

The Magic Of Music

Gilbert Tinner

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C / D = medium - difficult

Spieldauer
durée
playing time

8'38 Min.



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THE MAGIC OF MUSIC

Gilbert Tinner

PART 1 (PRELUDE)

Aufgabenstück Oberstufe des
1. Schweizer Blasmusik Festivals 2004, Schwyz-Brunnen

Flutes 1, 2
Piccolo (Flute 3)
Oboe
Bassoon
E Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
E Alto Clarinet
Bb Bass Clarinet
E Alto Saxophone 1
E Alto Saxophone 2
Bb Tenor Saxophone 1
Bb Tenor Saxophone 2
E Baritone Saxophone
F Horns 1, 2
F Horns 3, 4
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
Trombone 1
Trombones 2, 3
Bass Trombone
Baritone
Tuba
String Bass (Electric Bass)
Electric Guitar (optional)
Timpani
Mallet Percussion 1
Mallet Percussion 2
Percussion 1
Percussion 2
Drum Set

1 2 3 4 5 6

A

Fls. 1, 2
Picc. (Fl. 3)
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Hrms. 1, 2
Hrms. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbns. 2, 3
B. Trb.
Bar.
Tuba
Str. Bs.
E. Guitar
Timp.
Mlt. Perc. 1
Mlt. Perc. 2
Perc. 1
Perc. 2
Drum Set

This page of a musical score contains 28 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: Flutes 1 and 2, Piccolo (Flute 3), Oboe, Bassoon, English Horn, Clarinets 1, 2, and 3, Alto Clarinet, Bass Clarinet, Saxophones 1 and 2 (Alto and Tenor), Baritone Saxophone, Horns 1, 2 and 3, 4, Trumpets 1, 2, 3, and 4, Trombones 1, 2, and 3, Baritone Trombone, Tuba, String Bass, Electric Guitar, Timpani, Mallet Percussion 1 and 2, Percussion 1 and 2, and Drum Set. The score is written in a common time signature (C) and features a variety of musical notations including notes, rests, dynamics (such as *fp* and *ff*), and articulation marks. A section labeled 'A' is indicated at the top. The percussion section includes specific instructions for Shaker, Tenor Drums (Toms), and a set of Sizzum Sticks. The Drum Set part includes notation for HH (Hi-Hat), SD (Snare Drum), Low Tom, and High Tom. The page is numbered 7 through 12 at the bottom, with a page number '3' centered at the very bottom.

Fls. 1, 2
 Picc. (Fl. 3)
 Ob.
 Bsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hrns. 1, 2
 Hrns. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2, 3
 B. Trb.
 Bar.
 Tuba
 Str. Bs.
 E. Guitar
 Timp.
 Mit. Perc. 1
 Mit. Perc. 2
 Perc. 1
 Perc. 2
 Drum Set

Musical score for a full orchestra and percussion ensemble, measures 13-18. The score includes staves for woodwinds, brass, strings, and percussion. Measures 13-16 are mostly rests for most instruments, with some activity in the percussion section. Measures 17-18 show a full orchestral entry with various dynamics and articulations.

B

- Fls. 1, 2
- Picc. (FL 3)
- Ob.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Hms. 1, 2
- Hms. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbns. 2, 3
- B. Trb.
- Bar.
- Tuba
- Str. Bs.
- E Guitar
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Drum Set

This page contains a musical score for section B, spanning measures 19 to 24. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Flutes 1 and 2, Piccolo (Flute 3), Oboe, Bassoon, and three Clarinets (E-flat, B-flat, and A). The saxophone section consists of two Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone. The brass section includes two Horns (1 and 2), four Trumpets, three Trombones, Baritone, and Tuba. The string section includes String Basses and Electric Guitar. The percussion section includes Timpani, two Mallet Percussion instruments, Congas, and a Drum Set. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *ppz* (pianissimo). The E Guitar part includes a sequence of chords: D⁹, D⁷/G, D⁷, G⁷, C⁷, C⁷, D⁹, D⁷, G⁷, D⁷, G⁹, D⁹, G⁹. Measure numbers 19, 20, 21, 22, 23, and 24 are indicated at the bottom of the page.

Fils. 1, 2
 Picc. (Fl. 3)
 Ob.
 Bsn.
 E. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 A. Cl.
 B. Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax. 1
 T. Sax. 2
 Bar. Sax.
 Hms. 1, 2
 Hms. 3, 4
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tbn. 1
 Tbn. 2, 3
 B. Trb.
 Bar.
 Tuba
 Str. Bs.
 E Guitar
 Timp.
 Mlt. Perc. 1
 Mlt. Perc. 2
 Perc. 1
 Perc. 2
 Drum Set

[C]

Flute *f*

Chord progression: C[#], D^b7, D^b7, G7, D^b7, G7, E^b7^b9, B^b13, A15, A7^b9, E^b7^b9, A7^b9

25 26 27 28 29 30

D

- Fis. 1, 2
- Picc. (Fl. 3)
- Ob.
- Bsn.
- E. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- A. Cl.
- B. Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- Bar. Sax.
- Hms. 1, 2
- Hms. 3, 4
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbns. 2, 3
- B. Trb.
- Bar.
- Tuba
- Str. Bs.
- E Guitar
- Timp.
- Mlt. Perc. 1
- Mlt. Perc. 2
- Perc. 1
- Perc. 2
- Drum Set

The musical score is arranged in a standard orchestral format. The woodwind section (Fis. 1, 2, Picc., Ob., Bsn., E. Cl., Cl. 1-3, A. Cl., B. Cl.) and brass section (A. Sax. 1-2, T. Sax. 1-2, Bar. Sax., Hms. 1-4, Tpt. 1-4, Tbn. 1, Tbns. 2-3, B. Trb., Bar., Tuba) are in the upper half. The string section (Str. Bs., E Guitar) and percussion (Timp., Mlt. Perc. 1-2, Perc. 1-2, Drum Set) are in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark 'D' is placed at the beginning of the page. Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the page.

Fls. 1, 2
Picc. (Fl. 3)
Ob.
Bsn.
E. Cl.
Cl. 1
Cl. 2
Cl. 3
A. Cl.
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax. 1
T. Sax. 2
Bar. Sax.
Hms. 1, 2
Hms. 3, 4
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbns. 2, 3
B. Trb.
Bar.
Tuba
Str. Bs.
E Guitar
Timp.
Mlt. Perc. 1
Mlt. Perc
Per

F

f
Forte

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet