

No. 36
Beatles
For Young People
4 Part & Percussion
arr. Alan Fernie

I Want To Hold Your Hand
Yesterday
Yellow Submarine
She Loves You

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

BAND BOOK FOR BEGINNERS

No. 36 Beatles For Young People

arr. Alan Fernie

-
- | | |
|-----------------------------|------------------|
| 1. I Want To Hold Your Hand | 2. Yesterday |
| 3. Yellow Submarine | 4. She Loves You |
-

Score in C parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in Eb	Soprano Cornet, Eb Clarinet
Part 1 in Bb	1st Trumpet/Cornet, Flugelhorn, 1st Clarinet
Part 2 in Bb	2nd Trumpet/Cornet, Flugelhorn, 2nd Clarinet
Part 2 in Eb	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in Eb	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in Bb	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, Bb Bass
Part 4 in Eb	Eb Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

This arrangement © Copyright by
OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

Beatles for Young People

Score in C

A Band Book For Beginners

arr. Alan Fernie

1. I Want to hold your Hand

1 Allegro

A

Part 1
mf *f*

Part 2
mp *mf* *f*

Part 3
mp *mf* *f*

Part 4
mp *mf* *f*

Drum Kit
mp *mf* *f*

Perc.
S.C.
p *f*

6

Part 1

Part 2

Part 3

Part 4

Drum Kit
/

Perc.
/

12 B

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

p ————— *f*

18 C

Part 1

Part 2

Part 3

Part 4

Drum Kit

Perc.

mp

mp

mp

mp

mp

Tri.

mp

2. Yesterday

arr. Alan Fernie

1 Andantino A

Part 1: *mp*, *mf*, *f*, *mp*

Part 2: *mp*, *mf*, *f*, *mp*

Part 3: *mp*, *mf*, *f*, *mp*

Part 4: *mp*, *mf*, *f*, *mp*

Drum Kit: *mp*, *mf*, *f*, *mp*

Perc.: Timp. *f*, *mp*

Detailed description: This block contains the first five measures of the score. It features five staves: Part 1 (Melody), Part 2 (Melody), Part 3 (Bass), Part 4 (Bass), and Drum Kit/Percussion. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'Andantino'. Dynamics range from mezzo-piano (*mp*) to fortissimo (*f*). A first ending bracket labeled 'A' spans measures 4 and 5. The Drum Kit part includes a snare drum pattern with 'x' marks for cymbals. The Percussion part includes a timpani line.

6

Part 1: *mf*

Part 2: *mf*, *mp*

Part 3: *mf*, *mp*

Part 4: *mf*, *mp*

Drum Kit: *mf*, *mp*

Perc.: *mf*, Tri., *mp*

Detailed description: This block contains measures 6 through 10. It features the same five staves as the previous block. Dynamics are mezzo-forte (*mf*) and mezzo-piano (*mp*). The Drum Kit part shows a snare drum pattern with slash marks for cymbals. The Percussion part includes a triangle (Tri.) in measure 10. The key signature and time signature remain the same.

11 B

Part 1 *mp* *mf* *mf*

Part 2 *mf* *mp*

Part 3 *mf* *mp*

Part 4 *mf* *mp*

Drum Kit *mf* *mp*

Perc. Glock *mf*

16 C

Part 1 *mp* *mf* *mf* *mp*

Part 2 *mf* *mp* *mp*

Part 3 *mf* *mp* *mp*

Part 4 *mf* *mp* *mp*

Drum Kit *mf* *mp* *mp*

Perc. *mf* *mp* Timp.

3. Yellow Submarine

Score in C

arr. Alan Fernie

March Tempo

Musical score for the first system of 'Yellow Submarine'. It features six staves: Part 1 (Melody), Part 2 (Harmony), Part 3 (Bass), Part 4 (Bass), Perc. (Percussion), and Timp. (Timpani). The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked 'March Tempo'. The dynamic is *mf* (mezzo-forte). The Percussion part includes a snare drum (S.D.) and a timpani part. The score begins with a repeat sign and a first ending bracket.

Musical score for the second system of 'Yellow Submarine', starting at measure 5. It features the same six staves as the first system. The key signature and time signature remain the same. The dynamic is *mf*. A section marked 'A' begins at measure 8, where the tempo changes to 'marcato' and the dynamic increases to *f* (forte). The Percussion part includes a cymbal (Cym.) and a timpani part. The score ends with a first ending bracket and a dynamic change from *mf* to *f*.

10

Part 1

Part 2

Part 3

Part 4

Perc.

Timp.

14

Part 1

Part 2

Part 3

Part 4

Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet