

With A Little Help From My Friends

John Lennon & Paul McCartney
arr. Barry Forgie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'14 Min.
playing time



With a Little Help From My Friends

Composed by Lennon & McCartney

Arranged by Barry Forgie

Gentle Bossa Nova
♩ = 113

Measures: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15

Instrumentation:
Soprano
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flugel Horn
Solo Horn
1st Horn
2nd Horn
1st Baritone
2nd Baritone
Euphonium 1
Euphonium 2
1st Trombone
2nd Trombone
Bass Trombone
Eb Bass
BBb Bass
Drum kit
Timpani (opt)
Percussion 1
Percussion 2
Tuned Percussion (opt)

Performance Instructions:
[Straight Mute] (Cornets)
[mfpp] (Cornets)
[mf] (Horns)
[mf] (Trombones)
[Solo] (Horn section)
[Quasi Play Horn] (Bass)
[Hi Hat] (Drum kit)
[Small Shaker] (Percussion 1)
[Small long sounding Vibraphone] (Percussion 2)
[Vibraphone] (Tuned Percussion)
[Cl. Ring] (Tuned Percussion)

This page of a musical score covers measures 16 to 30. The instruments and their parts are as follows:

- Soprano:** No part is written.
- Cornets:** Solo, Repetitive, 2nd, and 3rd. Dynamics range from *mfpp* to *mf*. Includes instructions like *[Open]* and *[Soft]*.
- Flugel:** Part with dynamics *mf* and *[Soft]*.
- Horns:** 1st, 2nd, 1st, and 2nd. Dynamics range from *mf* to *[Soft]*.
- Trumpets:** 1st and 2nd. Dynamics range from *mfpp* to *mp*. Includes instruction *[Open]*.
- Trombones:** 1st, 2nd, and Bass. Dynamics range from *mp* to *[Soft]*.
- Double Basses:** Part with dynamics *mp* and *[Small Five Bass]*.
- Drum:** Part with dynamics *[mf]*, *[Soft]*, and *[Play - Full]*.
- Percussion:** 1st and 2nd. Includes instructions *[To Small Cowbell]* and *[Small Cowbell]*.
- Tuned Percussion:** Part with dynamics *mf*.

Measure 12 is marked with a section symbol $\text{||} \text{---} \text{||}$. Measure 26 is marked with a repeat sign $\text{||} \text{---} \text{||} \text{---} \text{||}$.

This page of a musical score covers measures 31 to 44. The instruments and parts are arranged as follows from top to bottom:

- Soprano (Sop.)
- Solo Cor (Solo Cor)
- Rep. Cor (Repetitive Cor)
- 2nd Cor (2nd Cor)
- 3rd Cor (3rd Cor)
- Flugel (Flugel)
- 5. Hrn. (5th Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- 1. Hrn. (1st Horn)
- 2. Hrn. (2nd Horn)
- Hrph 1 (Horn 1)
- Hrph 2 (Horn 2)
- 1st Trb. (1st Trumpet)
- 2nd Trb. (2nd Trumpet)
- 3. Trb. (3rd Trumpet)
- E♭ Hr. (E-flat Horn)
- B♭ Hr. (B-flat Horn)
- Drum (Drum)
- Timp. (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Tuned Perc. (Tuned Percussion)

Key musical features include:

- Measures 31-39: *mf* dynamics.
- Measure 40: *[Cres.]* and *ff* dynamics.
- Measures 41-44: *ff* dynamics.
- Measures 35 and 37: *mf* dynamics.
- Measures 38 and 39: *mf* dynamics.
- Measures 40 and 41: *ff* dynamics.
- Measures 42 and 43: *ff* dynamics.
- Measures 44: *ff* dynamics.
- Measures 35 and 37: *mf* dynamics.
- Measures 38 and 39: *mf* dynamics.
- Measures 40 and 41: *ff* dynamics.
- Measures 42 and 43: *ff* dynamics.
- Measures 44: *ff* dynamics.

45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61

Sop.

Solo Cor

Rep. Cor

2nd Cor

3rd Cor

Flugel

S. Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

Euph 1

Euph 2

1st Tbn.

2nd Tbn.

B. Tbn.

Eb. Bc.

Bb. Bc.

Drum

Timp.

Perc 1

Perc 2

Tuned Perc

fmp *dim.* *mf* *mfp*

Straight Mute

mf *n 1* *n 2*

Small Snaker

Small long sounding Vibraphone

Vibraphone *[Tri Ring]*

To Small Cymbal

Quasi Flut Bass

[Flut Bass Cue]

[Flut. Quasi Flut Bass]

A *B*

This musical score page covers measures 62 through 76. It features a variety of instruments and a choir. The vocal parts include Soprano, Solo Cor, and three Cornets (1st, 2nd, and 3rd). The instrumental ensemble consists of Flugel, three Horns (S, 1, 2), two Trumpets (1, 2), two Baritone/Euphonium parts (Baph 1, 2), three Trombones (1st, 2nd, 3rd), two Basses (Eb and Bb), and Percussion (Drums, Perc 1, Perc 2, and Tuned Perc). The score includes dynamic markings such as *mf*, *mfpp*, *mfppp*, *mfppp*, and *mfppp*. Performance instructions like *[Open]*, *[Solo]*, and *[Tutti]* are present. The percussion parts show specific patterns with numbers 4, 8, 12, and 13. The Tuned Percussion part features a melodic line with slurs. The page concludes with a double bar line at measure 76.

This page of a musical score covers measures 77 to 91. The instruments and parts are as follows:

- Soprano (Sop.):** Vocal line starting at measure 77.
- Solo Cor:** Solo Cor Anglais part.
- Repetitive Cor (Rep. Cor):** Cor Anglais part, marked *mf cresc* and *[Lead]*.
- 2nd Cor:** Second Cor Anglais part, marked *mf cresc*.
- 3rd Cor:** Third Cor Anglais part, marked *mf cresc*.
- Flugel:** Flugelhorn part, marked *mf cresc*.
- 5. Hn.:** Fifth Horn part, marked *mf cresc*.
- 1. Hn.:** First Horn part, marked *mf cresc*.
- 2. Hn.:** Second Horn part, marked *mf cresc*.
- 1. Hrn.:** First Trumpet part, marked *mf*.
- 2. Hrn.:** Second Trumpet part, marked *mf*.
- 1. Euph.:** First Euphonium part, marked *mf*.
- Euph. 2:** Second Euphonium part, marked *mf*.
- 1st Tbn.:** First Trombone part, marked *mf cresc*.
- 2nd Tbn.:** Second Trombone part, marked *mf cresc*.
- B. Tbn.:** Bass Trombone part, marked *mf cresc*.
- E♭ Hn.:** E♭ Horn part, marked *mf cresc*, with *a 1 interante* marking at measure 86.
- B♭ Hn.:** B♭ Horn part, marked *mf cresc*, with *a 1 interante* marking at measure 86.
- Drum:** Drum part, marked *[Tom - Lead In]* and *a*.
- Timpani (Timp.):** Timpani part, marked *a*.
- Perc 1:** Percussion 1 part, marked *a*.
- Perc 2:** Percussion 2 part, marked *a*.
- Tuned Perc:** Tuned Percussion part, marked *[Glock]*.

Dynamic markings include *mf cresc*, *mf*, *ff*, and *[Tutti]*. Measure numbers 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, and 91 are indicated at the top of the page.

Musical score for a brass and woodwind ensemble, measures 92-105. The score includes parts for Soprano (Sup.), Solo Cornet (Solo Cor.), Repetitive Cornet (Rep. Cor.), 2nd Cornet (2nd Cor.), 3rd Cornet (3rd Cor.), Flugelhorn (Flugel), 8 Horns (8. Hn.), 1st Horn (1. Hn.), 2nd Horn (2. Hn.), 1st Baritone (1. Bar.), 2nd Baritone (2. Bar.), Euphonium 1 (Euph 1), Euphonium 2 (Euph 2), 1st Trombone (1st Tbn), 2nd Trombone (2nd Tbn), Bass Trombone (B. Tbn), Eb Horn (Eb Hn.), and Baritone Horn (Bb Hn.). The percussion section includes Drum (Drum), Snare Drum (Timp), Percussion 1 (Perc 1), and Percussion 2 (Perc 2). The score features various dynamics such as *ff*, *f*, *fmp*, and *fmp*. A rehearsal mark [101] is present at measure 101. The score is partially obscured by a diagonal line.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet