

# Rolling Thunder

Concert March

Henry Fillmore


arr. Keith M. Wilkinson

Code Schwierigkeitsgrad  
code degré de difficulté  
code degree of difficulty

C = medium

Spieldauer  
durée  
playing time

2'31 Min.



recorded on  
OBRASSO CD  
No. 902

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# ROLLING THUNDER

Henry Fillmore  
arr. Keith M. Wilkinson

Furioso  $\text{♩} = \text{c.180}$

A

Soprano Cornet  
Solo Cornet  
Repiano Cornet  
2nd Cornet  
3rd Cornet  
Flügelhorn  
1st Horn  
2nd Horn  
3rd Horn  
1st Baritone  
2nd Baritone  
1st Trombone  
2nd Trombone  
Bass Trombone  
Euphonium  
Eb Bass  
Bb Bass  
S.D. ff  
Percussion 1  
Percussion 2  
B.D. ff  
Percussion 3  
ff

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B

This musical score is for a concert band, page 2, section B. It features the following parts:

- Sop. Ct.** (Soprano Cornet): Melodic line with slurs and ties.
- Solo Ct.** (Solo Cornet): Melodic line with slurs and ties.
- Rep. Ct.** (Repetition Cornet): Melodic line with slurs and ties.
- 2nd Ct.** (Second Cornet): Melodic line with slurs and ties.
- 3rd Ct.** (Third Cornet): Melodic line with slurs and ties.
- Flüg.** (Flute): Melodic line with slurs and ties.
- 1st Hn.** (First Horn): Melodic line with slurs and ties.
- 2nd Hn.** (Second Horn): Melodic line with slurs and ties.
- 3rd Hn.** (Third Horn): Melodic line with slurs and ties.
- 1st Btr.** (First Trumpet): Melodic line with slurs and ties.
- 2nd Btr.** (Second Trumpet): Melodic line with slurs and ties.
- 1st Trom.** (First Trombone): Melodic line with slurs and ties.
- 2nd Trom.** (Second Trombone): Melodic line with slurs and ties.
- B. Trom.** (Baritone Trombone): Melodic line with slurs and ties.
- Euph.** (Euphonium): Melodic line with slurs and ties.
- Eb Bass** (E-flat Bass): Melodic line with slurs and ties.
- Bb Bass** (B-flat Bass): Melodic line with slurs and ties.
- Perc. 1** (Percussion 1): Rhythmic accompaniment with slurs and ties.
- Perc. 2** (Percussion 2): Rhythmic accompaniment with slurs and ties.
- Perc. 3** (Percussion 3): Rhythmic accompaniment with slurs and ties.

Sop. Ct.  
 Solo Ct.  
 Rep. Ct.  
 2nd Ct.  
 3rd Ct.  
 Flüg.  
 1st Hn.  
 2nd Hn.  
 3rd Hn.  
 1st Btn.  
 2nd Btn.  
 1st Trom.  
 2nd Trom.  
 B. Trom.  
 Euph.  
 Eb Bass  
 Bb Bass  
 Perc.1  
 Perc.2  
 Perc.3

Musical score for a concert band, page 3. The score includes parts for Soprano, Solo, and Repetition Cornets; Flute; Horns (1st, 2nd, 3rd); Trumpets (1st, 2nd, Bass); Euphonium; Eb Bass; Bb Bass; and Percussion (1, 2, 3). The music is in 2/4 time with a key signature of two flats. A first ending bracket spans measures 11-12, and a second ending bracket spans measures 13-14. A 'C' time signature change box is located above measure 13. Dynamics include 'f' (forte) and 'sf' (sforzando).



Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc.1

Perc.2

Perc.3

*f*

*f*

*f*

*f*

*f*

1.

2.

Sop. Ct. *f* *ff* 2 *mp*

Solo Ct. *f* *ff* *mp*

Rep. Ct. *f* *ff*

2nd Ct. *f* *ff* *mp*

3rd Ct. *f* *ff* *mp*

Flüg. *f* *ff*

1st Hn. *f* *ff* *mp*

2nd Hn. *f* *ff* *mp*

3rd Hn. *f* *ff* *mp*

1st Btn. *f* *ff* *mp*

2nd Btn. *f* *ff* *mp*

1st Trom. *f* *ff* *mp*

2nd Trom. *f* *ff* *mp*

B. Trom. *f* *ff* *mp*

Euph. *f* *ff* *mp*

E♭ Bass *f* *ff* *mp*

B♭ Bass *f* *ff* *mp*

Perc.1 *f* *ff* *p*

Perc.2 *f* *ff*

Perc.3 *f* *ff* *Glock* *mp*





Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Perc. 1

Perc.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet