

She's Out Of My Life

Soprano Solo

Tom Bahler

arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'09 Min.
playing time



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She's Out Of My Life

(Soprano Cornet Solo)

TOM BAHLER
arr. Sandy Smith

Slowly with rubato $\text{♩} = 63$

for Kevin Crockford

The musical score is arranged in 16 staves. The instruments and their parts are as follows:

- Soprano Cornet Eb:** Solo part, marked with *pp* and *cup mutes*. It features a melodic line with slurs and accents.
- Solo Cornet Bb:** Part with *pp* dynamics and *cup mutes*.
- Repiano Cornet Bb:** Part with *pp* dynamics and *cup mutes*. It has a solo section marked *solo (open)* and *p*.
- 2nd Cornet Bb:** Part with *pp* dynamics and *cup mutes*.
- 3rd Cornet Bb:** Part with *pp* dynamics and *cup mutes*.
- Flugelhorn:** Part with *pp* dynamics and a solo section marked *solo* and *p*.
- Solo Horn Eb:** Part with *pp* dynamics and a solo section marked *solo* and *p*.
- 1st Horn Eb:** Part with *pp* dynamics.
- 2nd Horn Eb:** Part with *pp* dynamics.
- 1st Baritone Bb:** Part with *pp* dynamics and a solo section marked *solo* and *p*.
- 2nd Baritone Bb:** Part with *pp* dynamics.
- 1st Trombone Bb:** Part with *pp* dynamics.
- 2nd Trombone Bb:** Part with *pp* dynamics.
- Bass Trombone:** Part with *pp* dynamics.
- Euphonium Bb:** Part with *pp* dynamics.
- Bass Eb:** Part with *pp* dynamics.
- Bass Bb:** Part with *pp* dynamics.
- Timpani & Tam-Tam:** Part with *pp* dynamics and *l.v.* (livelier) markings.
- Cymbal:** Part with *pp* dynamics and *l.v.* markings.

A

7

Sop. Cor. *mp con espress.*

Solo Cor. *pp*

Rep. Cor. *pp*

2nd Cor. *pp*

3rd Cor. *pp*

Flug. *pp*

Solo Hn. *pp*

1st Hn. *pp*

2nd Hn. *pp*

1st Bar. *pp*

2nd Bar. *pp*

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp*

Bass Eb. *pp*

Bass Bb. *pp*

Timp. *lv.*

Cym. *pp* *lv.*

13

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

pp

pp

pp

B

19

Sop. Cor. *mp* ³

Solo Cor. *pp*

Rep. Cor. solo with 1st bari. (cup mute) *pp*

2nd Cor. *pp* *pp* *pp* *poco marcato*

3rd Cor. *pp* *pp* *pp* *poco marcato*

Flug. *mp* *pp*

Solo Hn solo *pp*

1st Hn *pp* *pp* *pp*

2nd Hn *pp* *pp* *pp* solo (open) with rep.

1st Bar. *pp*

2nd Bar. *pp* *pp* *pp*

1st Tbn. *pp* *pp*

2nd Tbn. *pp* *pp*

B. Tbn. *pp* *pp*

Euph. *pp* *pp* *pp* *pp*

Bass Eb *pp* *pp* *pp*

Bass Bb *pp* *pp* *pp*

Timp. Tam - Tam l.v. *pp* *pp* l.v.

Cym. *pp* l.v. *pp* l.v.

25

Sop. Cor. *3*

Solo Cor.

Rep. Cor.

2nd Cor. *poco marcato* open

3rd Cor. *poco marcato* open

Flug. *pp*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn. *pp*

2nd Tbn. *pp*

B. Tbn. *pp*

Euph. *pp* *mp*

Bass Eb

Bass Bb

30

Sop. Cor. *f*

Solo Cor. *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f*

3rd Cor. *mp* *f*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mf* *mp* *f*

1st Tbn. *mf* *mp* *f*

2nd Tbn. *mf* *mp* *f*

B. Tbn. *mf* *mp* *f*

Euph. *mf* *mp* *f*

Bass Eb *mf* *mp* *f*

Bass Bb *mf* *mp* *f*

Timp. *f*

Cym. *mp* *f* l.v.

35

Sop. Cor. *mp*

Solo Cor.

Rep. Cor.

2nd Cor. *sfzp* *f*

3rd Cor. *sfzp* *f*

Flug. *sfzp* *f* *mp*

Solo Hn. *sfzp* *f*

1st Hn. *sfzp* *f*

2nd Hn. *sfzp* *f*

1st Bar. *sfzp* *f*

2nd Bar. *sfzp* *f*

1st Tbn. *sfzp* *mf* *mp*

2nd Tbn. *sfzp* *mf* *mp*

B. Tbn. *sfzp* *mf* *mp*

Euph. *sfzp* *f*

Bass Eb *sfzp* *f* *mp*

Bass Bb *sfzp* *f*

Timp. *f* *sfzp* *f*

Cym. *pp* *f* *p* *f* l.v.

D

Musical score for measures 40-43. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugel; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st and 2nd Trombone; Bass Trombone; Euphonium; Bass Eb; and Bass. Dynamics include *mf*, *mp*, and *pp*. A "cup mute" instruction is present for the Repetitive Cornet part. A diagonal line is drawn across the bottom right of the score.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet