

No. 194

Kalinka

Brass Quintet
Traditional
arr. Ray Woodfield

Russian Folksong

Code Schwierigkeitsgrad
code degré de difficulté B/C = easy - medium
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 194 **Kalinka**

For Brass Quintet
Traditional, arr. Ray Woodfield

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 4 Trombone bass clef
- 4 Trombone treble clef
- 5 Tuba
- 5 E^b Bass

OBRASSO BRASS ENSEMBLE SERIES

KALINKA

Traditional
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$\text{♩} = 70$ cup mute

1 1st Trumpet (Cornet) *mp*

2 2nd Trumpet (Cornet) *mp*

3 Horn in F *mp*

4 Trombone *mp*

5 Tuba *mf*

Detailed description: This system contains the first five staves of the musical score. The tempo is marked as quarter note = 70. The first four staves (1st Trumpet, 2nd Trumpet, Horn in F, and Trombone) are marked 'cup mute' and 'mp'. The Tuba part (5th staff) is marked 'mf' and features a melodic line with a long slur across the first two measures.

A

1

2

3

4

5 solo *mf*

Detailed description: This system contains the next five staves. A rehearsal mark 'A' is placed above the first staff. The Tuba part (5th staff) is marked 'solo' and 'mf', continuing its melodic line with a slur.

$\text{♩} = 80$

Musical score for the first system, measures 1-6. It consists of five staves. Staves 1, 2, and 3 are in treble clef, and staves 4 and 5 are in bass clef. The music is in 3/4 time. The first three measures are mostly rests in the upper staves. The fourth measure begins with a melodic line in the bass clef staves, marked *mf*. The fifth and sixth measures continue this melodic line with some grace notes in the upper staves.

Musical score for the second system, measures 7-12. It consists of five staves. Measures 7-9 feature a rhythmic pattern of eighth notes in the upper staves. Measures 10-12 continue with a melodic line in the bass clef staves, marked *mf*.

open

B $\text{♩} = 94$

Musical score for the third system, measures 13-18. It consists of five staves. Measures 13-15 feature a melodic line in the upper staves, marked *mf*. Measures 16-18 continue with a melodic line in the bass clef staves, marked *mf*. The word "open" appears above the first two staves in measure 13.

1

2

3

4

5

1

2

3

4

5

1

2

3

4

5



1

2

3

4

5

f

f

This system contains five staves of music. Staves 1 and 2 are in treble clef, while staves 3, 4, and 5 are in bass clef. The music features various rhythmic patterns and dynamics, with the *f* (forte) dynamic explicitly marked on staves 1 and 2.



1

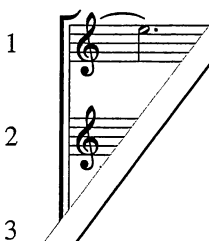
2

3

4

5

This system contains five staves of music, continuing the piece from the first system. It includes staves 1 through 5, with a mix of treble and bass clefs.



1

2

3

This system contains three staves of music, continuing the piece. It includes staves 1 through 3, both in treble clef.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet