

# March Of The 13<sup>th</sup> Regiment

Stephan Jaeggi  
arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty

Spieldauer  
durée 3'16 Min.  
playing time



**This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland**

# March of the 13th Regiment

Stephan Jaeggi  
arr. Ray Woodfield

This musical score is arranged for a large band. It features 15 staves, each representing a different instrument. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Timpani, Snare Drum, and Cymbals/Bass Drum. The score is written in 2/4 time with a key signature of one sharp (F#). It includes various musical notations such as dynamics (ff, sf), articulation (accents), and phrasing (slurs and breath marks). The Snare Drum part includes a 'a2' marking, likely indicating a second drum. The Cymbals/Bass Drum part includes a 'ff' marking.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

Eb Bass

Bb Bass

Timpani

S.D.

Cym./  
B.D.

A

2.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

S.D.

Cym./  
B.D.

*f*

This page of a musical score, numbered 4, features a vocal soloist and a full orchestra. The vocal parts include Soprano (Sop. Ct.), Soloist (Solo Ct.), and a Repetition (Rep. Ct.). The orchestral parts are arranged in a standard order: Flute (Flüg.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trom., 2nd Trom.), Trombone (B. Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani (Timpani), Snare Drum (S.D.), and Cymbals/Bass Drum (Cym./B.D.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal lines are in treble clef, while the orchestral parts use various clefs: Flute, Horns, and Euphonium in treble clef; Trombones and Eb Bass in bass clef; and Timpani, Snare Drum, and Cymbals/Bass Drum in a simplified notation. The Soloist part includes a 3/1 time signature change. The score is densely notated with various musical symbols such as slurs, accents, and dynamic markings like *sf* (sforzando).

B

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

S.D.

Cym./  
B.D.

This page of a musical score, numbered 6, contains the following parts and staves from top to bottom:

- Sop. Ct. (Soprano Cornet)
- Solo Ct. (Solo Cornet)
- Rep. Ct. (Repetitive Cornet)
- 2nd Ct. (2nd Cornet)
- 3rd Ct. (3rd Cornet)
- Flüg. (Flugelhorn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 3rd Hn. (3rd Horn)
- 1st Btn. (1st Trumpet)
- 2nd Btn. (2nd Trumpet)
- 1st Trom. (1st Trombone)
- 2nd Trom. (2nd Trombone)
- B. Trom. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- Timpani
- S.D. (Snare Drum)
- Cym./B.D. (Cymbal/Bass Drum)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations including slurs, accents, and dynamic markings such as *mf* and *sf*. The vocal parts (Sop. Ct., Solo Ct., Rep. Ct.) include lyrics, and the instrumental parts include complex rhythmic patterns and melodic lines.

opt. **Trio**

Sop. Ct.  
Solo Ct.  
Rep. Ct.  
2nd Ct.  
3rd Ct.  
Flüg.  
1st Hn.  
2nd Hn.  
3rd Hn.  
1st Btn.  
2nd Btn.  
1st Trom.  
2nd Trom.  
B. Trom.  
Euph.  
Eb Bass  
Bb Bass  
Timpani  
S.D.  
Cym./  
B.D.

*ff* *sf* *f* *p*





Sop. Ct. *mf - ff* *mf - ff* *mf - ff* *mf - ff*

Solo Ct. *mf - ff* *mf - ff* *mf - ff* *mf - ff*

Rep. Ct. *mf - ff* *mf - ff* *mf - ff* *mf - ff*

2nd Ct. *marc.* *f* *f* *f*

3rd Ct. *marc.* *f* *f* *f*

Flüg. *marc.* *f* *f* *f*

1st Hn. *mf* *mf* *mf* *mf*

2nd Hn. *mf* *mf* *mf* *mf*

3rd Hn. *mf* *mf* *mf* *mf*

1st Btn. *marc.* *f* *f* *f*

2nd Btn. *marc.* *f* *f* *f*

1st Trom. *marc.* *f* *f* *f*

2nd Trom. *marc.* *f* *f* *f*

B. Trom. *marc.* *f* *f* *f*

Euph. *marc.* *f* *f* *f*

E♭ Bass *mf* *mf* *mf* *mf*

B♭ Bass *mf* *mf* *mf* *mf*

Timpani *ff* *ff* *leggiero* *p*

S.D. *p* *p* *p* *p*

Cym./ B.D. *ff* *ff* *mf* *p*

This page of a musical score, page 9, features a variety of instruments and a vocal soloist. The vocal parts include Soprano (Sop. Ct.), Soloist (Solo Ct.), and Repetition (Rep. Ct.). The instrumental ensemble consists of Flute (Flüg.), Horns (1st Hn., 2nd Hn., 3rd Hn.), Trumpets (1st Trom., 2nd Trom.), Trombone (B. Trom.), Euphonium (Euph.), Eb Bass, Bb Bass, Timpani, Snare Drum (S.D.), and Cymbal/Bass Drum (Cym./B.D.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The vocal lines are in treble clef, while the instrumental parts are in various clefs (treble and bass). The music includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like accents and hairpins. The Soloist part features a melodic line with triplets and slurs. The instrumental parts provide harmonic support with sustained notes and rhythmic patterns.

This page of a musical score, numbered 10, features a variety of instruments. The top staves are for vocal parts: Sopranos (Sop. Ct.), Solo Cornets (Solo Ct.), and Repetition Cornets (Rep. Ct.). Below these are the brass instruments: 2nd and 3rd Cornets, Flugelhorn (Flüg.), 1st, 2nd, and 3rd Horns, 1st and 2nd Trumpets, Baritone Trumpet (B. Trom.), Euphonium (Euph.), Eb Bass, and Bb Bass. The bottom staves are for the percussion section, including Timpani, Snare Drum (S.D.), and Cymbals/Drum (Cym./B.D.). The score is written in a key signature of three flats and a common time signature. It includes various musical notations such as slurs, ties, and triplets, with some triplets explicitly marked with a '3' and a bracket.

This page of a musical score contains 18 staves for various instruments. The instruments listed on the left are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Timpani, S.D., and Cym./B.D. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/3 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cresc.* (crescendo) and *f* (forte) are used throughout. A rehearsal mark with the number 4 is present at the end of the first staff. A section change is indicated by a double bar line and the marking  $\frac{2}{3}-2$  at the end of the Solo Ct. and Rep. Ct. staves. The score concludes with a final double bar line and a fermata over the last note of the S.D. staff.

D

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Timpani

S.D.

diese Partitur ist unvollständig  
 this score is not complete  
 ce score n'est pas complet