

No. 15
See You Later,
Alligator

8 Part & Percussion

Charles R. Guidry
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté B = easy
code degree of difficulty



**This arrangement © Copyright by OBRASSO-VERLAG AG,
CH-4537 Wiedlisbach, Switzerland**

JUNIOR BAND SERIES

Diese Serie richtet sich an Junior Bands, welche nicht über eine komplette Besetzung verfügen.

Die Stimmen (Parts) liegen in verschiedenen Transpositionen vor, so dass die Stücke mit einer beliebigen Kombination von Instrumenten gespielt werden können.

The most common problem facing Junior Bands is usually an unbalanced instrumentation.

All pieces in this book have been conceived with young players in mind, and the parts are available in different transpositions so that various combinations of instruments are possible.

INSTRUMENTATION parts included for:

Part 1 in C (8va)	Flute
Part 1 in C	Oboe, Piccolo
Part 1 in E ^b	E ^b Clarinet, Soprano Cornet
Part 1 in B ^b	1 st Clarinet, 1 st Trumpet/Cornet
Part 2 in B ^b	2 nd Clarinet, 2 nd Trumpet/Cornet
Part 3 in B ^b	3 rd Clarinet, 3 rd Trumpet/Cornet
Part 4 in F	Hörn
Part 4 in E ^b	E ^b Horn, Alto Clarinet, Alto Saxophone
Part 5 in C/B ^b	1 st Trombone/Baritone
Part 6 in C/B ^b	2 nd Trombone/Baritone
Part 7 in C	Euphonium
Part 7 in B ^b	Tenor Saxophone, Euphonium
Part 8 in E ^b	E ^b Tuba, Baritone Saxophone
Part 8 in C	Tuba, String Bass, Bassoon
Part 8 in B ^b	B ^b Tuba, Bass Clarinet
	Percussion

Score in C
Partitur in C

See You Later, Alligator

Robert Guidry
arr. Ray Woodfield

Allegro Commodo $\text{♩} = \text{c.}80$

The musical score is arranged in a system of 11 staves. The first six staves are labeled Part 1 through Part 6, the next two are Part 7 and Part 8, and the final three are Percussion 1, Percussion 2 (Drum Set), and Percussion 3. The key signature is C major with one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Allegro Commodo' with a quarter note equal to approximately 80 beats per minute. The dynamic marking 'f' (forte) is present at the beginning of each part. The score includes various musical notations such as notes, rests, beams, and slurs. A 'Glock' (Glockenspiel) part is indicated in Percussion 3. The Percussion 2 part includes a drum set notation with a snare drum and a bass drum.

A

This musical score is for a percussion ensemble, consisting of eight percussion parts (P. 1-8) and three percussion parts (Perc. 1-3). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is divided into four measures. Percussion parts P. 1, P. 2, and P. 3 play a melodic line in the treble clef, starting with a quarter rest in the first measure and then playing eighth and quarter notes. Percussion parts P. 4 and P. 5 play a rhythmic pattern in the treble and bass clefs, respectively, using eighth and quarter notes. Percussion parts P. 6 and P. 7 play a rhythmic pattern in the bass clef, using quarter and eighth notes. Percussion part P. 8 plays a rhythmic pattern in the bass clef, using quarter and eighth notes. Percussion part Perc. 1 is silent throughout. Percussion part Perc. 2 plays a rhythmic pattern in the bass clef, using quarter and eighth notes. Percussion part Perc. 3 plays a rhythmic pattern in the treble clef, using quarter and eighth notes.

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score contains eight staves for percussion parts, labeled P. 1 through P. 8, and three staves for Percussion 1, 2, and 3. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. P. 1, P. 2, and P. 3 are in treble clef, while P. 4 through P. 8 are in bass clef. P. 1, P. 2, and P. 3 play a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. P. 4 has a more active eighth-note pattern. P. 5 and P. 6 play a steady eighth-note accompaniment. P. 7 and P. 8 play a simple quarter-note bass line. Perc. 1 is silent. Perc. 2 plays a rhythmic pattern of eighth notes. Perc. 3 plays a melodic line similar to P. 1.

This musical score is for a percussion ensemble, consisting of eight individual parts (P. 1-8) and three percussion parts (Perc. 1-3). The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation is as follows:

- P. 1, 2, 3:** Treble clef. P. 1 and P. 2 have a first ending bracket over the final measure. P. 3 has a first ending bracket over the final measure.
- P. 4:** Treble clef.
- P. 5, 6, 7, 8:** Bass clef.
- Perc. 1:** Bass clef.
- Perc. 2:** Snare drum clef (H).
- Perc. 3:** Treble clef.

The score is divided into four measures. P. 1, 2, and 3 play a melodic line that repeats in the first and third measures, with a first ending in the fourth measure. P. 4, 5, 6, 7, and 8 play a rhythmic accompaniment consisting of eighth and sixteenth notes. Perc. 1, 2, and 3 play a rhythmic accompaniment consisting of eighth and sixteenth notes.

2. B

P. 1

P. 2

P. 3

P. 4

P. 5

P. 6

P. 7

P. 8

Perc. 1

Perc. 2

Perc. 3

f

This musical score consists of eight parts (P. 1-8) and three percussion parts (Perc. 1-3). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a grand staff format with multiple systems. Parts 1-4 are in treble clef, while parts 5-8 are in bass clef. Percussion parts 1 and 3 are in bass clef, and Perc. 2 is in a drum set notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including accents (^) and accents with staccato (>). The score is divided into four measures, with a double bar line at the end of the fourth measure.

C

P. 1
P. 2
P. 3
P. 4
P. 5
P. 6
P. 7
P. 8
Perc. 1
Perc. 2
Perc. 3

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet