

# Jubilation

## Euphonium Solo

Darrol Barry

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

6'52 Min.



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# Jubilation

Dedicated to Manfred Obrecht, Ueli Kipfer and the Oberaargauer Brass Band  
Euphonium Solo

Darrol Barry

Trionfale (♩ = 84)

Solo Bb Euphonium

*f*

Eb Soprano Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1. Trom.

*poco f*

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2. Trom.

*poco f*

2nd Bb Baritone

Bass Trom.

*poco f*

1st Bb Trombone

*poco f*

2nd Bb Trombone

*poco f*

Bass C Trombone

*poco f*

2nd Bb Euphonium

*poco f*

one Bbb bass

Eb Bass

*poco f*

one

Bb Bass

*poco f*

Timpani

Percussion

Glockenspiel

A

Euph. *mf* *f*  
 Sop. Cor. *f*  
 Solo Cor. *f*  
 Rep. Cor. *f*  
 2nd Cor. *f*  
 3rd Cor. *f*  
 Flug. *f*  
 Solo Hn. *p* *f*  
 1st Hn. *p* *f*  
 2nd Hn. *p* *f*  
 1st Bar. *p* *f*  
 2nd Bar. *p* *f*  
 1st Tbn. *p* *f*  
 2nd Tbn. *p* *f*  
 Bass Tbn. *p* *f*  
 B $\flat$  Euph. *f*  
 E $\flat$  Bass *p* *f* *one* *two*  
 B $\flat$  Bass *p* *f* *two*  
 Timp. *mp* *f*  
 Drums *f* *lc.-sd. stick*  
 Glock. *f*

6

7

8

9

10

**B** *Espressivo*

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Euph. (Euphonium): *mf*
- Sop. Cor. (Soprano Cor): *p*
- Solo Cor. (Solo Cor): *p*
- Rep. Cor. (Repetitive Cor): *p*
- 2nd Cor. (2nd Cor): *one p*
- 3rd Cor. (3rd Cor): *one p*
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums
- Glock. (Glockenspiel)

11

12

13

14

15

16

This musical score is for a brass and woodwind ensemble, covering measures 17 through 22. The score is written for the following instruments:

- Euph. (Euphonium)
- Sop. Cor. (Soprano Cornet)
- Solo Cor. (Solo Cornet)
- Rep. Cor. (Repetitive Cornet)
- 2nd Cor. (2nd Cornet)
- 3rd Cor. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- Bass Tbn. (Bass Trombone)
- B♭ Euph. (B-flat Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timp. (Timpani)
- Drums (Drum set)
- Glock. (Glockenspiel)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The Euphonium part has a melodic line with some grace notes and slurs. The other instruments have mostly rests, indicating they are not playing in this section.

17

18

19

20

21

22

Poco rall.

C

A tempo, Trionfale

This page of a musical score contains the following parts and markings:

- Euph.**: Euphonium part with a melodic line and dynamic markings *f*.
- Sop. Cor.**: Cor Anglais (Soprano) part with dynamic markings *f*.
- Solo Cor.**: Cor Anglais (Solo) part with dynamic markings *f*.
- Rep. Cor.**: Cor Anglais (Repetitive) part with dynamic markings *f*.
- 2nd Cor.**: Cor Anglais (2nd) part with dynamic markings *f* and a *two* marking.
- 3rd Cor.**: Cor Anglais (3rd) part with dynamic markings *f* and a *two* marking.
- Flug.**: Flugelhorn part with dynamic markings *p* and *f*.
- Solo Hn.**: Solo Horn part with dynamic markings *p* and *f*.
- 1st Hn.**: 1st Horn part with dynamic markings *p* and *f*.
- 2nd Hn.**: 2nd Horn part with dynamic markings *p* and *f*.
- 1st Bar.**: 1st Baritone part with dynamic markings *p* and *f*.
- 2nd Bar.**: 2nd Baritone part with dynamic markings *p* and *f*.
- 1st Tbn.**: 1st Trombone part with dynamic markings *p* and *f*.
- 2nd Tbn.**: 2nd Trombone part with dynamic markings *p* and *f*.
- Bass Tbn.**: Bass Trombone part with dynamic markings *p* and *f*.
- B♭ Euph.**: B♭ Euphonium part with dynamic markings *f*.
- E♭ Bass**: E♭ Bass part with dynamic markings *p* and *f*, and a *two* marking.
- B♭ Bass**: B♭ Bass part with dynamic markings *p* and *f*, and a *two* marking.
- Timp.**: Timpani part with dynamic markings *p* and *f*.
- Drums**: Drum part with a *lc.* (cymbal) marking and dynamic marking *f*.
- Glock.**: Glockenspiel part with dynamic marking *f*.

This musical score page contains parts for the following instruments: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass, Timp., Drums, and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Euphonium (Euph.) part is mostly silent. The Soprano Cor (Sop. Cor.) and Solo Cor parts feature intricate sixteenth-note passages. The Horns (Hn.) and Trumpets (Tbn.) parts consist of sustained notes with dynamic markings. The Glockenspiel (Glock.) part has a melodic line starting in measure 29. The page is numbered 28, 29, 30, 31, and 32 at the bottom.

28

29

30

31

32

D

Rall.

Energico (♩ = 152)

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

*lc. - soft sticks*

*p*

*f*

*tamb.*

*bd.*

*f*

33

34

35

36

37

*f*



E

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

*poco f*

F

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

This musical score is for a brass and woodwind ensemble, covering measures 48 through 52. The score is written for the following instruments: Euphonium (Euph.), Soprano Cor (Sop. Cor.), Solo Cor, Repetitive Cor (Rep. Cor.), 2nd Cor., 3rd Cor., Flugelhorn (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (Bass Tbn.), B♭ Euphonium (B♭ Euph.), E♭ Bass, B♭ Bass, Timpani (Timp.), Drums, and Glockenspiel (Glock.).

The score is in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a strong rhythmic pulse, with many notes marked with accents (v) and slurs. The woodwinds (Sop. Cor., Solo Cor, Rep. Cor., Solo Hn.) play a melodic line with eighth-note patterns. The brass instruments (2nd Cor., 3rd Cor., Flug., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., B♭ Euph., E♭ Bass, B♭ Bass) provide harmonic support with block chords and rhythmic patterns. The percussion (Timp., Drums) includes a steady bass drum pattern and a hi-hat pattern starting in measure 51.

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

6

6

53

54

55

56

57

Euph. H  
 Sop. Cor.  
 Solo Cor.  
 Rep. Cor.  
 2nd Cor.  
 3rd Cor.  
 Flug.  
 Solo Hn.  
 1st Hn.  
 2nd Hn.  
 1st Bar.  
 2nd Bar.  
 1st Tbn.  
 2nd Tbn.  
 Bass Tbn.  
 B $\flat$  Euph.  
 E $\flat$  Bass  
 B $\flat$  Bass  
 Timp.  
 Drums  
 Glock.

*f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*  
*poco f*

This musical score is for a brass and woodwind ensemble. The instruments listed on the left are: Euph., Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Bb Euph., Eb Bass, Bb Bass, Timp., Drums, and Glock. The score is divided into four measures, numbered 63, 64, 65, and 66 at the bottom. The Solo Cor. part includes dynamic markings *f* and *open*, and a marking *St. muted*. The Euph. part features a melodic line with slurs and accents. The Horns and Baritone parts have similar melodic lines with slurs and accents. The Trombone and Bass parts are mostly rests. The Percussion parts (Timp., Drums, Glock.) are also mostly rests.

1

Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

Glock.

*mf*

*sd*

*mf*

*f*

J

Euph. *mf Cant.*

Sop. Cor. *p*

Solo Cor. *p*

Rep. Cor. *p*

2nd Cor. *one p*

3rd Cor. *one p*

Flug. *p*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

Bass Tbn. *p*

B♭ Euph. *p*

E♭ Bass *p one (div. if required)*

B♭ Bass *p one (div. if required)*

Timp.

Drums

Glock.



Euph.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

B♭ Euph.

E♭ Bass

B♭ Bass

Timp.

Drums

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet