

# Norwegian Wood

John Lennon & Paul McCartney  
arr. Barry Forgie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 4'05 Min.  
playing time



# Norwegian Wood

Lennon & McCartney

Jazz Waltz *J.* = 66

Arranged by Barry Forgie

2 3 4 5 6 7 8 9 10 11 12 13 14

Soprano Eb *f* *sfmp*

Solo Cornet Bb *f* *sfmp*

Repiano Cornet Bb *f* *sfmp*

2nd Cornet Bb *f* *sfmp*

3rd Cornet Bb *f* *sfmp*

Flugel Horn Bb *f* *sfmp*

Solo Horn Eb *f* *sfmp*

1st. Horn Eb *f* *sfmp*

2nd. Horn Eb *f* *sfmp*

1st. Baritone Bb *f* *mp cresc*

2nd. Baritone Bb *f* *mp cresc*

Euphonium 1 *f* *mp cresc*

Euphonium 2 *f* *mp cresc*

Trombone 1 *f* *sfmp*

Trombone 2 *f* *sfmp*

Bass Trombone *f* *sfmp*

E♭ Bass *f* *sfmp*

B♭♭ Bass *f* *sfmp*

Timpani

Percussion *Tambourine* *4* *8* *fmp cresc*

Drum Kit *fmp cresc*

Tuned Percussion *Vibron* *Insect Vibron*

*Div 3/11*

Musical score for measures 15 through 31, featuring various instruments and their parts.

- Sopranos (Sop.):** Part 15-22, dynamics: *ff*, *mf*, *ff*
- Solo Cornets (Solo Cor.):** Part 15-22, dynamics: *ff*, *mf*, *ff*. Markings: [To Straight Mute] at measures 22, 24, 26, 28
- Repetitive Cornets (Rep. Cor.):** Part 15-22, dynamics: *ff*, *mf*, *ff*
- 2nd Cornets (2nd Cor.):** Part 15-22, dynamics: *ff*, *mf*, *ff*. Marking: [To Straight Mute] at measure 22
- 3rd Cornets (3rd Cor.):** Part 15-22, dynamics: *ff*, *mf*, *ff*. Marking: [To Straight Mute] at measure 22
- Flugelhorn (Flugel):** Part 15-22, dynamics: *ff*, *[legato]*, *mf*, *ff*
- Saxophones (S. Hu., 1. Hu., 2. Hu.):** Part 15-22, dynamics: *ff*, *sfmp*, *ff*. Part 23-31, dynamics: *f*, *dim poco a poco*
- Trumpets (1. Tr., 2. Tr.):** Part 15-22, dynamics: *ff*, *sfmp*, *ff*. Part 23-31, dynamics: *mf*
- Trumpets (Euph. 1., Euph. 2.):** Part 15-22, dynamics: *ff*, *sfmp*, *ff*
- Trombones (Trom. 1., Trom. 2., B. Tbn.):** Part 15-22, dynamics: *ff*, *sfmp*, *ff*. Part 23-31, dynamics: *mf*
- Euphoniums (Eph. Hu., BBb. Bu.):** Part 15-22, dynamics: *ff*, *sfmp*, *ff*. Part 23-31, dynamics: *dim poco a poco*. Markings: *a 1 (alternate)* at measures 28 and 30
- Timpani (Timp.):** Part 15-22, dynamics: *ff*, *ff*. Part 23-31, dynamics: *dim poco a poco*
- Drums (Drums):** Part 15-22, dynamics: *ff*. Part 23-31, dynamics: *sfmp cresc Intenz vibr*, *ff*
- Tuned Percussion (Tuned Perc.):** Part 15-22, dynamics: *ff*. Part 23-31, dynamics: *dim poco a poco*

32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47

Sop.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hrn.

1. Hrn.

2. Hrn.

1. Bar.

2. Bar.

Euph 1.

Euph 2.

Tron 1.

Tron 2.

B. Tbn.

E♭ Bn.

BB♭ Bn.

Timps.

Perc.

Drums

Tuned Perc.

Straight Mute

Soli - Tutti

*mp*

*mf*

*f*

*sim*

Hours on Tune

The score consists of 16 staves, each representing a different instrument or section. The instruments listed from top to bottom are: Sopranos (Sop.), Solo Cor (Solo Cornets), Repetitive Cornets (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor, 3rd Cor), Flugel, Soprano Horns (S. Hrn.), First and Second Horns (1. Hrn., 2. Hrn.), First and Second Baritone Horns (1. Bar., 2. Bar.), Euphoniums (Euph 1., Euph 2.), Trumpets (Tron 1., Tron 2.), Bass Trombone (B. Tbn.), E-flat and B-flat Baritone Horns (E♭ Bn., BB♭ Bn.), Timpani (Timps.), Percussion (Perc.), Drums (Drums), and Tuned Percussion (Tuned Perc.). The score is divided into measures 32 through 47. Key features include dynamic markings such as mezzo-piano (*mp*), mezzo-forte (*mf*), and forte (*f*). Specific performance instructions are noted, including 'Straight Mute' for the Horns and 'Hours on Tune' for the Drums and Tuned Percussion. The 'Soli - Tutti' markings indicate transitions between solo and full ensemble playing. The key signature has one sharp (F#) and the time signature is 2/2.

48 49 50 51 52 53 54 55 56 57 58 59 60 61 62

Sop.

Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.

Flugel.

S. Hn.  
1. Hn.  
2. Hn.

1. Bar.  
2. Bar.

Euph 1.  
Euph 2.

Trom 1.  
Trom 2.

B. Tbn.  
E♭ Bn.  
BB♭ Bn.

Perc.  
Drum.

Tuned Perc.

Open  
mp  
f  
mf  
ff  
Lead Horns  
sim  
mf  
ff  
mf  
ff  
mp  
f  
mf  
ff  
ff

Lead

Musical score for measures 63-78. The score includes parts for the following instruments:

- Sop.
- Solo Cor.
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel
- S. Hn.
- 1. Hn.
- 2. Hn.
- 1. Bar.
- 2. Bar.
- Euph. 1.
- Euph. 2.
- Trom. 1.
- Trom. 2.
- B. Tbn.
- Bb. B.
- BB. B.
- Perc.
- Drum.
- Tuned Perc.

Measures 63-78 are marked with dynamics such as *f*, *mf*, *mp*, and *sim*. The score features various musical notations including slurs, accents, and dynamic markings.



Musical score for measures 96-110. The score includes parts for Soprano, Solo Cor, Rep. Cor, 2nd Cor, 3rd Cor, Flugel, 5. Hn., 1. Hn., 2. Hn., 1. Bar., 2. Bar., Euph. 1., Euph. 2., Trom 1., Trom 2., B. Tbn., Eb. Hb., Bb. Hb., Perc., and Drums. A diagonal line is drawn across the bottom of the score, indicating it is incomplete.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet