

Let's Face The Music And Dance

Irving Berlin
arr. Ray Woodfield

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'48 Min.
playing time



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Picc. *gliss.* *mf* *f*

1 Flute *gliss.* *mf* *f*

2 Flute *gliss.* *mf* *f*

Oboes *gliss.* *mf* *f*

Bsns. *mf* *f*

E♭ Clt. *gliss.* *mf* *f*

1 Clt. *gliss.* *f*

2 Clt. *gliss.* *f*

3 Clt. *gliss.* *f*

A.Clt. *f*

B.Clt. *f*

1 A.Sax. *f*

2 A.Sax. *f*

T.Sax. *f*

B.Sax. *f*

Hns. 1-2 *open* *mf* *f*

Hns. 3-4 *open* *mf* *f*

1 Tpt./Cnt. *f*

2 Tpt./Cnt. *f*

3 Tpt./Cnt. *f*

1 Trom. *f*

2 Trom. *f*

B. Trom. *f*

Euph. *f*

Basses *f*

S. Bass *f*

Perc. 1 *Timpani*

Perc. 2 *Xylo* *mp* *f*

Perc. 3 *mf* *f*

This page of a musical score is for a large orchestra. It contains 25 staves, each labeled with an instrument or section. The instruments listed are: Picc., 1 Flute, 2 Flute, Oboes, Bsns., Eb Clt., 1 Clt., 2 Clt., 3 Clt., A.Clt., B.Clt., 1 A.Sax., 2 A.Sax., T.Sax., B.Sax., Hns. 1-2, Hns. 3-4, 1 Tpt./Cnt., 2 Tpt./Cnt., 3 Tpt./Cnt., 1 Trom., 2 Trom., B.Trom., Euph., Basses, S.Bass, Perc. 1, Perc. 2, and Perc. 3. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamics markings such as *f* (forte) and *pizz.* (pizzicato) are present. The percussion parts include rhythmic patterns on three different staves.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns.1-2

Hns.3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.1

Perc.2

Perc.3

This page of a musical score, page 6, features rehearsal mark B. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Picc.
- 1 Flute
- 2 Flute
- Oboes
- Bsns.
- E♭ Clt.
- 1 Clt.
- 2 Clt.
- 3 Clt.
- A. Clt.
- B. Clt.
- 1 A. Sax.
- 2 A. Sax.
- T. Sax.
- B. Sax.
- Hns. 1-2
- Hns. 3-4
- 1 Tpt./Cnt.
- 2 Tpt./Cnt.
- 3 Tpt./Cnt.
- 1 Trom.
- 2 Trom.
- B. Trom.
- Euph.
- Basses
- S. Bass
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as dynamics (e.g., *f*), articulation (accents), and phrasing (slurs). The percussion parts (Perc. 1, 2, 3) are written on a grand staff with a snare drum, tom-toms, and cymbals. The woodwind and brass parts feature complex rhythmic patterns and melodic lines. The string parts (Basses, S. Bass) provide a harmonic and rhythmic foundation.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

Horns

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc. 1

Perc. 2

Perc. 3

This page of a musical score, page 8, features rehearsal mark C. It contains the following parts and markings:

- Picc.**: Piccolo part, starting with a long note and a dynamic marking of *f*.
- 1 Flute**: First flute part, starting with a long note and a dynamic marking of *f*.
- 2 Flute**: Second flute part, starting with a long note and a dynamic marking of *f*.
- Oboes**: Oboe part, starting with a long note and a dynamic marking of *f*.
- Bsns.**: Bassoon part, starting with a long note and a dynamic marking of *f*.
- E♭ Clt.**: E♭ Clarinet part, starting with a long note and a dynamic marking of *f*.
- 1 Clt.**: First Clarinet part, starting with a long note and a dynamic marking of *f*.
- 2 Clt.**: Second Clarinet part, starting with a long note and a dynamic marking of *f*.
- 3 Clt.**: Third Clarinet part, starting with a long note and a dynamic marking of *f*.
- A. Clt.**: Alto Clarinet part, starting with a long note and a dynamic marking of *f*.
- B. Clt.**: Bass Clarinet part, starting with a long note and a dynamic marking of *f*.
- 1 A. Sax.**: First Alto Saxophone part, starting with a long note and a dynamic marking of *f*.
- 2 A. Sax.**: Second Alto Saxophone part, starting with a long note and a dynamic marking of *f*.
- T. Sax.**: Tenor Saxophone part, starting with a long note and a dynamic marking of *f*.
- B. Sax.**: Bass Saxophone part, starting with a long note and a dynamic marking of *f*.
- Hns. 1-2**: Horns 1 and 2 part, starting with a long note and a dynamic marking of *f*.
- Hns. 3-4**: Horns 3 and 4 part, starting with a long note and a dynamic marking of *f*.
- 1 Tpt./Cnt.**: First Trumpet/Trumpet part, starting with a long note and a dynamic marking of *f*.
- 2 Tpt./Cnt.**: Second Trumpet/Trumpet part, starting with a long note and a dynamic marking of *f*.
- 3 Tpt./Cnt.**: Third Trumpet/Trumpet part, starting with a long note and a dynamic marking of *f*.
- 1 Trom.**: First Trombone part, starting with a long note and a dynamic marking of *f*.
- 2 Trom.**: Second Trombone part, starting with a long note and a dynamic marking of *f*.
- B. Trom.**: Bass Trombone part, starting with a long note and a dynamic marking of *f*.
- Euph.**: Euphonium part, starting with a long note and a dynamic marking of *f*.
- Basses**: Basses part, starting with a long note and a dynamic marking of *f*.
- S. Bass**: Subbass part, starting with a long note and a dynamic marking of *f*.
- Perc. 1**: Percussion 1 part, starting with a long note and a dynamic marking of *mf*. Includes a **Vibr** marking.
- Perc. 2**: Percussion 2 part, starting with a long note and a dynamic marking of *mf*. Includes a **Glock** marking.
- Perc. 3**: Percussion 3 part, starting with a long note and a dynamic marking of *mf*.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

Eb Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Br.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet