

No. 151
Shenandoah

Brass Quartet
Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté
code degree of difficulty

B/C = easy - medium



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OBRASSO BRASS ENSEMBLE SERIES

No. 151

Shenandoah

For Brass Quartet
Traditional, arr. Alan Fernie

parts included for:

- 1 B^b Trumpet / Cornet
- 2 B^b Trumpet / Cornet
- 3 F Horn
- 3 E^b Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

SHENANDOAH

Trad.
arr. Alan Fernie

Andante con rubato

1 Trumpet / Cornet
2 Trumpet / Cornet
3 Horn / Trombone
4 Trombone / Euphonium

f *mf* *f* poco

Detailed description: This system contains the first four staves of the score. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is 'Andante con rubato'. The first staff (1 Trumpet / Cornet) starts with a dynamic of *f*, then *mf*, and ends with *f* and a 'poco' marking. The second staff (2 Trumpet / Cornet) follows a similar dynamic pattern. The third staff (3 Horn / Trombone) and fourth staff (4 Trombone / Euphonium) both start with *f*, then *mf*, and end with *f* and a 'poco' marking. The music features a mix of eighth and sixteenth notes with some rests.

5

1 Trumpet / Cornet
2 Trumpet / Cornet
3 Hrn./ Tromb.
4 Trom./ Euph.

A

mf *mf* *mf* *mf*

Detailed description: This system contains staves 5 through 8. A box labeled 'A' is placed above the first staff. All four staves (1 Trumpet / Cornet, 2 Trumpet / Cornet, 3 Hrn./ Tromb., and 4 Trom./ Euph.) maintain a consistent dynamic of *mf* throughout the system. The music continues with eighth and sixteenth notes.

10

1 Trumpet / Cornet
2 Trumpet / Cornet
3 Hrn./ Tromb.
4 Trom./ Euph.

mp *f* *mp* *f* *mp* *f*

Detailed description: This system contains staves 9 through 12. The dynamics vary across the staves. The first staff (1 Trumpet / Cornet) has dynamics of *mp* and *f*. The second staff (2 Trumpet / Cornet) has *mp* and *f*. The third staff (3 Hrn./ Tromb.) has *mp* and *f*. The fourth staff (4 Trom./ Euph.) has *mp* and *f*. The music continues with eighth and sixteenth notes.

15 **B**

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

20 **C**

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

piu f *f*

piu f *f*

piu f *f*

piu f *f*

25

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

30

1 Trumpet / Cornet

2 Trumpet / C

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet