

# **The Red And Blue Shield**

## **March**

**Hans J. Honegger**  
**arr. Ray Woodfield**

Signauer-Amtsmarsch

- ◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté      B = easy  
code degree of difficulty

Spielzeit  
durée  
playing time      3'14 Min.

recorded on  
OBRASSO CD  
No. 911

March  
**The Red And Blue Shield**  
(Signauer-Amtsmarsch)

H.J. Honegger  
arr. Ray Woodfield

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /  
Cornet

2nd Trumpet /  
Cornet

3rd Trumpet /  
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Timpani

Glockenspiel

Snare Drum/  
B.D. & Cym.

f

Picc. *mf*

1 Flute *mf* *cresc.*

2 Flute *mf* *cresc.*

Oboes *mf* *cresc.*

Bsns. *mf* *cresc.*

E♭ Clt. *mf* *cresc.*

1 Clt. *mf* *cresc.*

2 Clt. *mf* *cresc.*

3 Clt. *mf* *cresc.*

A.Clt. *mf* *cresc.*

B.Clt. *mf* *cresc.*

1 A.Sax. *mf* *cresc.*

2 A.Sax. *mf* *cresc.*

T.Sax. *mf* *cresc.*

B.Sax. *mf* *cresc.*

Hns.1-2 *mf* *cresc.*

Hns.3-4 *mf* *cresc.*

1 Tpt./Cnt. *mf* *cresc.*

2 Tpt./Cnt. *mf* *cresc.*

3 Tpt./Cnt. *mf* *cresc.*

1 Trom. *mf* *cresc.*

2 Trom. *mf* *cresc.*

B.Trom. *mf* *cresc.*

Euph. *mf* *cresc.*

Basses *mf* *cresc.*

S.Bass *mf* *cresc.*

Timpani *mf* *cresc.*

Glock.

Drums *mf* *cresc.*

A

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cntr.

2 Tpt./Cntr.

3 Tpt./Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

Drums

This page contains 25 staves of musical notation, each representing a different instrument or section of an orchestra. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns.1-2, Hns.3-4, 1 Tpt./Cntr., 2 Tpt./Cntr., 3 Tpt./Cntr., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Timpani, Glock., and Drums. The music is written in a standard staff notation with various note heads, stems, and rests. Articulation marks like dots and dashes are present on many notes. Measure lines divide the music into measures. The page number '5' is located in the top right corner of the page.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

Drums

B

2.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./Cntr.

2 Tpt./Cntr.

3 Tpt./Cntr.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Timpani

Glock.

Drums

**TRIO**

Picc.  
1 Flute  
2 Flute  
Oboes  
Bsns.  
Eb Clt.  
1 Clt.  
2 Clt.  
3 Clt.  
A.Clt.  
B.Clt.  
1 A.Sax.  
2 A.Sax.  
T. Sax.  
B. Sax.  
Hns.1-2  
Hns.3-4  
1 Tpt./Cntr.  
2 Tpt./Cntr.  
3 Tpt./Cntr.  
1 Trom.  
2 Trom.  
B.Trom.  
Euph.  
Basses  
S.Bass

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet