

No. 189
St. Petroc Suite

Brass Quartet
Goff Richards
arr.

1. Riding Song
2. Dance
3. Funeral Music
4. March

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



no recording
available
keine CD Aufnahme
pas enregistré

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OBRASSO BRASS ENSEMBLE SERIES

No. 189

St. Petroc Suite

For Brass Quartet
Goff Richards

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef

- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef

ST. PETROC SUITE

Score in C

Goff Richards

1 Allegro $\text{♩} = 120$ 1. Riding Song §

1 Trumpet (Cornet) *f* *mf*

2 Trumpet (Cornet) *f* *mf*

3 Horn (Trombone) *f* *mf*

4 Trombone Euphonium *f* *mf*

Detailed description: This system contains measures 1 through 5 of the piece. It features four staves: 1 Trumpet (Cornet), 2 Trumpet (Cornet), 3 Horn (Trombone), and 4 Trombone Euphonium. The music is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 120 beats per minute. The first measure starts with a dynamic of *f* (forte). The second and third measures continue with *f*. The fourth measure transitions to *mf* (mezzo-forte). The fifth measure continues with *mf*. A section symbol (§) is placed above the fifth measure.

6

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

Detailed description: This system contains measures 6 through 10. It features four staves: 1 Trp. (Corn.), 2 Trp. (Corn.), 3 Hrn. (Tromb.), and 4 Tromb. Euph. The music continues with rhythmic patterns and dynamics. The first two staves (Trumpets) play a melodic line with eighth notes. The third staff (Horn) plays a bass line with eighth notes. The fourth staff (Euphonium) plays a bass line with eighth notes. The dynamics are consistent with the previous system.

11

1 Trp. (Corn.) *cresc.*

2 Trp. (Corn.) *cresc.*

3 Hrn. (Tromb.) *cresc.*

4 Tromb. Euph. *cresc.*

Detailed description: This system contains measures 11 through 15. It features four staves: 1 Trp. (Corn.), 2 Trp. (Corn.), 3 Hrn. (Tromb.), and 4 Tromb. Euph. The music continues with rhythmic patterns and dynamics. The first two staves (Trumpets) play a melodic line with eighth notes. The third staff (Horn) plays a bass line with eighth notes. The fourth staff (Euphonium) plays a bass line with eighth notes. The dynamics are marked as *cresc.* (crescendo) for all parts in this system.

16

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

f

f

f

f *mf*

21

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

mf

mf

mf

26

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hrn.
(Tromb.)

4 Tromb.
Euph.

31 *Fine* A

1 Trp. (Corn.) *sfz* \triangleright *p* *cresc.*

2 Trp. (Corn.) *sfz* \triangleright *p* *cresc.*

3 Hrn. (Tromb.)

4 Tromb. Euph.

36

1 Trp. (Corn.) *sfz* \triangleright *mf*

2 Trp. (Corn.) *sfz* \triangleright

3 Hrn. (Tromb.)

4 Tromb. Euph.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

41

1 Trp. (Corn.)

2 Trp. (Corn.)

2. Dance

Score in C

1 Moderato $\text{♩} = 108$

1 Trumpet (Cornet) *f-mf*

2 Trumpet (Cornet) *f-mf*

3 Horn (Trombone) *f-mf*

4 Trombone Euphonium *f-mf*

6 *rall. (last time only)* *Fine*

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.)

4 Tromb. Euph.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

11

1 Trp. (Corn.)

2 Trp. (Corn.)

3 (T)

3. Funeral Music

Score in C

1 **Andante** ♩ = 58

A

1 Trumpet (Cornet)
2 Trumpet (Cornet)
3 Horn (Trombone)
4 Trombone Euphonium

B

1 Trp. (Corn.)
2 Trp. (Corn.)
3 Hm. (Tromb.)
4 Tromb. Euph.

C

1 Trp. (Corn.)
2 Trp. (Corn.)
3 Hm. (Tromb.)
4 Tromb. Euph.

cup mute
sfz
cup mute
sfz
mf
mf

13

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hm.
(Tromb.)

4 Tromb.
Euph.

D

17

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Hm.
(Tromb.)

4 Tromb.
Euph.

21

1 Trp.
(Corn.)

2 Trp.
(Corn.)

3 Trp.
(Tromb.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. March

Score in C

1 **March Grandioso** $\text{♩} = 144$

1 Trumpet (Cornet) *f* *ff*

2 Trumpet (Cornet) *f* *ff*

3 Horn (Trombone) *f* *ff*

4 Trombone Euphonium *f* *ff*

Detailed description: This system contains the first four measures of the piece. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as 144 beats per minute. The first two measures feature a melody in the trumpets and horns, with triplets of eighth notes. The dynamic is *f*. The last two measures feature a more complex rhythmic pattern with accents and a dynamic of *ff*. The bass line consists of eighth notes in the horns and euphoniums.

5

1 Trp. (Corn.) *fp* *f*

2 Trp. (Corn.) *fp* *f*

3 Hrn. (Tromb.) *fp*

4 Tromb. Euph. *mf*

Detailed description: This system covers measures 5 through 8. Measures 5 and 6 show the trumpets and horns playing sustained notes with a dynamic of *fp*. Measures 7 and 8 feature a melodic line in the trumpets and horns with a dynamic of *f*, while the trombones and euphoniums play a rhythmic accompaniment with a dynamic of *mf*.

9

1 Trp. (Corn.) *fp* *f*

2 Trp. (Corn.) *fp* *f*

3 Hrn. (Tromb.) *f* *fp* *f*

4 Tromb. Euph. *f* *fp* *f*

Detailed description: This system covers measures 9 through 12. Measures 9 and 10 feature sustained notes in the trumpets and horns with a dynamic of *fp*. Measures 11 and 12 feature a melodic line in the trumpets and horns with a dynamic of *f*, while the trombones and euphoniums play a rhythmic accompaniment with a dynamic of *f*.

13 Allegro ♩ = 144

1 Trp. (Corn.) *f*

2 Trp. (Corn.) *f*

3 Hrn. (Tromb.) *f*

4 Tromb. Euph. *f*

17

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Hrn. (Tromb.) *mf*

4 Tromb. Euph. *mf*

21

1 Trp. (Corn.)

2 Trp. (Corn.)

3 Trp. (Corn.)

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet