

Mountain Sounds

«Gemmi-Marsch»

March

Stephan Jaeggi, arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B = easy

Spieldauer
durée
playing time

not recorded yet

This arrangement © Copyright by OBRASSO-VERLAG AG, CH-4537 Wiedlisbach, Switzerland

MOUNTAIN SOUNDS

March
(Gemmi-Marsch)

Stephan Jaeggi
arr. Ray Woodfield

Musical score for Mountain Sounds March, arranged by Ray Woodfield. The score is for a full band and includes parts for:

- Soprano Cornet
- Solo Cornet
- Repiano Cornet
- 2nd Cornet
- 3rd Cornet
- Flügelhorn
- 1st Horn
- 2nd Horn
- 3rd Horn
- 1st Baritone
- 2nd Baritone
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- E♭ Bass
- B♭ Bass
- Glockenspiel
- Drum Set
- Percussion

The score is written in 2/4 time and features a key signature of one flat (B♭). The dynamic marking *ff* (fortissimo) is indicated throughout the piece. The percussion part includes a drum set and a glockenspiel. The score is arranged for a full band, with parts for Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, E♭ Bass, B♭ Bass, Glockenspiel, Drum Set, and Percussion.

A

This musical score is for a full orchestra and woodwinds. It features 16 staves, each with a specific instrument or voice part. The parts are: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Glock., S.D., and B.D./Cym. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music is marked with a forte (*sf*) dynamic throughout. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A section labeled 'A' is indicated by a box at the top left. The score is divided into measures by vertical bar lines, and the music is organized into systems.

B

Sop. Ct. *sf*

Solo Ct. *sf*

Rep. Ct. *sf*

2nd Ct. *sf*

3rd Ct. *sf*

Flüg. *sf*

1st Hn. *sf*

2nd Hn. *sf*

3rd Hn. *sf* *marc.^f*

1st Btn. *sf* *ff marc.*

2nd Btn. *sf* *ff marc.*

1st Trom. *sf* *ff marc.*

2nd Trom. *sf* *ff marc.*

B. Trom. *sf* *ff marc.*

Euph. *sf* *ff marc.*

E♭ Bass *sf* *marc.*

B♭ Bass *sf* *ff*

Glock. *sf*

S.D. *sf*

B.D./Cym. *sf*

Sop. Ct. *ff* *3/1* *p* *f* *ff*

Solo Ct. *ff* *ff* *p* *f* *ff*

Rep. Ct. *ff* *ff* *p* *f* *ff*

2nd Ct. *ff* *ff* *p* *f* *ff*

3rd Ct. *ff* *ff* *p* *f* *ff*

Flüg. *ff* *ff* *p* *f* *ff*

1st Hn. *ff* *p* *f* *ff*

2nd Hn. *ff* *p* *f* *ff*

3rd Hn. *f* *ff* *p* *ff*

1st Btn. *f* *ff* *p* *ff marc.*

2nd Btn. *f* *ff* *p* *ff marc.*

1st Trom. *f* *ff* *p* *ff marc.*

2nd Trom. *f* *ff* *p* *ff marc.*

B. Trom. *f* *ff* *p* *ff marc.*

Euph. *f* *ff* *p* *ff marc.*

Eb Bass *f* *ff* *p* *ff marc.*

Bb Bass *f* *ff* *p* *ff marc.*

Glock. *ff* *ff* *f* *ff*

S.D. *ff* *p* *ff*

B.D./Cym. *ff* *p* *ff*

TRIO

C

Sop. Ct.
Solo Ct.
Rep. Ct.
2nd Ct.
3rd Ct.
Flüg.
1st Hn.
2nd Hn.
3rd Hn.
1st Btn.
2nd Btn.
1st Trom.
2nd Trom.
B. Trom.
Euph.
Eb Bass
Bb Bass
Glock.
S.D.
B.D./Cym.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

The musical score is written for a 12-piece band. The top five staves are for vocalists: Sopranos, Solo Chorists, and three parts of a Repeating Chorists. The Flute part is marked 'Flüg.'. The woodwinds include three Horns (1st, 2nd, 3rd) and an Euphonium. The brass section consists of three Trumpets (1st, 2nd, Bass) and two Trombones (1st, 2nd). The percussion includes a Glockenspiel, Snare Drum, and Bass Drum/Cymbal. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) in the Horn, Trumpet, and Euphonium parts. The key signature has three flats, and the time signature is 4/4.

Sop. Ct. *cresc.* *f* *cresc.*

Solo Ct. *cresc.* *f* *cresc.*

Rep. Ct. *cresc.* *f* *cresc.*

2nd Ct. *cresc.* *f* *cresc.*

3rd Ct. *cresc.* *f* *cresc.*

Flüg. *cresc.* *f* *cresc.*

1st Hn. *cresc.* *f* *cresc.*

2nd Hn. *cresc.* *f* *cresc.*

3rd Hn. *cresc.* *f* *cresc.*

1st Btn. *cresc.* *f* *cresc.*

2nd Btn. *cresc.* *f* *cresc.*

1st Trom. *cresc.* *f* *cresc.*

2nd Trom. *cresc.* *f* *cresc.*

B. Trom. *cresc.* *f* *cresc.*

Euph. *cresc.* *f* *cresc.*

E♭ Bass *cresc.* *f* *cresc.*

B♭ Bass *cresc.* *f* *cresc.*

Glock. *cresc.* *f* *cresc.*

S.D. *cresc.* *f* *cresc.*

B.D./Cym. *cresc.* *f* *cresc.*

This page of a musical score, numbered 9, contains 14 staves of music. The instruments are listed on the left side of the page: Sop. Ct., Solo Ct., Rep. Ct., 2nd Ct., 3rd Ct., Flüg., 1st Hn., 2nd Hn., 3rd Hn., 1st Btn., 2nd Btn., 1st Trom., 2nd Trom., B. Trom., Euph., Eb Bass, Bb Bass, Glock., S.D., and B.D./Cym. The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *mp* (mezzo-piano) are used throughout. The score is divided into two systems, with the first system ending at the first double bar line and the second system starting at the second double bar line. The first system includes a first ending (1.) and a second ending (2.) for the woodwind and brass parts.

D

Sop. Ct. *p cresc. mf cresc.*

Solo Ct. *p cresc. mf cresc. cfp*

Rep. Ct. *p cresc. mf*

2nd Ct. *p cresc.*

3rd Ct. *p cresc.*

Flüg. *p cresc.*

1st Hn. *cresc.*

2nd Hn. *cresc.*

3rd Hn. *cre*

1st Btn. *3*

2nd Btn. *3*

1st Trom. *3*

2nd Trom. *3*

B. Trom. *3*

Euph. *3*

Eb Bass

Bb Bass

Glock.

S.D.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet