

The Beatles

Go Brass

John Lennon & Paul McCartney
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 7'30 Min.
playing time



THE BEATLES GO BRASS

Lennon/Mc Cartney
arr. Alan Fernie

Maestoso $\text{♩} = 76 - 80$ Allegro $\text{♩} = 160$ A

The score is written for a large ensemble. It begins with a Maestoso tempo (76-80 bpm) and transitions to an Allegro tempo (160 bpm). The music is in 4/4 time and features a variety of dynamics including *ff*, *mf*, and *f*. The instrumentation includes:

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Bb Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Trombone
- Bass Trombone
- Bb Euphonium
- Eb Bass
- Bb Bass
- Drum Kit
- Percussion 1
- Percussion 2

Dynamic markings are placed throughout the score, often with hairpins indicating crescendos and decrescendos. A section marked 'A' in a box begins in the second system. The score concludes with a double bar line and repeat signs.

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Soprano Eb Cornet: *mf*, mute, open (2nd time), 1., 2. B

Solo Bb Cornet: *mf*, *f*, *mp*

Repiano Bb Cornet: *mf*, mute, *f*, open (2nd time), *mp*

2nd Bb Cornet: *mf*, *f*, *mp*

3rd Bb Cornet: *mf*, *f*, *mp*

Bb Flugelhorn: *f*, *mp*

Solo Eb Horn: *f*, *mp*

1st Eb Horn: *f*, *mp*

2nd Eb Horn: *f*, *mp*

1st Bb Baritone: *f*, *mf*, *mp*

2nd Bb Baritone: *mf*, *f*, *mp*

1st Bb Trombone: *f*, *mp*

2nd Trombone: *f*, *mp*

Bass Trombone: *f*, *mp*

Bb Euphonium: *f*, *mf*, *mp*

Eb Bass: *f*, *mp*

Bb Bass: *f*, *mp*

Drum Kit: *mp*

Percussion 1: Glock *mf*, Timp *f*, *mp*

Percussion 2: *mp*

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

Soprano Eb Cornet *mute* *mf* *open*
 Solo Bb Cornet *mf* *f*
 Repiano Bb Cornet *mute* *mf* *open*
 2nd Bb Cornet *mf* *f*
 3rd Bb Cornet *f*
 Bb Flugelhorn *f*
 Solo Eb Horn *f*
 1st Eb Horn *f*
 2nd Eb Horn *f*
 1st Bb Baritone *f*
 2nd Bb Baritone *mf* *f*
 1st Bb Trombone *f*
 2nd Trombone *f*
 Bass Trombone *f*
 Bb Euphonium *f*
 Eb Bass *f*
 Bb Bass *f*
 Drum Kit *f*
 Percussion 1 Glock *mf*
 Percussion 2 *f*

rall.....

36

D Andante $\text{♩} = 68 - 82$

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion 1

Percussion 2

mf Cup open

mf Cup open

mf Cup open

mf Cup open

mp cant.

mp cant.

mp cant.

mp cant.

mp

mp

mp

mp cant.

mp sim.

mp sim.

p swing ad lib

Vibra.

mf Glock

45 E mute > >

Instrument List:
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Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Bb Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Drum Kit
Percussion 1
Percussion 2

Key Signature: Bb
Time Signature: 4/4

Dynamics and Articulation:
mf (mezzo-forte)
mp (mezzo-piano)
p (piano)
muted
accents (>)
triplets (3)

Other Notations:
E (above first staff)
2,3,4, to st. mute (above Solo Bb Cornet staff)

55 *rall.....* Andantino $\text{♩} = 126 - 130$

Soprano Eb Cornet *mp*

Solo Bb Cornet $\frac{2}{3}$ *p*

Repiano Bb Cornet *p*

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn *Solo*

1st Eb Horn *mp cant.*

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone *p*

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Drum Kit

Percussion

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet