

Lauretta's Aria

from «Gianni Schicchi»

B^b Cornet (or E^b Cornet) Solo

Giacomo Puccini, arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

C = medium

Spieldauer
durée
playing time

not recorded yet

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LAURETTA'S ARIA from "Gianni Schicchi"

Giacomo Puccini
arr. Alan Fernie

Andante, con rubato

A

The musical score is arranged in 18 staves, each with a specific instrument or role:

- Bb Soloist:** Features a melodic line starting with a *p* dynamic, marked with a box 'A'.
- Soprano Eb Cornet:** Plays a *mf* part, marked 'muted' and 'open'.
- Solo Bb Cornet:** Plays a *mf* part, marked 'muted' and 'open'.
- Repiano Bb Cornet:** Plays a *mf* part, marked 'muted' and 'open'.
- 2nd Bb Cornet:** Plays a *mf* part.
- 3rd Bb Cornet:** Plays a *mf* part.
- Bb Flugelhorn:** Plays a *mf* part.
- Solo Eb Horn:** Plays a *mf* part, with *pp* dynamics in later measures.
- 1st Eb Horn:** Plays a *mf* part, with *pp* dynamics in later measures.
- 2nd Eb Horn:** Plays a *mf* part, with *pp* dynamics in later measures.
- 1st Bb Baritone:** Plays a *mf* part, with *pp* dynamics in later measures.
- 2nd Bb Baritone:** Plays a *mf* part, with *pp* dynamics in later measures.
- 1st Bb Trombone:** Plays a *mf* part, with *p* dynamics in later measures.
- 2nd Trombone:** Plays a *mf* part, with *p* dynamics in later measures.
- Bass Trombone:** Plays a *mf* part, with *p* dynamics in later measures.
- Bb Euphonium:** Plays a *mf* part, with *pp* dynamics and the instruction 'sempre sotto voce'.
- Eb Bass:** Plays a *p* part, with *pp* dynamics.
- Bb Bass:** Plays a *p* part, with *pp* dynamics and the instruction 'non stacc.'.
- Timpani:** Plays a *p* part, with *pp* dynamics.
- Percussion:** Includes a Glockenspiel part, marked *mf*.

Musical score for a brass and woodwind ensemble, page 8. The score includes parts for Bb Soloist, Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Timpani, and Percussion. The music is in 4/4 time with a key signature of two flats. Dynamics include mp, p, pp, and Tutti. A 'Tri.' marking is present in the Percussion part.

Bb Soloist

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Timpani

Percuss:

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet