

Furchtlos und Treu!

Fearless And True!
Julius Fucik, arr. Roy Newsome

◆ Marschformat / card size

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B / C = easy - medium

Spieldauer
durée
playing time

3'34 Min.



This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

FURCHTLOS UND TREU!

Julius Fucik (1872-1916)
arr. Roy Newsome

Tempo di Marcia $\text{♩} = 120$

(Fearless and True)

This musical score is for the march 'Fearless and True' by Julius Fucik, arranged by Roy Newsome. It is written for a large brass and percussion ensemble. The score is in 2/4 time with a tempo of 120 beats per minute. The key signature has one sharp (F#). The instruments included are Soprano Cornet Eb, Solo Cornet Bb, Repiano Cornet Bb, 2nd Cornet Bb, 3rd Cornet Bb, Flugelhorn, Solo Horn Eb, 1st Horn Eb, 2nd Horn Eb, 1st Baritone Bb, 2nd Baritone Bb, 1st Trombone Bb, 2nd Trombone Bb, Bass Trombone, Euphonium Bb, Bass Eb, Bass Bb, Side drum, and Bass drum & Cymbals. The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. Dynamics include fortissimo (ff), forte (f), and piano (p). There are several trills and triplets marked with a '3'. The percussion parts include a side drum pattern and a cymbal (Cym.) pattern.

This musical score page contains 13 staves for various instruments and a vocal soloist. The staves are labeled as follows from top to bottom: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Perc., and Perc. The music is written in a key signature of one sharp (F#) and a 2/4 time signature. The score includes dynamic markings such as *ff* (fortissimo) and *v* (accents). A first ending bracket spans measures 11 and 12, with a second ending starting in measure 13. The percussion parts at the bottom include a snare drum and a bass drum.

24

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Perc.
Perc.

Detailed description: This is a page of a musical score for a band, labeled '3' in the top right corner. The page begins at measure 24, indicated by a '24' in the top left. The score is arranged in a system of 18 staves. The instruments are listed on the left side of each staff: Sopranos (Sop. Cor.), Solos (Solo Cor.), Repetitions (Rep. Cor.), 2nd and 3rd Cornets (2nd Cor., 3rd Cor.), Flugel (Flug.), Solo Horn (Solo Hn), 1st and 2nd Horns (1st Hn, 2nd Hn), 1st and 2nd Trombones (1st Tbn., 2nd Tbn.), Bass Trombone (B. Tbn.), Euphonium (Euph.), Bass Euphonium (Bass Eb), Bass Baritone (Bass Bb), and Percussion (Perc.). The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and dynamic markings. The percussion part at the bottom is written in a simplified notation style.

37

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

f

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Perc.

Perc.

ff

p

pp

75

Sop. Cor. *pp*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn. *pp*

Euph.

Bass Eb

Bass Bb

Perc.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet