

No. 186
Sinfonia
«La Padovana»

Brass Quartet & Organ
Lodovico Grossi da Vidana
arr. John Howarth

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium



no recording
available
keine CD Aufnahme
pas enregistré

**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

OBRASSO BRASS ENSEMBLE SERIES

No. 186 **Sinfonia** **«La Padovana»**

For Brass Quartet & Organ
Ludovico Grossi da Viadana, arr. John Howarth

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium bass clef
- 4 Trombone / Euphonium treble clef
- Organ

OBRASSO BRASS ENSEMBLE SERIES

♩ = 88 - 92

Sinfonia 'La Padovana'

Ludovico Grossi da Viadana
arr. John Howarth

1 1st Trumpet

2 2nd Trumpet

3 1st Trombone

4 2nd Trombone

Organ

1

2

3

4

System 1: Four staves (1-4) and a grand staff. Staves 1 and 2 are treble clef, 3 and 4 are bass clef. Staves 3 and 4 have dynamic markings 'f'. The grand staff below has a treble and bass clef.

System 2: Four staves (1-4) and a grand staff. Staff 1 has a boxed 'A' above it. The grand staff below has a treble and bass clef.

System 3: Four staves (1-4) and a grand staff. The grand staff below has a treble and bass clef.

1
2
3
4

System 1: Four staves (1-4) and a grand staff. Staff 1: Treble clef, melody with eighth and quarter notes. Staff 2: Treble clef, mostly rests with some notes. Staff 3: Bass clef, eighth-note accompaniment. Staff 4: Bass clef, eighth-note accompaniment. Grand staff: Treble and bass clefs, mostly rests.

1
2
3
4

System 2: Four staves (1-4) and a grand staff. Staff 1: Treble clef, melody starting with a box labeled 'B'. Staff 2: Treble clef, mostly rests. Staff 3: Bass clef, eighth-note accompaniment. Staff 4: Bass clef, eighth-note accompaniment. Grand staff: Treble and bass clefs, active accompaniment.

1
2
3
4

System 3: Four staves (1-4) and a grand staff. Staff 1: Treble clef, mostly rests. Staff 2: Treble clef, mostly rests. Staff 3: Bass clef, mostly rests. Staff 4: Bass clef, mostly rests. Grand staff: Treble and bass clefs, active accompaniment.



1
2
3
4

1
2
3
4

This system contains the first system of a musical score. It features four staves numbered 1 to 4, followed by a grand staff (treble and bass clefs). The notation includes various notes, rests, and accidentals. A diagonal line cuts across the right side of the page, passing through the end of this system.

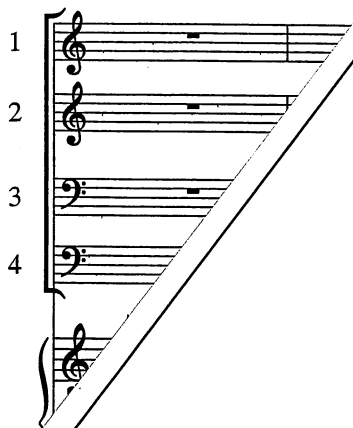


1
2
3
4

1
2
3
4

This system contains the second system of the musical score. It features four staves numbered 1 to 4, followed by a grand staff. The notation includes notes, rests, and accidentals. The dynamic marking *mf* is present in the first four staves. A diagonal line continues from the previous system, cutting across the right side of the page.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet



1
2
3
4

1

This system contains the third system of the musical score. It features four staves numbered 1 to 4, followed by a grand staff. The notation is mostly blank, with only a few notes and rests visible. A diagonal line continues from the previous system, cutting across the right side of the page.