

No. 33
Amarillo

8 Part & Percussion

Neil Sedaka / Howard Greenfield
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

AMARILLO

Partitur in C

Neil Sedaka / Howard Greenfield
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Allegretto

A

The musical score is arranged in a system of 10 staves. The first three staves (Part 1, 2, 3) are in treble clef and feature a melodic line starting with a rest followed by a series of eighth and quarter notes, marked with a forte *f* dynamic. The next three staves (Part 4, 5, 6) are in bass clef and provide harmonic support with chords and moving lines, marked with *f* and *mp* dynamics. The final two staves (Part 7, 8) are also in bass clef, continuing the harmonic texture with *f* and *mf* dynamics. The Drum Kit part (Staff 9) shows a rhythmic pattern with a forte *f* dynamic, transitioning to *mp*. The Percussion part (Staff 10) includes Timp (Timpani) and Tamb. (Tambourine) parts, both marked with *f* and *mp* dynamics. A rehearsal mark 'A' is placed above the first staff at the beginning of the second measure.

5

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

Detailed description of the musical score: The score is for a 5-measure section. It consists of eight string parts (P.1-P.8), a Drum Kit, and Percussion. P.1, P.2, and P.3 are in treble clef with a key signature of two flats and contain rests. P.4, P.5, and P.6 are in treble and bass clefs respectively, playing chords with ties across measures. P.7 and P.8 are in bass clef, playing melodic lines. The Drum Kit and Percussion parts are marked with slashes, indicating a specific rhythmic pattern.

10 B

P.1 *mp* *mf*

P.2

P.3

P.4 *mf*

P.5 *mf*

P.6 *mf*

P.7 *mf*

P.8 *mf*

Drum Kit *mf*

Perc. Tri. *mf*

15

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

mf

mf

Timp

mf

20 C

P.1 *f*

P.2 *f*

P.3 *f*

P.4 *f*

P.5 *f*

P.6 *f*

P.7 *f*

P.8 *f*

Drum Kit *f*

Perc. *f*

25

D marcato

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

Perc.

ff

ff

ff

ff

ff

ff

ff

ff

ff

hand clap

30

P.1

Musical staff P.1: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a melodic line with eighth and sixteenth notes, including rests.

P.2

Musical staff P.2: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests.

P.3

Musical staff P.3: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests.

P.4

Musical staff P.4: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests.

P.5

Musical staff P.5: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests.

P.6

Musical staff P.6: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests.

P.7

Musical staff P.7: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests.

P.8

Musical staff P.8: Bass clef, key signature of two flats. The staff contains a melodic line with eighth and sixteenth notes, including rests.

Drum Kit

Musical staff Drum Kit: A staff with a drum kit icon. It contains rhythmic notation including slash marks and eighth notes with 'x' marks above them.

Perc.

Musical staff Perc.: A staff with a percussion icon. It contains rhythmic notation including eighth notes and a 'Timp' (timpani) marking.

35

E

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Drum Kit

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet