

Winnetou

«Chief Of The Apaches», Theme

Martin Böttcher

arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium

Spieldauer
durée
playing time

3'07 Min.



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CH-4537 Wiedlisbach, Switzerland

Theme from
"WINNETOU"
Chief Of The Apaches

Martin Böttcher
arr. Alan Fernie

Easy, molto cantabile e vibrato! ♩ = c. 88 - 92 3 4 5

The musical score is arranged for a large ensemble. It features 17 staves for brass instruments: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, and B♭ Bass. The percussion section includes Timpani, Percussion 1 (Glockenspiel and Suspended Cymbal), and Percussion 2 (Temple blocks). The score is written in 4/8 time with a key signature of one flat (B♭). The tempo and mood are indicated as 'Easy, molto cantabile e vibrato!' with a metronome marking of approximately 88-92 beats per minute. The dynamics are marked as *mf* (mezzo-forte) for most instruments. The percussion parts include specific instructions: 'let ring' for the timpani, 'Glock.' for the glockenspiel, 'Susp. Cym.' for the suspended cymbal, and 'Temple blocks' for the temple blocks. The score is divided into measures 3, 4, and 5.

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 11-14. The score includes parts for Soprano, Solo, Repiano, 2nd, and 3rd Cornets; B♭ Fl. Hn.; Solo, 1st, and 2nd Horns; 1st and 2nd Baritones; 1st, 2nd, and Bass Trombones; Euphonium; E♭ Bass; B♭ Bass; Timpani; Percussion 1; and Percussion 2. Dynamics include mp and mf. A section marker 'B' is present at the start of measure 14.

16 17 18 19 20

Soprano Cornet
mf

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn
mf

1st Horn
mf

2nd Horn
mf

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1
b.e.
mf

Percussion 2

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Susp. Cym.

p <

Soprano Cornet

Solo Cornet

Repiano Cornet

2nd Cornet

3rd Cornet

B♭ Fl. Hn.

Solo Horn

1st Horn

2nd Horn

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion 1

Percussion 2

Musical score for a brass and percussion ensemble, measures 32-35. The score is written for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, B♭ Fl. Hn., Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Timpani, Percussion 1, and Percussion 2. The music is in 4/4 time and features a melodic line for the horns and a rhythmic accompaniment for the trombones and percussion. Dynamics include *mf* and *f*. The score includes various musical notations such as notes, rests, slurs, and articulation marks.

Soprano Cornet

Solo Cornet *mf* *mp* *mf*

Repiano Cornet *mf*

2nd Cornet *mf*

3rd Cornet *mf*

B♭ Fl. Hn. *mf*

Solo Horn *mf*

1st Horn *mf*

2nd Horn *mf*

1st Baritone

2nd Baritone

1st Trombone *mf*

2nd Trombone *mf*

Bass Trombone *mf*

Euphonium *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Timpani *mf* *let ring*

Percussion 1 *Susp. Cym.* *p* *mf*

Percussion 2

