

No. 157

Oh Happy Day

For Brass Quartet
Traditional, arr. Alan Fernie

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OBRASSO BRASS ENSEMBLE SERIES

No. 157

Oh Happy Day

For Brass Quartet
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parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

OH HAPPY DAY

Score in C

Traditional
arr. Alan Fernie

Gospel Rock

1 Trumpet (Cornet)

2 Trumpet (Cornet)

3 Horn (Trombone)

4 Trombone Euphonium

5

1 Trp. (Corn.)

2 Trp. (Cm.)

3 Hrn. (Tromb.)

4 Trom. Euph.

10

1 Trp. (Corn.)

2 Trp. (Cm.)

3 Hrn. (Tromb.)

4 Trom. Euph.

mp

mp

mp

p

p

p

A

15 B

1 Trp. (Corn.)
2 Trp. (Crm.)
3 Hrn. (Tromb.)
4 Trom. Euph.

mp

Detailed description: This system contains measures 15 through 19. The first trumpet part (labeled '1 Trp. (Corn.)') has a rest in measure 15, then plays a melodic line. The second trumpet part (labeled '2 Trp. (Crm.)') plays a similar melodic line. The third horn part (labeled '3 Hrn. (Tromb.)') plays a rhythmic accompaniment. The fourth part (labeled '4 Trom. Euph.') plays a rhythmic accompaniment. Dynamics include *mp* in measures 17 and 19. A box labeled 'B' is positioned above measure 16.

20

1 Trp. (Corn.)
2 Trp. (Crm.)
3 Hrn. (Tromb.)
4 Trom. Euph.

Detailed description: This system contains measures 20 through 24. The first trumpet part (labeled '1 Trp. (Corn.)') plays a melodic line. The second trumpet part (labeled '2 Trp. (Crm.)') plays a similar melodic line. The third horn part (labeled '3 Hrn. (Tromb.)') plays a rhythmic accompaniment. The fourth part (labeled '4 Trom. Euph.') plays a rhythmic accompaniment.

25 C

1 Trp. (Corn.)
2 Trp. (Crm.)
3 Hrn. (Tromb.)
4 Trom. Euph.

p *mp* *mp* *f*
p *mp* *f*
p *mp* *f*
p *mf* *f*

Detailed description: This system contains measures 25 through 29. The first trumpet part (labeled '1 Trp. (Corn.)') starts with a *p* dynamic, then *mp*, and ends with *f*. The second trumpet part (labeled '2 Trp. (Crm.)') starts with a *p* dynamic, then *mp*, and ends with *f*. The third horn part (labeled '3 Hrn. (Tromb.)') starts with a *p* dynamic, then *mp*, and ends with *f*. The fourth part (labeled '4 Trom. Euph.') starts with a *p* dynamic, then *mf*, and ends with *f*. A box labeled 'C' is positioned above measure 26.

30

1 Trp. (Corn.)
2 Trp. (Crm.)
3 Hrn. (Tromb.)
4 Trom. Euph.

Detailed description: This system contains measures 30 through 34. The first trumpet part (labeled '1 Trp. (Corn.)') plays a melodic line. The second trumpet part (labeled '2 Trp. (Crm.)') plays a similar melodic line. The third horn part (labeled '3 Hrn. (Tromb.)') plays a rhythmic accompaniment. The fourth part (labeled '4 Trom. Euph.') plays a rhythmic accompaniment.

35 D

1 Trp. (Corn.)
2 Trp. (Crn.)
3 Hrn. (Tromb.)
4 Trom. Euph.

mf *f*
fp *mf* *f*
fp *f*

40

1 Trp. (Corn.)
2 Trp. (Crn.)
3 Hrn. (Tromb.)
4 Trom. Euph.

mf
mf
mf

45 E

1 Trp. (Corn.)
2 Trp. (Crn.)
3 Hrn. (Tromb.)
4 Trom. Euph.

mf

50 F

1 Trp. (Corn.)
2 Trp. (Crn.)
3 Hrn. (Tromb.)
4 Trom. Euph.

mf

55

1 Trp.
(Corn.)

2 Trp.
(Cm.)

3 Hrn.
(Tromb.)

4 Trom.
Euph.

60

1 Trp.
(Corn.)

2 Trp.
(Cm.)

3 Hrn.
(Tromb.)

4 Trom.
Euph.

G

65

1 Trp.
(Corn.)

2 Trp.
(Cm.)

3 Hrn.
(Tromb.)

4 Trom.
Euph.

70

1 Trp.
(Corn.)

2 Trp.
(Cm.)

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet