

No. 31
Kids Around The
World

4 Part & Percussion
arr. Alan Fernie

- La Cucuracha
 - Kalinka
- Frère Jacques
- Hava Nagilah

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



no recording
available
keine CD Aufnahme
pas enregistré

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BAND BOOK FOR BEGINNERS

No. 31

Kids Around The World

arr. Alan Fernie

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- | | |
|------------------|-----------------|
| 1. La Cucuracha | 2. Kalinka |
| 3. Frère Jacques | 4. Hava Nagilah |
-

parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe
Part 1 in E ^b	Soprano Cornet, E ^b Clarinet
Part 1 in B ^b	1 st Trumpet/Cornet, Flugelhorn, 1 st Clarinet
Part 2 in B ^b	2 nd Trumpet/Cornet, Flugelhorn, 2 nd Clarinet
Part 2 in E ^b	Tenor Horn, Alto Saxophone
Part 2 in F	French Horn
Part 3 in E ^b	Tenor Horn, Alto Saxophone
Part 3 in F	French Horn
Part 3 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet
Part 3 in C bass clef	Euphonium, Trombone, Baritone, Bassoon
Part 4 in B ^b	Euphonium, Baritone, Trombone, Tenor Saxophone, Bass Clarinet, B ^b Bass
Part 4 in E ^b	E ^b Bass, Baritone Saxophone
Part 4 in C bass clef	Tuba, Bassoon, Euphonium, Trombone, Baritone
	Percussion

Kids around the World

Score in C

A Band Book For Beginners

arr. Alan Fernie

1. La Cucuracha

1 Allegro, ma non molto

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mf

mf

mf

p *mp* *mf*

Timp.

Bongos

cowbell

p *mp* *mf*

p shakers *mp* *mf*

6

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

11 B

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

Timp.

Bongos

16

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

Timp.

21 C

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Percussion 1 *f* Bongos

Percussion 2 *f*

25

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

2. Kalinka

arr. Alan Fernie

1 Adagietto ♩ = 104

Part 1 *mp* *p*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 S.C. *p* *mp* *p* *mp*

Percussion 2 Timp. *p* *mp* *p* *mp* *p*

7 **A**

Part 1

Part 2 *p*

Part 3 *p*

Part 4 *p*

Percussion 1 Tamb. *p*

Percussion 2

B poco accel.

13

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

C Piu mosso ♩ = 126

19

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

25

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

31

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

D poco accel.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet

3. Frere Jacques

arr. Alan Fernie

1 Quick March $\text{♩} = 120$ A

Part 1

Part 2 *mf*

Part 3 *mf*

Part 4 *mf*

Percussion 1 Cym. *mf*

Percussion 2 S.D. *mf*
Timp.

Detailed description: This block contains the first five measures of the piece. It features four melodic parts (Part 1-4) and two percussion parts (Percussion 1 and 2). Part 1 is in the treble clef, while Parts 2, 3, and 4 are in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked 'Quick March' with a quarter note equal to 120 beats per minute. A rehearsal mark 'A' is placed above measure 3. Dynamics are marked as mezzo-forte (mf) for the melodic parts and percussion. Percussion 1 includes cymbal (Cym.) and snare drum (S.D.) parts, while Percussion 2 includes a timpani (Timp.) part. The notation includes various note values, rests, and articulation marks like accents and slurs.

6

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

f

Detailed description: This block contains measures 6 through 10 of the piece. The instrumentation remains the same as in the first system. The dynamics for the melodic parts and Percussion 2 are now marked as forte (f). The notation continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts continue with their respective rhythmic accompaniment. The key signature and time signature remain consistent with the previous system.

11 B

Part 1 *f*

Part 2 *f*

Part 3 *f*

Part 4 *f*

Percussion 1 *f*

Percussion 2 *f*

16 C poco sostenuto

Part 1 *mp*

Part 2 *mp*

Part 3 *mp*

Part 4 *mp*

Percussion 1 *mp* Tri.

Percussion 2 *mp*

21

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

mp

mf \triangleright *mp*

mf \triangleright *mp*

26

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

D marcato

f

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet

4. Hava Nagilah

arr. Alan Fernie

1 Ritmico ♩ = 104 A cantabile

Part 1
Part 2
Part 3
Part 4
Percussion 1 S.D.
Percussion 2 Timp.

6 1

Part 1
Part 2
Part 3
Part 4
Percussion 1
Percussion 2

11 2 B

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

f *mf* *f* *mf* *f* *mf*

16

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

f *mf* *f* *mf* *f* *mf*

21 C

Part 1 *f* *p* *f*

Part 2 *f* *p* *f*

Part 3 *f* *p* *f*

Part 4 *f* *p* *f*

Percussion 1 Cym. Tamb. S.D. *f* *p* *f*

Percussion 2 *f* *p*

26 D marc.

Part 1

Part 2

Part 3

Part 4

Percussion 1

Percussion 2

diese Partitur ist unvollständig
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 ce score n'est pas complet