

Two

Aquarelles

Frederick Delius
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland

Two Aquarelles

To Be Sung of a Summer Night on the Water

Frederick Delius
arr. Sandy Smith

Slow, but not dragging

I

Soprano Cornet E \flat
Solo Cornet B \flat
Repiano Cornet B \flat
2nd Cornet B \flat
3rd Cornet B \flat
Flugelhorn
Solo Horn E \flat
1st Horn E \flat
2nd Horn E \flat
1st Baritone B \flat
2nd Baritone B \flat
1st Trombone B \flat
2nd Trombone B \flat
Bass Trombone
Solo Euphonium B \flat
2nd Euphonium B \flat
Bass E \flat
Bass B \flat

A

7

Sop. Cor.

Solo Cor. *p* *mp* *mf*

Rep. Cor. *mp* *mf*

2nd Cor. *p*

3rd Cor. *mf*

Flug.

Solo Hn *p* *mp* *mf*

1st Hn *p* *mp* *mf*

2nd Hn *p* *mp* *mf*

1st Bar. *p* *mp* *mf*

2nd Bar. *p* *mp* *mf* *mp*

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph. *p* *mp* *mf*

2nd Euph. *p* *mp* *mf*

Bass E₉ *p* *mp* *mf*

Bass B₉ *p*

13

Sop. Cor. *mp* *f*

Solo Cor. *mp* *f*

Rep. Cor. *mp* *f*

2nd Cor. *mp* *f* *mf*

3rd Cor. *mp* *f* *mf*

Flug. *mp* *f* *mf*

Solo Hn. *mp* *f* *mf*

1st Hn. *mf*

2nd Hn.

1st Bar. *mp* *mf* *mf*

2nd Bar. *mf*

1st Tbn. *mp* *f* *mf*

2nd Tbn. *mp* *f* *mf*

Bass Tbn. *mp* *f* *mf*

Solo Euph. *mp* *f* *mf*

2nd Euph. *mp* *f*

Bass Eb *mp* *f* *mf*

Bass Bb

Sop. Cor.

Solo Cor. 2 players mp p add 3rd player

Rep. Cor. mp

2nd Cor. mp

3rd Cor.

Flug. mp

Solo Hn mp

1st Hn p

2nd Hn p

1st Bar. mp p

2nd Bar. mp p

1st Tbn. mp

2nd Tbn. mp

Bass Tbn. mp

Solo Euph. mp p

2nd Euph. mp p

Bass E♭ mp p

Bass B♭ p

Sop. Cor.

Solo Cor. *mf* *mp* *p* *PPP* solo

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn *mf* *mp* *p* *PPP*

1st Hn *mf* *mp* *p* *PPP*

2nd Hn *mf* *mp* *p* *PPP*

1st Bar. *mf* *mp* *p* *PPP*

2nd Bar. *mf* *mp* *p* *PPP*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

Bass Tbn. *mf* *mp* *p* *p* *PPP*

Solo Euph. *p* *PPP*

2nd Euph. *p* *PPP*

Bass Eb *mf* *mp* *p* *PPP*

Bass Bb *mf* *mp* *p* *PPP*

II

31 Brightly ♩ = 80

rall.

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph.

Bass E♭

Bass B♭

mf *f* *f* *mf*

mf *f* *f* *mf*

f *f* *mf*

mp *mp*

mp *mp* *mf*

mf *f* *mp* *f* *mp* *mf*

mf *f* *mp* *f* *mp* *mf*

mf *f* *mp* *f* *mp* *mf*

mf *f* *mp* *f* *mp* *mf*

f *f* *mf*

mf *mf* *mf*

mf *mp* *mp* *mf*

f *f*

D A tempo

poco rit

36

Sop. Cor. *f*

Solo Cor. *f* *mf*

Rep. Cor. *f* *mf* *f* *mp* *mf*

2nd Cor. *f* *mf* *f* *mp* *mf*

3rd Cor. *f* *mf* *f* *mf*

Flug. *f* *mf* *f*

Solo Hn *mf* *f* *mp*

1st Hn *mf* *f* *mp*

2nd Hn *f* *mf* *f* *mp*

1st Bar. *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf* *f* *mp* *mf*

2nd Tbn. *f* *mf* *f* *mp* *mf*

Bass Tbn. *f* *mf* *f* *mp* *mf*

Solo Euph. *f* *mf* *f* *mf*

2nd Euph. *f* *mf* *f* *mf*

Bass Eb *f* *mf* *f* *mp* *mf* *quasi pizz.*

Bass Bb *f* *mf* *f* *mf* *quasi pizz.*

A tempo

rall.

E

A tempo

42

Sop. Cor.

Solo Cor. *f* *mp* *mf* 2 players

Rep. Cor. *f* *mp*

2nd Cor. *f* *mp*

3rd Cor. *f* *mp*

Flug. *mf* *f* *mp*

Solo Hn *mf* *f* *mp* *mp* *mf*

1st Hn *mf* *f* *mp* *mp* *mf*

2nd Hn *mf* *f* *mp* *mp* *mf*

1st Bar. *mf* *f* *mp* *mp* *mf*

2nd Bar. *mf* *f* *mp* *mp* *mf*

1st Tbn. *f* *mp* *mf*

2nd Tbn. *f* *mp* *mf*

Bass Tbn. *f* *mp* *mp*

Solo Euph. *f* *mp* *mp* *mf*

2nd Euph. *f* *mp* *mp* *mf*

Bass Eb *mp* *mp* *mf*

Bass Bb

47

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Soio Euph.

2nd Euph.

mf add 3/4 *f* *tutti* *mp*

mf *f* *mf*

mf *f*

mf *f*

mf *f*

mf *f*

f

f

f

f

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet