

Theme from

«**Shrek**»

Fairytale

John Powell, arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

4'41 Min.



Theme from "SHREK"

John Powell
arr. Alan Ferlie

Andantino $\text{♩} = 88 - 90$ (con rubato)

The score is for a full orchestra and includes parts for the following instruments:

- Soprano E♭ Cornet
- Solo B♭ Cornet
- Repleano B♭ Cornet
- 2nd B♭ Cornet
- 3rd B♭ Cornet
- B♭ Flugelhorn
- Solo E♭ Horn
- 1st E♭ Horn
- 2nd E♭ Horn
- 1st B♭ Baritone
- 2nd B♭ Baritone
- 1st B♭ Trombone
- 2nd B♭ Trombone
- Bass Trombone
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion 1 (wind chimes)
- Percussion 2

The score features dynamic markings such as *pp*, *mp*, *mf*, *f*, and *mf*. It includes various musical notations like slurs, accents, and articulation marks. The percussion parts include wind chimes and a section marked 'S.C.' (Scharf) with dynamic markings *p* and *f*.

12 A semplice B

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

23

poco accel. C *poco agitato*

Soprano Eb Cornet: *mf*, Solo, *f*

Solo Bb Cornet: *mf*, *mp dolce*, *f*

Repleano Bb Cornet: *mf*, *f*

2nd Bb Cornet: *mf*, *f*

3rd Bb Cornet: *mf*, *f*

Bb Flugelhorn: *mf*, *f*

Solo Eb Horn: *mf*, Solo, *mp dolce*, *poco*, *f*

1st Eb Horn: *mf*

2nd Eb Horn: *mf*

1st Bb Baritone: *mf*, Solo, *mp dolce*, *poco*, *f sub.*

2nd Bb Baritone: *mf*, *f sub.*

1st Bb Trombone: *mf*, *f*

2nd Bb Trombone: *mf*, *f*

Bass Trombone: *mf*, *f*

Bb Euphonium: *mp*, *mf*, Solo, *mp dolce*, *a1*, *n2*, *f sub.*

Eb Bass: *mf*, *f*

Bb Bass: *mf*, *f*

Timpani: *f*

Percussion 1: *p*, *mf*, Trl., *mp*, S.C., *p*, *f*

Percussion 2: *mf*, Glock, *mf*, T. Bells, *f*

Soprano Eb Cornet

Staff for Soprano Eb Cornet with musical notation and dynamics *mp* (non stacc.)

Solo Bb Cornet

Staff for Solo Bb Cornet with musical notation and dynamics *mf*

Repiano Bb Cornet

Staff for Repiano Bb Cornet with musical notation and dynamics *mf*

2nd Bb Cornet

Staff for 2nd Bb Cornet with musical notation and dynamics *mf*

3rd Bb Cornet

Staff for 3rd Bb Cornet with musical notation and dynamics *mf*

Bb Flugelhorn

Staff for Bb Flugelhorn with musical notation and dynamics *f*, *mf*

Solo Eb Horn

Staff for Solo Eb Horn with musical notation and dynamics *f*, *mf*

1st Eb Horn

Staff for 1st Eb Horn with musical notation and dynamics *f*, *mf*

2nd Eb Horn

Staff for 2nd Eb Horn with musical notation and dynamics *f*, *mf*

1st Bb Baritone

Staff for 1st Bb Baritone with musical notation and dynamics *f*, *mf*

2nd Bb Baritone

Staff for 2nd Bb Baritone with musical notation and dynamics *f*, *mf*

1st Bb Trombone

Staff for 1st Bb Trombone with musical notation and dynamics *mf*, *Soli*

2nd Bb Trombone

Staff for 2nd Bb Trombone with musical notation and dynamics *mf*, *Soli*

Bass Trombone

Staff for Bass Trombone with musical notation and dynamics *mf*, *Soli*

Bb Euphonium

Staff for Bb Euphonium with musical notation and dynamics *mf*, *mp*

Eb Bass

Staff for Eb Bass with musical notation and dynamics *mp*

Bb Bass

Staff for Bb Bass with musical notation and dynamics *mp*

Timpani

Staff for Timpani with musical notation and dynamics *p*, *f*, *mp*

Percussion 1

Staff for Percussion 1 with musical notation and dynamics *p*, *f*, *mp*

Percussion 2

Staff for Percussion 2 with musical notation and dynamics *mp*, *Glock*

45

E

Soprano Eb Cornet

Solo Bb Cornet

Replano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percussion 1

Percussion 2

poco accel.

Piu mosso

poco rall.

F Tempo I $\text{♩} = 88 - 96$

The musical score is arranged in a standard orchestral format with 20 staves. The instruments are listed on the left side of the page. The key signature is three flats (B-flat major or D-flat minor), and the time signature is common time (C). The score is divided into three sections: 'poco accel.', 'Piu mosso', and 'poco rall.'. The 'Piu mosso' section begins with a fermata over the first measure. Dynamics are indicated by slanted lines and text such as 'piu f', 'mf', 'mp', 'p', and 'pp'. Performance markings include 'frem 0/23' for the 2nd Bb Cornet and 1st Bb Baritone, and 'Gluck' for Percussion 2. The score concludes with a 'Ti.' (Timpani) roll and a 'Gluck' marking for Percussion 2.

67 G Solo

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Percussion I

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet