritone
f
marc.

1st Trombone
f
marc.

2nd Trombone
f
marc.

Bass Trombone
f
marc.

Euphonium
f
marc.

E♭ Bass
f
marc.

B♭ Bass
f
marc.

Timpani
f
marc.

Drumset
f
marc.

Percussion
f
marc.

7

8

A

10

11

12

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drumset

Percussion

fp

f

fp

fp

f

fp

fp

f

fp

fp

f

fp

fp

f

fp

fp

f

fp

fp

f

fp

fp

f

fp

fp

f

fp

Glock

f

Soprano Cornet
f *fp* *f* *ff*

Solo Cornet
f *fp* *f* *ff*

Repiano Cornet
f *fp* *f* *ff*

2nd Cornet
f *fp* *f* *ff*

3rd Cornet
f *fp* *f* *ff*

B: Fl. Hn.
f *fp* *f* *ff*

Solo Horn
f *fp* *f* *ff*

1st Horn
f *fp* *f* *ff*

2nd Horn
f *fp* *f* *ff*

1st Baritone
f *fp* *f* *ff*

2nd Baritone
f *fp* *f* *ff*

1st Trombone
f *fp* *f* *ff*

2nd Trombone
f *fp* *f* *ff*

Bass Trombone
f *ff*

Euphonium
f *ff*

E: Bass
f *ff*

B: Bass
f *ff*

Timpani
ff

Drumset
ff *mf* S. C. (on bell)

Percussion
ff

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drumset

Percussion

The musical score consists of 18 staves. The top 15 staves are for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B \flat Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, and Bass Trombone. The bottom three staves are for percussion: Euphonium, E \flat Bass, B \flat Bass, Timpani, Drumset, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. A boxed 'B' is placed above measure 21. Dynamic markings include *mf* and *sim.*. The Drumset staff includes the instruction '(Kit - ad lib. throughout)'. The Percussion staff includes the instruction 'Vibraslap'.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B \flat Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E \flat Bass

B \flat Bass

Timpani

Drumset

Percussion

Musical score for a brass and woodwind ensemble, measures 26-31. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; B \flat Flute and Horn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E \flat Bass; B \flat Bass; Timpani; Drumset; and Percussion. Dynamics range from forte (*f*) to mezzo-forte (*mf*), with some sections marked *ad lib.* and *sim.*

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drumset

Percussion

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

Tri.

S. C.

p

D

38

marc. 39

40

41

42

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Drumset

Percussion

f

marc.

f

marc.

f

marc.

f

marc.

f

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

marc.

f

marc.

f

43 44 45 46 47 48

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B: Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E: Bass

B: Bass

Timpani

Drumset

Percussion

Straight mute in

Straight mute in

Straight mute in

Straight mute in

mf

mf

mf

mf

mf

mf

f

mf

f

f

f

Vibes

mf

E
50
51
52
53 Cup mute in

Soprano Cornet
 Solo Cornet
 Repiano Cornet
 2nd Cornet
 3rd Cornet
 B♭ Fl. Hn.
 Solo Horn
 1st Horn
 2nd Horn
 1st Baritone
 2nd Baritone
 1st Trombone
 2nd Trombone
 Bass Trombone
 Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drw

f
f
f
f
f
 Cup mute in
 Op.

(sim.)

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet