

Showcase

Euphonium Solo

Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C/D = medium/difficult

Spieldauer
durée
playing time

3'57 Min.



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accel.

$\text{♩} = 86$ - Swing

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Vibr

f

A

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

This musical score is for a concert band with a vocal soloist. The score is written for 12 staves, each representing a different instrument or voice part. The Soloist part is the most complex, featuring a melodic line with various ornaments and triplets. The woodwind section includes Flügels (Flutes), three Horns (1st, 2nd, 3rd), and three Trumpets (1st, 2nd, 3rd). The brass section includes two Trombones (1st, 2nd), a Baritone Trombone, an Euphonium, and two Basses (Eb and Bb). The percussion section includes a Drum set and a Percussionist. The score is in 4/4 time and features a variety of rhythmic patterns and dynamics. The Soloist part begins with a first ending (marked '2.') and a second ending (marked '3.'). The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part features a steady drum set pattern with occasional cymbal crashes.

Soloist
Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.
Drums

B

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

Xylo

Wood Block

rall.

♩ = 108

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

Drums

The musical score is arranged in a standard orchestral format with 18 staves. The Soloist part begins with a triplet of eighth notes. The Flute part also features triplet patterns. The Horns and Trumpets parts provide harmonic support with rhythmic patterns. The Percussion part includes Maracas, and the Drums part provides a steady beat. The score is divided into two main sections by a double bar line. The first section is marked 'rall.' and the second section is marked 'f'.

C

Soloist

Sop. Ct.

Solo Ct. *st. mute* *open*

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg. *mf*

1st Hn. *mf*

2nd Hn. *mf*

3rd Hn. *mf*

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass *mf*

B♭ Bass

Perc. *mf* Cow Bell

Drums *mf*

Soloist

Sop. Ct.

Solo Ct. *mp*

Rep. Ct.

2nd Ct. *mp*

3rd Ct. *mp*

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom. *mp*

2nd Trom. *mp*

B. Trom. *mp*

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Perc. *mf*

Drums *mf*

Detailed description: This is a page of a musical score, page 8. It features a soloist part at the top with a complex melodic line containing several triplet markings. Below the soloist are staves for various instruments: Soprano Saxophone (Sop. Ct.), Solo Saxophone (Solo Ct.), Repetitive Saxophone (Rep. Ct.), 2nd Saxophone (2nd Ct.), 3rd Saxophone (3rd Ct.), Flute (Flüg.), 1st, 2nd, and 3rd Horns (Hn.), 1st and 2nd Baritone (Btn.), 1st, 2nd, and Bass Trombones (Trom.), Euphonium (Euph.), E♭ Bass, B♭ Bass, Percussion (Perc.), and Drums. The Soloist, Solo Ct., 1st Trom., 2nd Trom., B. Trom., E♭ Bass, B♭ Bass, Perc., and Drums parts include dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The Percussion part includes the instruction 'T.T.' (Timpani) in three measures. The Drums part also includes 'T.T.' in two measures. The score is written in a key signature of one sharp (F#) and a common time signature (C).

D

Soloist

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet