

The Jolly Robbers

Overture

«Banditenstreiche»


Franz von Suppé
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

6'34 Min.



recorded on
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Overture to
THE JOLLY ROBBERS

Franz von Suppé
arr. Ray Woodfield

Maestoso ♩ = 80

Piccolo

1st Flute

2nd Flute

Oboes

Bassoons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet /
Cornet

2nd Trumpet /
Cornet

3rd Trumpet /
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Percussion 1

Percussion 2

Percussion 3

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Bassoons, Clarinets, Saxophones) and string section (Basses, String Bass) are mostly silent in this section. The brass section (Horns, Trumpets, Trombones, Euphonium) and percussion (Percussion 2) are active. The Horns 1-2 and 3-4 parts are marked *ff* and play a rhythmic pattern of eighth notes. The 1st, 2nd, and 3rd Trumpet/Cornet parts are also marked *ff* and play a similar rhythmic pattern. The 1st and 2nd Trombone parts are marked *ff* and play a rhythmic pattern of eighth notes. The Euphonium part is marked *ff* and plays a rhythmic pattern of eighth notes. The Percussion 2 part is marked *ff* and plays a rhythmic pattern of eighth notes. The Percussion 1 and 3 parts are silent.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

2 players

1st Bsn.

2nd Bsn.

pp

ff

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt. *tutti*
p

2 Clt. *p*

3 Clt. *p*

A.Clt. *p*

B.Clt. *p*

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph. *p*

Basses *p*

S.Bass *p*

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flutes (1 and 2), Oboes, Bassoons (Bsns.), and Clarinets (E♭ Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt.). The saxophone section consists of 1 and 2 Alto Saxophones (A.Sax.), Tenor Saxophone (T.Sax.), and Bass Saxophone (B.Sax.). The brass section includes Horns (Hns. 1-2 and 3-4), 1, 2, and 3 Trumpets/Contrabass (Tpt./Cnt.), and 1, 2, and Bass Trombones (Trom.). The Euphonium (Euph.) and Basses (Basses and S.Bass) are also present. The percussion section (Perc.) has three parts. Dynamics such as *pp* and *a2* are indicated throughout the score.

B

Picc. *ff*

1 Flute *ff*

2 Flute *ff*

Oboes *ff*

Bsns. *ff*

Eb Clt. *ff*

1 Clt. *ff*

2 Clt. *ff*

3 Clt. *ff*

A.Clt. *ff*

B.Clt. *ff*

1 A.Sax. *ff*

2 A.Sax. *ff*

T.Sax. *ff*

B.Sax. *ff*

Hns. 1-2 *ff*

Hns. 3-4 *ff*
tutti

1 Tpt./Cnt. *ff*

2 Tpt./Cnt. *ff*

3 Tpt./Cnt. *ff*

1 Trom. *ff*

2 Trom. *ff*

B.Trom. *ff*

Euph. *ff*

Basses *ff*

S.Bass *ff*

Perc. 1 *ff*

Perc. 2 *ff* B.D./Cym.

Perc. 3 *ff*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc. 1

Perc. 2

Perc. 3

Picc.

1 Flute *p dolce*

2 Flute *p dolce*

Oboes

Bsns.

E♭ Clt.

1 Clt. *p dolce*

2 Clt. *p*

3 Clt. *p*

A.Clt. *p*

B.Clt. *p*

1 A.Sax. *p*

2 A.Sax.

T.Sax.

B.Sax. *B.Clt.* *p*

Hns. 1-2 *p*

Hns. 3-4 *fp*

1 Tpt./Cnt. *p*

2 Tpt./Cnt. *p*

3 Tpt./Cnt. *fp*

1 Trom. *Bsn. 1* *p*

2 Trom. *Bsn. 2* *p*

B.Trom. *p*

Euph. *p*

Basses *p*

S.Bass *p*

Perc. 1 *p*

Perc. 2

Perc. 3

Picc.
 1 Flute
 2 Flute
 Oboes
 Bsns.
 Eb Clt.
 1 Clt.
 2 Clt.
 3 Clt.
 A.Clt.
 B.Clt.
 1 A.Sax.
 2 A.Sax.
 T.Sax.
 B.Sax.
 Hns.1-2
 Hns.3-4
 1 Tpt./ Cnt.
 2 Tpt./ Cnt.
 3 Tpt./ Cnt.
 1 Trom.
 2 Trom.
 B.Trom.
 Euph.
 Basses
 S.Ba

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet