

# Valero

James Swearingen  
arr. Sandy Smith

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 2'02 Min.  
playing time



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8 **A**

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass E♭

Bass B♭

Dr.

Clav.

Congas

Vib.

*f*

*f*

The musical score is arranged in a standard orchestral layout. It begins at measure 8, indicated by the number '8' and a section marker 'A' in a box. The score is divided into several systems. The first system includes Soprano Cor (Sop. Cor.), Solo Cor., and Repetition Cor (Rep. Cor.). The Solo and Repetition Cor parts start with a dynamic marking of *f* (forte). The second system includes Flugelhorn (Flug.), Solo Horn (Solo Hn), 1st Horn (1st Hn), and 2nd Horn (2nd Hn). The third system includes 1st Baritone (1st Bar.), 2nd Baritone (2nd Bar.), 1st Trombone (1st Tbn.), 2nd Trombone (2nd Tbn.), and Bass Trombone (Bass Tbn.). The fourth system includes Euphonium (Euph.), Bass E-flat (Bass E♭), and Bass B-flat (Bass B♭). The fifth system includes Drums (Dr.), Clavichord (Clav.), and Congas. The final system includes Vibraphone (Vib.). The key signature is one sharp (F#), and the time signature is 4/4. The score is written for a band with various woodwinds, brass instruments, and percussion.

15

This musical score page, numbered 3 and starting at measure 15, features a variety of instruments. The woodwind section includes Soprano Cor (Sop. Cor.), Solo Cor., Repeat Cor. (Rep. Cor.), 2nd Cor., and 3rd Cor., with a forte (*f*) dynamic marking in the latter two parts. The brass section consists of Flugel (Flug.), Solo Horn (Solo Hn.), 1st Horn (1st Hn.), 2nd Horn (2nd Hn.), 1st Trumpet (1st Tbn.), 2nd Trumpet (2nd Tbn.), Bass Trumpet (Bass Tbn.), Euphonium (Euph.), Bass E♭, and Bass B♭. The rhythm section includes Drums (Dr.), Clavichord (Clav.), Congas, and Vibraphone (Vib.). The score is written in a key with one sharp (F#) and a common time signature (C). The woodwinds and brass play melodic lines, while the rhythm section provides a steady accompaniment.

22

**B**

This musical score is for a brass and woodwind ensemble, including percussion. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, Dr., Clav., Congas, and Vib. The score is in 4/4 time and features a key signature of one sharp (F#). The brass instruments (Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph.) play a melodic line with dynamic markings of *f* and *mf*. The woodwinds (Bass Eb, Bass Bb) play a rhythmic accompaniment. The percussion section includes a **crash cymbal**, **Ride Cymbal** (marked *ad.lib.*), **Tambourine**, and **Congas** (marked *ad.lib.*). The vibraphone (Vib.) plays a rhythmic accompaniment. The score is divided into measures by vertical bar lines, and the section is labeled **B** at the top.

29

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr. Tombales fill

Clav.

Congas

Vib.

37 *8ve ad lib.* **C**

Sop. Cor. *ff*

Solo Cor. *ff* *f*

Rep. Cor. *ff* *f*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *ff*

Solo Hn *ff*

1st Hn *ff*

2nd Hn *ff*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *ff* *f*

2nd Tbn. *ff* *f*

Bass Tbn. *ff* *f*

Euph. *ff* *f*

Bass Eb *ff* *f*

Bass Bb *ff* *f*

Dr. *ff* *f*

Clav. *ff* *f* *ad lib.*

Congas *ff* *f* *ad lib.*

Vib. *ff* *f*

crash cymbal

Timbale

Claves

44

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn

1st Hn

2nd Hn

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

Bass Eb

Bass Bb

Dr.

Clav.

Congas

Vib.



51 D

**Instrumentation:**  
Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb.  
Bass Bb.  
Dr. (Crash cymbal)  
Clav.  
Congas  
Vib.

**Performance Indications:**  
ff (fortissimo)  
Crash cymbal

58

Sop. Cor.  
Solo Cor.  
Rep. Cor.  
2nd Cor.  
3rd Cor.  
Flug.  
Solo Hn  
1st Hn  
2nd Hn  
1st Bar.  
2nd Bar.  
1st Tbn.  
2nd Tbn.  
Bass Tbn.  
Euph.  
Bass Eb  
Bass Bb  
Dr.

The image shows a page of a musical score for brass instruments, numbered 58. The score is arranged in a vertical column of staves. The instruments listed on the left are: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn, 1st Hn, 2nd Hn, 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., Bass Tbn., Euph., Bass Eb, Bass Bb, and Dr. The music is written in treble clef for most instruments and bass clef for Bass Tbn. The score is partially obscured by a diagonal line that runs from the bottom left towards the top right, indicating that the score is incomplete.

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet