

Ein einzig Volk

Marsch

Remo Boggio

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty

Spieldauer
durée not recorded yet
playing time

EIN EINIG VOLK

Marsch

Remo Boggio 1910-1985

arr. Ray Woodfield

A detailed musical score for a brass band arrangement of the march 'Ein Einig Volk'. The score is written for 16 parts: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Percussion, Snare Drum, and Bass Drum & Cymbals. The music is in 2/4 time and begins with a key signature of one flat (Bb). The score includes dynamic markings such as *f* (forte) and *p* (piano), and features several triplet markings. A section marked with a boxed 'A' begins at the end of the first system. The percussion part includes a 'Timpani' section with specific rhythmic patterns.

Sop. Ct. *f* *p*

Solo Ct. *f* *p*

Rep. Ct. *f* *p*

2nd Ct. *f* *p*

3rd Ct. *f* *p*

Flüg. *f* *p*

1st Hn. *f* *p*

2nd Hn. *f* *p*

3rd Hn. *f* *p*

1st Btn. *f* *p*

2nd Btn. *f* *p*

1st Trom. *f* *p*

2nd Trom. *f* *p*

B. Trom. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Perc. Glock *f* *p*

S.D. *f* *p*

B.D./Cym. *f* *p*

B

This musical score is for a concert band, page 3, section B. It consists of 17 staves, each representing a different instrument or voice part. The parts are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Perc., and S.D./Cym. The score is written in a common time signature with a key signature of two flats. It features various dynamic markings, including *f* (forte) and *p* (piano), and includes several triplet markings. The music is arranged in a standard concert band format, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flüg.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Btn.
 2nd Btn.
 1st Trom.
 2nd Trom.
 B. Trom.
 Euph.
 Eb Bass
 Bb Bass
 Perc. *Timpani*
 S.D.
 B.D./
 Cym.

Musical score for page 4, featuring vocal soloist parts (Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct.) and a full orchestra. The score includes dynamic markings such as *p* and *f*, and a section labeled 'C' with first and second endings. The instrumentation includes Flute (Flüg.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trom., 2nd Trom.), Trombones (B. Trom.), Euphonium (Euph.), Basses (Eb Bass, Bb Bass), Percussion (Perc., Timpani), Snare Drum (S.D.), and Bass Drum/Cymbals (B.D./Cym.).

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.

S.D.

B.D./
Cym.

TRIO

D

Sop. Ct.
 Solo Ct.
 Rep. Ct.
 2nd Ct.
 3rd Ct.
 Flüg.
 1st Hn.
 2nd Hn.
 3rd Hn.
 1st Btn.
 2nd Btn.
 1st Trom.
 2nd Trom.
 B. Trom.
 Euph.
 Eb Bass
 Bb Bass
 Perc.
 S.D.
 B.D./
 Cym.

Musical score for a Trio section, measures 6-8. The score includes parts for various instruments: Soprano, Solo, and Repetition Cornets; Flugelhorn; Horns (1st, 2nd, 3rd); Trumpets (1st, 2nd); Trombones (Bass, Euphonium); Eb Bass; Bb Bass; Percussion; Snare Drum; and Bass Drum/Cymbal. The key signature is B-flat major. Measure 6 starts with a second ending bracket. Measure 7 is marked 'TRIO' and 'D'. Measure 8 contains 'opt. tacet' markings for Percussion, Snare Drum, and Bass Drum/Cymbal. Dynamics include forte (f) and piano (p).

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Perc.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

S.D