

**No. 169**  
**Greensleeves**

Brass Ensemble  
Traditional  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 5'12 Min.  
playing time



# GREENSLEEVES

Alan Fernie

Slow and Free ♩ = 66

The musical score is arranged in a multi-staff format. The top four staves are for trumpets: Eb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, and Bb Trumpet 4. The fifth staff is for Horn in F. The bottom four staves are for trombones and tuba: Trombone 1, Trombone 2, Trombone 3, and Tuba. The music is in a key signature of two flats (Bb and Eb) and a common time signature (C). The tempo is marked 'Slow and Free' with a metronome marking of ♩ = 66. The first measure of the trumpet parts includes a 'mute' instruction. The Horn in F part begins with a 'Solo' instruction and a 'cant.' (canto) marking. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score shows the first four measures of the piece, with the trumpet parts playing a melodic line and the Horn in F playing a solo line. The trombone and tuba parts are currently silent, indicated by rests.

5

The musical score consists of nine staves. The first four staves are for trumpets: Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, and Bb Trp. 4. The fifth staff is for Horn (Hrn.). The last four staves are for trombones: Trb. 1, Trb. 2, Trb. 3, B. Trb., and Tba. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is written in treble clef for the trumpets and horn, and bass clef for the trombones. The score includes dynamic markings such as *mp* and *poco*, and phrasing slurs. The trumpets and horn play a melodic line with some rests, while the trombones play a sustained harmonic accompaniment.

10

The image shows a page of a musical score for a brass ensemble. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments are arranged in staves from top to bottom: Eb Trp. 1, Bb Trp. 2, Bb Trp. 3, Bb Trp. 4, Hrn., Trb. 1, Trb. 2, Trb. 3, B. Trb., and Tba. The first four trumpet parts (Eb and Bb) have melodic lines with slurs and accents. The horn part (Hrn.) has a rhythmic pattern of eighth and sixteenth notes. The trombone parts (Trb. 1, 2, 3, B. Trb., Tba.) are mostly silent, indicated by rests. The word "open" appears at the end of the first four trumpet staves, and "poco" is written below the horn staff with a hairpin symbol. The page number "10" is at the top left.

15

Poco accel.....

rall.....

A Tempo

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

The musical score is arranged in a system with seven staves. The top four staves are for trumpets (E♭, B♭, B♭, B♭). The fifth staff is for the horn. The bottom three staves are for trombones (Trb. 1, Trb. 2, Trb. 3), baritone (B. Trb.), and tuba (Tba.).

- Trumpets (Tp. 2, 3):** Enter in the 'A Tempo' section with a melodic line starting on a quarter rest, marked *mp*.
- Horn (Hrn.):** Plays a melodic line starting on a quarter rest, marked *p dim. a niente*.
- Trombones (Trb. 1, 2, 3):** Enter in the 'Poco accel' section with a melodic line starting on a quarter rest, marked *p*. In the 'rall' section, they play a triplet of eighth notes marked *mp cant.*. In the 'A Tempo' section, they play a sustained note marked *p*.
- Baritone (B. Trb.):** Enters in the 'Poco accel' section with a melodic line starting on a quarter rest, marked *p*. In the 'rall' section, it plays a triplet of eighth notes marked *mp cant.*. In the 'A Tempo' section, it plays a sustained note marked *p*.
- Tuba (Tba.):** Plays a melodic line starting on a quarter rest, marked *pp*. It has dynamics of *p* and *mp* throughout the piece.

20

Solo

E♭ Tp. 1

Musical staff for E♭ Trumpet 1. It features a melodic line starting with a quarter rest, followed by eighth notes, and then a long melodic phrase with a slur. Dynamics include *mp cant.* and *pp*.

B♭ Tp. 2

Musical staff for B♭ Trumpet 2. It features a melodic line with a slur and a dynamic marking of *p*.

B♭ Tp. 3

Musical staff for B♭ Trumpet 3. It features a melodic line with a slur and a dynamic marking of *p*.

B♭ Tp. 4

Musical staff for B♭ Trumpet 4. It features a melodic line with a slur and dynamic markings of *mp* and *p*.

Hrn.

Musical staff for Horn. It features a melodic line with a slur and a dynamic marking of *p*.

Trb. 1

Musical staff for Trombone 1. It features a melodic line with a slur and a dynamic marking of *p*.

Trb. 2

Musical staff for Trombone 2. It features a melodic line with a slur and a dynamic marking of *p*.

Trb. 3

Musical staff for Trombone 3. It features a melodic line with a slur and a dynamic marking of *p*.

B. Trb.

Musical staff for Baritone Trombone. It features a melodic line with a slur and a dynamic marking of *p*.

Tba.

Musical staff for Tuba. It features a melodic line with a slur.

25

Funky (strait 8ths) ♩ = 152

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

The musical score consists of eight staves. The top four staves (E♭ Tp. 1, B♭ Tp. 2, B♭ Tp. 3, B♭ Tp. 4) and the Horn staff (Hrn.) contain mostly rests with a few notes in the third measure. The Trombone section (Trb. 1, 2, 3, B. Trb.) and Tuba (Tba.) have more active parts. Trb. 1, 2, and 3 play a melodic line starting with a half note, followed by eighth notes, and then a triplet. B. Trb. plays a similar line but with a different rhythmic pattern. The Tuba part features a melodic line with eighth notes and a triplet. Dynamics include *mp* and *mp cant.*. Performance instructions include *sempre poco marc.* and *mp*.





35

E♭ Tp. 1

B♭ Tp. 2

B♭ Tp. 3

B♭ Tp. 4

Hrn.

Trb. 1

Trb. 2

Trb. 3

B. Trb.

Tba.

40

This musical score page, numbered 40, features seven staves for brass instruments. The top four staves are for E-flat Trumpets (Eb Trp. 1, 2, 3, 4), each with a treble clef and a key signature of two flats. The fifth staff is for Horn (Hrn.), also with a treble clef and two flats. The bottom three staves are for Trombones: Trb. 1, 2, and 3 in bass clef with two flats; B. Trb. (Baritone Trombone) in bass clef with three flats; and Tba. (Tuba) in bass clef with two flats. The Eb Trp. parts begin with rests in the first four measures and enter in the fifth measure with a melodic line marked *mp*. The Trb. 1 part has a melodic line starting in the first measure. The B. Trb. part has a melodic line starting in the first measure. The Tba. part has a melodic line starting in the first measure. The Hrn. part has rests throughout. The Trb. 2 and 3 parts have rests throughout.

*f marc.* *mf* *mp*

*f marc.* *mf* *mp*

*f marc.* *mf* *mp*

*f marc.* *mp*

*f marc.* *mf* *mp*

*f marc.* *mf* *mp*

*f marc.* *mf* *mp*

*f marc.* *mf* *mp*

*f marc.* *mf* *mp*

50

The musical score is arranged in ten staves. The instruments and their parts are as follows:

- E♭ Trp. 1:** Treble clef. Starts with a whole rest, then plays a half note G4, followed by quarter notes G4, F4, E4, D4. Dynamics: *mp* (under G4), *f marc.* (under F4).
- B♭ Trp. 2:** Treble clef. Plays quarter notes G4, F4, E4, D4. Dynamics: *f marc.* (under F4).
- B♭ Trp. 3:** Treble clef. Starts with a whole rest, then plays a half note G4, followed by quarter notes G4, F4, E4, D4. Dynamics: *f marc.* (under F4).
- B♭ Trp. 4:** Treble clef. Plays quarter notes G4, F4, E4, D4. Dynamics: *f marc.* (under F4).
- Hrn.:** Treble clef. Plays quarter notes G4, F4, E4, D4. Dynamics: *f marc.* (under F4).
- Trb. 1:** Bass clef. Plays quarter notes G3, F3, E3, D3. Dynamics: *f marc.* (under F3).
- Trb. 2:** Bass clef. Plays quarter notes G3, F3, E3, D3. Dynamics: *f marc.* (under F3).
- Trb. 3:** Bass clef. Starts with a whole rest, then plays a half note G3, followed by quarter notes G3, F3, E3, D3. Dynamics: *f marc.* (under F3).
- B. Trb.:** Bass clef. Plays quarter notes G3, F3, E3, D3. Dynamics: *f marc.* (under F3).
- Tba.:** Bass clef. Plays quarter notes G3, F3, E3, D3. Dynamics: *f marc.* (under F3).

55

E♭ Tp. 1

Musical staff for E♭ Trumpet 1, showing notes and dynamics *mf* and *mp*.

B♭ Tp. 2

Musical staff for B♭ Trumpet 2, showing notes and dynamics *mf* and *mp*.

B♭ Tp. 3

Musical staff for B♭ Trumpet 3, showing notes and dynamics *mf* and *mp*.

B♭ Tp. 4

Musical staff for B♭ Trumpet 4, showing notes and dynamics *mf* and *mp*.

Hrn.

Musical staff for Horn, showing notes and dynamic *mf*.

Trb. 1

Musical staff for Trombone 1, showing notes and dynamic *mf*.

Trb. 2

Musical staff for Trombone 2, showing notes and dynamic *mf*.

Trb. 3

Musical staff for Trombone 3, showing notes and dynamic *mf*.

B. Trb.

Musical staff for Bass Trombone, showing notes and dynamic *mf*.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet