

Overture to the Opera  
**«William Tell»**

Gioacchino Rossini  
arr. John Howarth

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C/D = medium - difficult

Spieldauer  
durée  
playing time

3'07 Min.



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# WILLIAM TELL

Finale from the Overture

Gioacchino Rossini  
arr. John Howarth

1 Allegro vivace  $\text{♩} = 152$

The score is for a brass and percussion ensemble. It begins with a first-measure rest for all instruments. The tempo is Allegro vivace with a metronome marking of 152 quarter notes per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The instruments are: Soprano E-flat Cornet, Solo B-flat Cornet, Repiano B-flat Cornet, 2nd B-flat Cornet, 3rd B-flat Cornet, B-flat Flugelhorn, Solo E-flat Horn, 1st E-flat Horn, 2nd E-flat Horn, 1st B-flat Baritone, 2nd B-flat Baritone, 1st B-flat Trombone, 2nd B-flat Trombone, Bass Trombone, B-flat Euphonium, E-flat Bass, B-flat Bass, Timpani, Triangle, and B.D. Cymb. The brass parts enter in the fourth measure with a forte (*f*) dynamic. The timpani and triangle enter in the eighth measure, with the timpani playing a rhythmic pattern and the triangle playing a single stroke. The score concludes with a *sim.* (sforzando) marking over the final notes.

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Triangle  
B.D.  
Cymb.

Soprano Eb Cornet  
 Solo Bb Cornet  
 Repiano Bb Cornet  
 2nd Bb Cornet  
 3rd Bb Cornet  
 Bb Flugelhorn  
 Solo Eb Horn  
 1st Eb Horn  
 2nd Eb Horn  
 1st Bb Baritone  
 2nd Bb Baritone  
 1st Bb Trombone  
 2nd Bb Trombone  
 Bass Trombone  
 Bb Euphonium  
 Eb Bass  
 Bb Bass  
 Timpani  
 Triangle

B

C

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

37

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Eb Baritone

2nd Eb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

1 2

D

2 divisi

p

Bb Flugelhorn

1st Eb Horn

p

p

p

p

p

One

p

One

p

One

p

Soprano B♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Triangle

60 **F** **G**

Soprano E♭ Cornet  
Solo B♭ Cornet  
Repiano B♭ Cornet  
2nd B♭ Cornet  
3rd B♭ Cornet  
B♭ Flugelhorn  
Solo E♭ Horn  
1st E♭ Horn  
2nd E♭ Horn  
1st B♭ Baritone  
2nd B♭ Baritone  
1st B♭ Trombone  
2nd B♭ Trombone  
Bass Trombone  
B♭ Euphonium  
E♭ Bass  
B♭ Bass  
Timpani  
Triangle

70

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Triangle

1

2

H

2 divisi

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

One

*p* One

*p*



Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Eb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Triar

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet