

Jukebox

Main Title from the Musical
Goff Richards

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 2'23 Min.
playing time



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CH-4537 Wiedlisbach, Switzerland**

Juke Box

Goff Richards

Solid Rock ($\sigma = 144$)

The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Soprano B \flat Cornet:** Treble clef, C major, *ff*. Part includes accents and slurs.
- Solo B \flat Cornet:** Treble clef, C major, *ff*. Part includes accents and slurs.
- Repiano B \flat Cornet:** Treble clef, C major, *ff*. Part includes accents and slurs.
- 2nd B \flat Cornet:** Treble clef, C major, *ff*. Part includes accents and slurs.
- 3rd B \flat Cornet:** Treble clef, C major, *ff*. Part includes accents and slurs.
- B \flat Flugelhorn:** Treble clef, C major, *ff*. Part includes accents and slurs. Marked "Soli" at the end.
- Solo E \flat Horn:** Treble clef, C major, *ff*. Part includes accents and slurs. Marked "Soli" at the end.
- 1st E \flat Horn:** Treble clef, C major, *ff*. Part includes accents and slurs. Marked "Soli" at the end.
- 2nd E \flat Horn:** Treble clef, C major, *ff*. Part includes accents and slurs. Marked "Soli" at the end.
- 1st B \flat Baritone:** Treble clef, C major, *ff*. Part includes accents and slurs.
- 2nd B \flat Baritone:** Treble clef, C major, *ff*. Part includes accents and slurs.
- 1st B \flat Trombone:** Treble clef, C major, *ff*. Part includes accents and slurs.
- 2nd B \flat Trombone:** Treble clef, C major, *ff*. Part includes accents and slurs.
- Bass Trombone:** Bass clef, C major, *ff*. Part includes accents and slurs.
- B \flat Euphonium:** Treble clef, C major, *ff*. Part includes accents and slurs.
- E \flat Bass:** Treble clef, C major, *ff*. Part includes accents and slurs.
- B \flat Bass:** Treble clef, C major, *ff*. Part includes accents and slurs.
- Timpani:** Bass clef, C major, *ff*. Part includes accents and slurs.
- Drum Kit:** Bass clef, C major, *ff*. Part includes a "round kit" section with 'x' marks and a "Fill" section.
- Percussion:** Bass clef, C major, *ff*. Part includes "Clashed Cym." markings.

A

6

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E: Bass

B: Bass

Timp.

Dr.

Perc.

13

Sop. Cnt. *f*

Solo Cnt. (unis) *f*

Rep. Cnt. (unis) *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. (unis) *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd. Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

E: Bass *f*

B: Bass *f*

Timp.

Dr. *f*

Perc.

Detailed description: This page of a musical score, numbered 13, contains 18 staves. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetitive Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The Solo and Repetitive parts include the instruction '(unis)'. The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following five staves are for brass: 2nd Baritone (2nd. Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), Bass Trombone (B. Tbn.), and Euphonium (Euph.). The bottom four staves are for percussion: Euphonium Bass (E: Bass), Bass (B: Bass), Timpani (Timp.), and Drums (Dr.). A Percussion staff is also present at the very bottom. The score begins with a dynamic marking of *f* (forte) on the first staff. The Solo and Repetitive parts are marked with '(unis)'. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various note values, rests, and slurs.

19

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E: Bass
B: Bass
Timp.
Dr.
Perc.

This page of a musical score, numbered 19, contains 18 staves. The top three staves are for vocal parts: Soprano (Sop. Cnt.), Solo Contralto (Solo Cnt.), and Repetition Contralto (Rep. Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), and First Baritone (1st Bar.). The following four staves are for trombones: Second Baritone (2nd Bar.), First Trombone (1st Tbn.), Second Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The next three staves are for brass: Euphonium (Euph.), Euphonium Bass (E: Bass), and Bass (B: Bass). The bottom three staves are for percussion: Timpani (Timp.), Drums (Dr.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, and dynamic markings.

B Bright (♩ = 194)

26

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E: Bass
B: Bass
Timp.
Dr.
Perc.

f

3 3 3 3

tambourine

Detailed description: This is a page of a musical score for a concert band or orchestra. It features 18 staves of music. The top five staves are for vocal parts: Soprano Contralto (Sop. Cnt.), Solo Contralto (Solo Cnt.), Repetition Contralto (Rep. Cnt.), 2nd Contralto (2nd Cnt.), and 3rd Contralto (3rd Cnt.). The next five staves are for woodwinds: Flute (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), and 1st Baritone (1st Bar.). The following five staves are for brass: 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (B. Tbn.). The bottom four staves are for percussion: Euphonium (Euph.), Euphonium Bass (E: Bass), Bass Trombone (B: Bass), and Timpani (Timp.). The Drum (Dr.) staff shows a pattern of four triplets of eighth notes. The Percussion (Perc.) staff includes a tambourine. The score is marked with a forte (*f*) dynamic and a tempo of 194 quarter notes per minute. A section marker 'B' is present at the beginning of the piece.

32 

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

f

(Rock & Roll)



39

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. (Soli) *mf*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. 3

2nd Bar.

1st Tbn. (Soli) *mf*

2nd Tbn. (Soli) *mf*

B. Tbn. (Soli) *mf*

Euph. 3 3 *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. Tacet 2nd time

Dr. 1. 2.

Perc. // / / / / / /

C

45

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Perc.

This page contains the musical score for measures 45 through 48. The score is arranged in a standard orchestral format with multiple staves. The vocal parts (Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) are at the top, followed by woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph.), and percussion (E♭ Bass, B♭ Bass, Timp., Dr., Perc.). The key signature has one flat (B♭), and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is present in many parts. The woodwinds and strings play sustained notes with long slurs, while the percussion provides a steady rhythmic accompaniment.

51

Sop. Cnt.
Solo Cnt.
Rep. Cnt.
2nd Cnt.
3rd Cnt.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
E♭ Bass
B♭ Bass
Timp.

mf

The image shows a musical score for page 51, featuring 18 staves. The staves are labeled from top to bottom: Sop. Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., E♭ Bass, B♭ Bass, and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. A diagonal line is drawn across the page from the bottom left to the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet