


Stingray

Barry Gray
arr. Sandy Smith

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 1'57 Min.
playing time

A circular stamp with a thin black border. Inside the circle, the text "recorded on OBRASSO CD No. 907" is written in a bold, sans-serif font, rotated slightly counter-clockwise.

recorded on
OBRASSO CD
No. 907

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Stingray

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Allegro Vivace e Drammatico ♩ = 176

The musical score is arranged in a system of staves. The brass section includes:

- Soprano Cornet E♭
- Solo Cornet B♭
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭

The percussion section includes:

- Drums (Tom - Toms) with a *ff* dynamic marking.
- Timpani & Xylophone with a *ff* dynamic marking.
- Bongo with a *ff* dynamic marking.

The score begins with a 4/4 time signature and a key signature of two flats. The brass parts are mostly silent until the final measure, where the 1st, 2nd, and Bass Trombones, Euphonium, Bass E♭, and Bass B♭ all play a melodic line marked *ff marcato*. The percussion parts play a rhythmic accompaniment throughout the piece.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp & Xylo.

Bongo

ff marcato

ff marcato

ff marcato

11

Sop. Cor. *ff* **A**

Solo Cor. *ff sfz*

Rep. Cor. *ff*

2nd Cor. *ff sfz*

3rd Cor. *ff sfz*

Flug. *ff*

Solo Hn *ff* **A**

1st Hn *ff* **A**

2nd Hn *ff* **A**

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr. *kit ad lib.*

Timp. & Xylo.

Bongo *ad lib.*

14

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp. & Xylo.

Bongo

7:4

sfz

ff

Tom - Toms

Detailed description: This is a page of a musical score for a large ensemble, starting at measure 14. The score is arranged in a system of staves. The instruments listed on the left are: Soprano Cor Anglais, Solo Cor Anglais, Repetitive Cor Anglais, 2nd Cor Anglais, 3rd Cor Anglais, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Drums, Timpani & Xylophone, and Bongo. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two 7:4 time signature markings above the Soprano and Solo Cor parts. Dynamic markings include *sfz* (sforzando) and *ff* (fortissimo). A box labeled 'Tom - Toms' is placed above the drum staff in the final measure. The page number '4' is in the top left corner, and the measure number '14' is at the beginning of the first staff.

18

Sop. Cor. *ff*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp. & Xylo.

Bongo

7:4

22 **B**

Sop. Cor. *f*

Solo Cor. *ff sfz* *sfz* *f*

Rep. Cor. *sfz* *sfz*

2nd Cor. *sfz* *f*

3rd Cor. *sfz* *sfz*

Flug. *f*

Solo Hn *sfz* *f*

1st Hn *sfz* *f*

2nd Hn *sfz* *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Dr. **Kit ad.lib.**

Timp. & Xylo. *f*

Bongo **ad.lib.**

26

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Timp. & Xylo.

Bongo

C

29

Sop. Cor.

Solo Cor. tutti con sord. cups

Rep. Cor.

2nd Cor. I player con sord. cup

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar. *sonorous*

2nd Bar. *sonorous*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *sonorous*
quasi pizz.

Bass Eb. *quasi pizz.*

Bass Bb. *quasi pizz.*

Dr. *ad lib.*

Timp. & Xylo.

Bongo

33

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet