

# Amarillo

Neil Sedaka & Howard Greenfield  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté B/C = easy - medium  
code degree of difficulty

Spieldauer  
durée not recorded yet  
playing time

# AMARILLO

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Allegro  $\text{♩} = 140$  sempre marc.

A

The musical score is arranged in 15 systems, each with a staff label on the left. The instruments are: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The score includes dynamic markings such as *ff*, *f*, *mf*, *mp*, and *pp*, as well as performance instructions like *poco*, *sim.*, and *Tamb.*. The percussion parts include a Timp (Tympani) part and three different percussion instruments.

9 B

Soprano Eb Cornet

Solo Bb Cornet *mp*

Repiano Bb Cornet *mp*

2nd Bb Cornet *mp*

3rd Bb Cornet *mp*

Bb Flugelhorn *mp*

Solo Eb Horn *mf*

1st Eb Horn *mf*

2nd Eb Horn *mf*

1st Bb Baritone *mf* (lead)

2nd Bb Baritone *mf*

1st Bb Trombone *mp* *mf*

2nd Bb Trombone *mp* *mf*

Bass Trombone *mp* *mf*

Bb Euphonium *mf* (lead)

Eb Bass *mf*

Bb Bass *mf*

Percussion 1 *mp* *mf*

Percussion 2 *mf* Tri.

Percussion 3 *mf*

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Percussion 1

Percussion 2

Percussion 3

Glock

**D** *molto marc.*

This page contains a musical score for a large ensemble, likely a marching band or concert band. It features 17 staves for various instruments and three percussion parts. The instruments listed on the left are:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repliano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Percussion 1
- Percussion 2
- Percussion 3

The score begins at measure 27 with a key signature change to two flats and a tempo marking of *molto marc.* (marked 'D'). The dynamic *ff* (fortissimo) is indicated in the first few measures for many of the instruments. Percussion parts include patterns for snare and tom-toms, with 'handclaps' explicitly noted for Percussion 3 in the later measures. The score ends at measure 34.

Musical score for a brass and woodwind ensemble. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. The music features various dynamics such as *f*, *mf*, *mp*, and dynamics markings like *sim.* and *Glock*. A key signature change to E major is indicated by a box labeled 'E' at the top of the first measure.

marc.

Musical score for a brass and woodwind ensemble, measures 45-53. The score includes parts for Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Percussion 1, Percussion 2, and Percussion 3. Dynamics range from *mf* to *f*. A 'marc.' (march) marking is present at measure 48.

54

Soprano Eb Cornet

Solo Eb Cornet

Replano Eb Cornet

2nd Eb Cornet

3rd Eb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Eb Trombone

2nd Eb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Eb Bass

Percussion I

Percussion

11

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet