

# Opus In Pastels

## Edition For Brass Band or Brass Sextet

Sextet : Flugel, E<sup>b</sup> Horn, two Euphoniums, E<sup>b</sup> & B<sup>b</sup> Bass, Drums

Stan Kenton, arr. Sandy Smith

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

not recorded yet

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# OPUS IN PASTELS

STAN KENTON  
arr. Sandy Smith

Moderato  $\text{♩} = 104$  (swung 8ths)

Soprano Cornet Eb

Solo Cornet Eb *f*

Repiano Cornet Bb

2nd Cornet Bb

3rd Cornet Bb

Flugelhorn

Solo Horn Eb

1st Horn Eb *mfz*

2nd Horn Eb *mfz*

1st Baritone Bb *f*

2nd Baritone Bb *f*

1st Trombone Bb *mfz*

2nd Trombone Bb *mfz*

Bass Trombone *mfz*

Solo Euphonium Bb *f*

2nd Euphonium Bb *f*

Bass Eb *mfz*

Bass Bb *mfz*

Kit *mf*  
brushes - very lightly

6

Sop. Cor. *f fast vibrato*

Solo Cor.

Rep. Cor. *f fast vibrato*

2nd Cor. *f fast vibrato*

3rd Cor. *f fast vibrato*

Flug. *f fast vibrato*

Solo Hn *f fast vibrato*

1st Hn *p f f fast vibrato*

2nd Hn *p f f fast vibrato*

1st Bar. *f fast vibrato*

2nd Bar. *f fast vibrato*

1st Tbn. *p f*

2nd Tbn. *p f*

Bass Tbn. *p f*

Solo Euph. *f fast vibrato*

2nd Euph. *f fast vibrato*

Bass Eb *p f*

Bass Bb *p f*

Kit *f*

A

12

Sop. Cor.

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor.

Flug. *mf*

Solo Hn

1st Hn

2nd Hn

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Bass Tbn. *mp*

Solo Euph. *mp*

2nd Euph. *mp*

Bass Eb *p*  
like a string bass

Bass Bb *p*  
like a string bass

Kit *p*

This page of a musical score, numbered 18, features a variety of instruments. The top section includes four cornets (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor.) and a flugel. The middle section contains three horns (Solo Hn., 1st Hn., 2nd Hn.). The bottom section consists of a tuba section (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn.), an euphonium section (Solo Euph., 2nd Euph.), and a bass line (Bass Eb, Bass Bb). A drum kit (Kit) is also present at the very bottom. The score is written in a key signature of two flats and a 4/4 time signature. The brass instruments play a melodic line with eighth and quarter notes, while the woodwinds and bass line provide harmonic support with sustained notes and rhythmic patterns.



30

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Kit

Detailed description: This is a page of a musical score for a band, labeled '6' at the top left. The score begins at measure 30, indicated by a '30' above the first staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is arranged in a system of staves. The top section contains vocal parts: Sopranos (Sop. Cor.), Solos (Solo Cor.), and Repetitions (Rep. Cor.), followed by three Cornets (2nd Cor., 3rd Cor.). Below these are the woodwinds: Flute (Flug.), Solo Horn (Solo Hn), First Horn (1st Hn), and Second Horn (2nd Hn). The brass section includes First Trombone (1st Bar.), Second Trombone (2nd Bar.), Bass Trombone (Bass Tbn.), Solo Euphonium (Solo Euph.), and Second Euphonium (2nd Euph.). The low brass consists of Bass Eb and Bass Bb. The percussion part (Kit) is at the bottom, showing a simple drum pattern with slashes for snare and cymbal hits. The notation includes various note values, rests, and articulation marks.

C

35

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Kit

Musical score for a brass and woodwind ensemble, page 7, rehearsal mark C. The score includes parts for Soprano, Solo, and Repetitive Cornets; Flugelhorn; Solo, 1st, and 2nd Horns; 1st and 2nd Baritone; 1st, 2nd, and Bass Trombone; Solo and 2nd Euphonium; Bass Eb and Bass Bb; and Kit (Drum Set). The music is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *mp*. The kit part starts with a *p* dynamic.







straight 8ths

swung 8ths

50

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph.

Bass Eb

Bass Bb

Kit

55 straight 8ths E swung 8ths

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Solo Euph.

2nd Euph.

Bass Eb

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet

# **Opus In Pastels**

## **Edition for Brass Sextet**

Sextet: Flugel, E<sup>b</sup> Horn, two Euphoniums, E<sup>b</sup> & B<sup>b</sup> Bass, Drums

**Stan Kenton, arr. Sandy Smith**

# OPUS IN PASTELS

STAN KENTON  
arr. Sandy Smith

Moderato  $\text{♩} = 104$  (swing 8ths)

Musical score for measures 1-5. The score includes parts for Flugelhorn, Solo Horn Eb, Euphonium 1 Bb, Euphonium 2 Bb, Bass Eb, Bass Bb, and Drums. The Flugelhorn and Euphonium 1 parts feature a triplet of eighth notes starting in measure 1, marked with a forte (*f*) dynamic. The Solo Horn, Euphonium 2, Bass Eb, and Bass Bb parts play sustained notes, marked with mezzo-forte (*mfz*). The Drums part is marked "brushes - very lightly" with a mezzo-forte (*mf*) dynamic.

Musical score for measures 6-11. The score includes parts for Flugelhorn, Solo Horn, Euphonium 1, Euphonium 2, Bass Eb, Bass Bb, and Drums. The Flugelhorn and Euphonium 1 parts play a melodic line with a dynamic shift from piano (*p*) to forte (*f*) and include a "fast vibrato" instruction. The Solo Horn, Euphonium 2, and Bass Eb parts also play a melodic line with a dynamic shift from piano (*p*) to forte (*f*) and include a "fast vibrato" instruction. The Bass Bb part plays a sustained note with a dynamic shift from piano (*p*) to forte (*f*). The Drums part is marked with a forte (*f*) dynamic.

Musical score for measures 12-15, marked with a section symbol **A**. The score includes parts for Flugelhorn, Solo Horn, Euphonium 1, Euphonium 2, Bass Eb, Bass Bb, and Drums. The Flugelhorn and Solo Horn parts play a melodic line with a mezzo-forte (*mf*) dynamic. The Euphonium 1 and Euphonium 2 parts play sustained notes with a mezzo-piano (*mp*) dynamic. The Bass Eb part plays a sustained note with a mezzo-piano (*mp*) dynamic and the instruction "like a string bass". The Bass Bb part plays a sustained note with a piano (*p*) dynamic. The Drums part is marked with a piano (*p*) dynamic.

18

Flug.

Solo Hn

Euph.1

Euph.2

Bass Eb

Bass Bb

Dr.

24

**B**

Flug.

Solo Hn

Euph.1

Euph.2

Bass Eb

Bass Bb

Dr.

30

Flug.

Solo Hn

Euph.1

Euph.2

Bass Eb

Bass Bb

Dr.

C

36

Flug. *mf*

Solo Hn *mp*

Euph.1 *mf*

Euph.2 *mp*

Bass Eb *mp*

Bass Bb *mp*

Dr. *p*

D

42

Flug. *fz* straight 8ths

Solo Hn *fz*

Euph.1 *fz*

Euph.2 *fz*

Bass Eb *fz*

Bass Bb *fz*

Dr. *mf*

swing 8ths

47

Flug. *f*

Solo Hn *f*

Euph.1 *f*

Euph.2 *f*

Bass Eb *f*

Bass Bb *f*

Dr. *f*



52

straight 8ths      swing 8ths

Flug.

Solo Hn

Euph.1

Euph.2

Bass Eb

Bass Bb

Dr.

57

straight 8ths      **E**      swing 8ths

Flug.

Solo Hn

Euph.1

Euph.2

Bass Eb

Bass Bb

Dr.

63

Flug.

Solo Hn

Euph.1

Euph.2

Bass Eb

Bass Bb

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet