

The Flash

Gallop

Carlo Mora

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium/difficult

Spieldauer
durée
playing time

2'05 Min.



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The Flash

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Molto Vivo

The musical score is written for a large ensemble. It features 15 staves of music, each with a specific instrument label on the left. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked 'Molto Vivo'. The score begins with a dynamic marking of *f* (forte). The instruments and their parts are:

- Soprano Cornet Bb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Drums (with Cymbal l.v. marking)
- Xylophone

A

11

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

This musical score is for a brass and woodwind ensemble, page 22. It features the following parts: Soprano Cor (Sop. Cor.), Solo Cor., Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Solo Cor part has a melodic line with various articulations. The 2nd Cor, 3rd Cor, and 1st Tbn. parts play a rhythmic pattern of eighth notes. The Flugelhorn, Solo Horn, and 2nd Horn parts have a melodic line starting in the fifth measure with a *mf* dynamic. The 1st Tbn., 2nd Tbn., and Bass Tbn. parts play a rhythmic pattern of eighth notes. The Bass Eb and Bass Bb parts play a rhythmic pattern of eighth notes. The Drums part has a pattern of eighth notes starting in the fifth measure. The Xylophone part is silent throughout the page.

B

31

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

Ship's Bell (random - like an old fire engine)

This musical score is for a brass and woodwind ensemble, page 39. It features the following parts: Soprano Cornet (Sop. Cor.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The brass parts (Sop. Cor. through 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb) play a rhythmic pattern of eighth notes, often with accents. The woodwind parts (Dr., Xyl.) provide harmonic support and rhythmic patterns. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page number 39 is located at the top left, and the page number 5 is at the top right.

This musical score is for a brass and woodwind ensemble. It consists of 15 staves, each representing a different instrument or section. The instruments are: Sopranino Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor, 3rd Cor, Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), 2nd Horn (2nd Hn), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), Euphonium (Euph.), Bass Eb, Bass Bb, Timpani (Timp.), Drums (Dr.), and Xylophone (Xyl.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) are indicated. The score is divided into measures by vertical bar lines, and some measures contain repeat signs (slashes with dots).

D

63

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

mf

mf

mf

mf

mf

Police Whistle - random

72

Sop. Cor. *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Dr.

Xyl.

E

Musical score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Timp. The score includes dynamic markings like *mf* and *f*.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet