

No. 19
Walking
In The Air

8 Part & Percussion

Howard Blake
arr. Alan Fernie

«The Snowman»

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



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JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Parts liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Horn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

WALKING IN THE AIR

(The Snowman)

Partitur in C

Howard Blake
arr. Alan Fernie

Moderato ♩ = 84 - 88

Part 1 *mf* **A**

Part 2 *f* *mp*

Part 3 *f* *mp*

Part 4 *f* *mp*

Part 5 *f* *mp*

Part 6 *f* *mp*

Part 7 *f* *mp*

Part 8 *f* *mp*

Percussion 1 Tri. *mp*

Percussion 2 Drum Kit *f* *mp*

6

P.1

P.2

P.3

P.4

P.5

P.6

P.7

P.8

Perc.1

Perc.2

11

P.1 **B**

P.2 *f*

P.3 *f*

P.4 *f* 2nd

P.5 *f*

P.6 *f*

P.7 *f*

P.8 *f*

Perc.1 Glock *f*

Perc.2 *f*

16

Musical score for Percussion 1-8 and Percussion 1-2, measures 16-19. The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The percussion parts are:

- P.1:** Treble clef, melodic line with eighth and sixteenth notes.
- P.2:** Treble clef, melodic line with eighth and sixteenth notes.
- P.3:** Treble clef, melodic line with eighth and sixteenth notes.
- P.4:** Treble clef, melodic line with eighth and sixteenth notes.
- P.5:** Bass clef, melodic line with eighth and sixteenth notes.
- P.6:** Bass clef, melodic line with eighth and sixteenth notes.
- P.7:** Bass clef, melodic line with eighth and sixteenth notes.
- P.8:** Bass clef, melodic line with eighth and sixteenth notes.
- Perc.1:** Treble clef, rests in measures 16-18, then a snare drum roll starting in measure 19, marked *p* and *S.C.*
- Perc.2:** Snare drum, rests in measures 16-18, then a pattern of eighth notes starting in measure 19.

21 C

P.1
P.2
P.3
P.4
P.5
P.6
P.7
P.8
Perc.1
Perc.2

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet