

French Military March

From «Suite Algérienne»

Camille Saint-Saëns

arr. Roy Newsome

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = mittel

Spieldauer
durée
playing time

4'27 Min.



FRENCH MILITARY MARCH

From 'Suite Algerienne'

Camille Saint-Saens (1835-1921)
Arr Roy Newsome

Allegro giocoso

A

The musical score is arranged in 18 staves, each with a specific instrument label on the left:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Percussion 1 S.D.
- Percussion 2 B.D., Cym., Tamb.
- Glockenspiel (optional)

The score includes various musical notations such as dynamics (p, mf), articulation (accents), and performance instructions like '(2+1)' and a '10' measure rest. The key signature is one sharp (F#) and the time signature is common time (C).

15

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

Perc.

Perc.

Glock.

p

mf

(2)

29

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn
1st Hn
2nd Hn
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
Euph.
Bass Eb
Bass Bb
Timp.
Perc.
Perc.
Glock.

Tutti

div.

mf

B

This musical score page, numbered 4, covers measures 42 to 51. It is for a large ensemble including Sopranos, Solos, and Repeats of Cornets, 2nd and 3rd Cornets, Fluges, Solos and 1st and 2nd Horns, 1st and 2nd Baritone Saxophones, 1st and 2nd Tenors, Bass Tenor, Euphonium, Bass Eb, Bass Bb, Timpani, Percussion (Cymbals), and Glockenspiel. The score is written in treble clef with a key signature of one sharp (F#). A section marker 'B' is placed above measure 45. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics are marked with *f* (forte) and *mf* (mezzo-forte). The percussion part includes a cymbal roll starting in measure 48. The woodwinds and brass parts have various articulations and phrasing marks.

55

Sop. Cor. *stacc.*

Solo Cor. *stacc.*

Rep. Cor. *stacc.*

2nd Cor. *stacc.*

3rd Cor. *stacc.*

Flug. *stacc.*

Solo Hn. *stacc.*

1st Hn. *stacc.*

2nd Hn. *stacc.*

1st Bar. *stacc.*

2nd Bar. *stacc.*

1st Tbn. *stacc.*

2nd Tbn. *stacc.*

B. Tbn. *stacc.*

Euph. *stacc.*

Bass Eb. *stacc.*

Bass Bb. *stacc.*

Timp.

Perc.

Perc.

Glock.

C

68

Sop. Cor. *ff* *mf stacc.*

Solo Cor. *mf stacc.*

Rep. Cor. *ff* *mf stacc.*

2nd Cor. *ff* *mf stacc.*

3rd Cor. *ff* *mf stacc.*

Flug. *f*

Solo Hn *f* *stacc.*

1st Hn *mf stacc.*

2nd Hn *mf stacc.*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *f*

Bass E♭ *f*

Bass B♭ *f* (do not pedal)

Timp.

Perc. *ff*

Perc. *ff*

Glock.

D

82

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb.

Bass Bb.

Timp.

Perc.

Perc.

stacc.

p

(1) *stacc.*

(1) *p*

stacc.

p

mp

mp

mp

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet