

Pepe Lienhard

Medley

arr. Gilbert Tinner

Swiss Lady
Sheila Baby
Piccolo Man

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'57 Min.
playing time



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PEPE LIENHARD MEDLEY

"SWISS LADY", "SHEILA BABY", "PICCOLO MAN"

"SWISS LADY" composed by Peter Reber
"SHEILA BABY" composed by Erik Silvester
"PICCOLO MAN" composed by Peter Reber and Rolf Zuckowski

Arrangement by Gilbert Tinner

The score is written for a full orchestra and band. It is divided into two main sections: "SWISS LADY" and "Rock".

- SWISS LADY:** Tempo $\text{♩} = 60$, 4/4 time signature.
- Rock:** Tempo $\text{♩} = 144$, 4/4 time signature.

The instrumentation includes:

- Piccolos
- Flutes
- Oboes
- Bassoon
- B♭ Clarinet 1, 2, 3
- E♭ Alto Clarinet
- B♭ Bass Clarinet
- E♭ Alto Saxophones
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- F Horns 1, 2 and 3, 4
- B♭ Trumpet 1 and 2, 3
- Trombone 1 and 2, 3
- Baritone
- Tuba
- E Bass
- G-Alphom (opt. Baritone Part)
- Bells (medium mallets)
- Congas
- Drum Set

The score includes various musical notations such as dynamics (mf, f, fp), articulation (>), and performance instructions like "Solo" for the G-Alphom and "Upper Bass" for the Tuba. The piece concludes with a "S.D." (Sotto Voce) instruction for the Drum Set.

This page of a musical score is arranged in a standard orchestral format. The staves are labeled on the left as follows: Piccs., Fis., Obs., Bsn., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Saxes., T. Sax., Bar. Sax., Hns. 1, 2, Hns. 3, 4, B♭ Tpt. 1, B♭ Tpts. 2,3, Tbn. 1, Tbns. 2, 3, Bars., Tuba, E Bass, Alph., Bells, Cong., and Dr. Set. The score begins with a rehearsal mark 'A' in a box above the Piccolo staff. The woodwind and brass sections (Bsn., Cl., Sax., Tbn., Tuba) play a melodic line starting at measure 8, marked with a mezzo-forte (*mf*) dynamic. The strings (Hns., Tbn., E Bass) provide a harmonic accompaniment. The percussion section (Cong., Dr. Set) features a rhythmic pattern starting at measure 8, with the Conga marked *mf* and the Dr. Set marked *H.H.* and *mf*. The score spans measures 8 through 13, with measure numbers indicated at the bottom of the page.

8 9 10 11 12 13

Solo ²² ₂₂ ^V _V ^V _V **B**

Piccs. *f*

Fls.

Obs. *1st* *mf*

Bsn. *mf*

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax. *mf*

Bar. Sax. *mf*

Hns. 1, 2 *mf* ²² ₂₂

Hns. 3, 4 *mf* ²² ₂₂

B \flat Tpt. 1

B \flat Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

E Bass

Alph.

Bells

Cong.

Dr. Set *Dixie Style*

Piccs.

Fls.

Obs.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns. 1, 2

Hns. 3, 4

B♭ Tpt. 1

B♭ Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

E Bass

Alph.

Bells

Cong.

Dr. Set

mf

f

Rock

Symb.

20 21 22 23 24 25

Detailed description: This is a page of a musical score for a symphony orchestra and percussion ensemble, covering measures 20 through 25. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The instruments listed on the left are: Piccolo (Piccs.), Flute (Fls.), Oboe (Obs.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (A. Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Saxes.), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Horns 1 and 2 (Hns. 1, 2), Horns 3 and 4 (Hns. 3, 4), Trumpet 1 (B♭ Tpt. 1), Trumpets 2 and 3 (B♭ Tpts. 2, 3), Trombone 1 (Tbn. 1), Trombones 2 and 3 (Tbns. 2, 3), Baritone (Bars.), Tuba, Euphonium (E Bass), Alphorn (Alph.), Bells, Conga (Cong.), and Drum Set (Dr. Set). The score features various musical notations including dynamics (mf, f), articulation (accents, slurs), and performance instructions (Rock, Symb.). The percussion part includes a 'Rock' section starting at measure 20 and a 'Symb.' (cymbal) section starting at measure 24. The page number '5' is centered at the bottom.

C Solo 42

Piccs.

Fis.

Obs.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns. 1, 2

Hns. 3, 4

B♭ Tpt. 1

B♭ Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

E Bass

Alph.

Bells

Cong.

Dr. Set

26 27 28 29 30 31 32

D

Piccs.

Fls.

Obs.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns. 1, 2

Hns. 3, 4

B \flat Tpt. 1

B \flat Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

E Bass

Alph.

Bells

Cong.

Dr. Set

Piccs. E

Fis.

Obs.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns. 1, 2

Hns. 3, 4

B♭ Tpt. 1

B♭ Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

E Bass

Alph.

Bells

Cong.

Dr. Set

38

39

40

41

42

43

Piccs.

Fls.

Obs.

Bsn.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Saxes.

T. Sax.

Bar. Sax.

Hns. 1, 2

Hns. 3, 4

B♭ Tpt. 1

B♭ Tpts. 2, 3

Tbn. 1

Tbns. 2, 3

Bars.

Tuba

E Bass

Alph.

Bells

Cong.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet