

**No. 148**  
**Puttin' On The Ritz**

Brass Quartet  
Irving Berlin  
arr. Alan Fernie

Code Schwierigkeitsgrad  
code degré de difficulté C = medium  
code degree of difficulty



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# OBRASSO BRASS ENSEMBLE SERIES

**No. 148**

## **Puttin' On The Ritz**

For Brass Quartet  
Irving Berlin, arr. Alan Fernie

### **parts included for:**

- 1 B<sup>b</sup> Trumpet / Cornet
- 2 B<sup>b</sup> Trumpet / Cornet
- 3 F Horn
- 3 E<sup>b</sup> Horn
- 3 Trombone bass clef
- 3 Trombone treble clef
- 4 Trombone / Euphonium treble clef
- 4 Trombone / Euphonium bass clef

# PUTTIN' ON THE RITZ

Score in C

Irving Berlin  
arr. Alan Fernie

Brightly with energy

A

1 Trumpet / Cornet  
2 Trumpet / Cornet  
3 Horn / Trombone  
4 Trombone / Euphonium

*f* *mf*

This system contains the first five measures of the score. It features four staves for the brass instruments: 1 Trumpet / Cornet, 2 Trumpet / Cornet, 3 Horn / Trombone, and 4 Trombone / Euphonium. The music is in 4/4 time with a key signature of two flats. The first measure is marked with a forte (*f*) dynamic, and the second measure is marked with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns and articulation marks.

1 Trumpet / Cornet  
2 Trumpet / Cornet  
3 Hrn./ Tromb.  
4 Trom./ Euph.

This system contains measures 6 through 10. The instrumentation remains the same. The music continues with complex rhythmic patterns and articulation marks. The dynamic level is consistent with the previous system.

1 Trumpet / Cornet  
2 Trumpet / Cornet  
3 Hrn./ Tromb.  
4 Trom./ Euph.

11 1. 2. B

*mp*

This system contains measures 11 through 15. It includes first and second endings for measures 11 and 12. Measure 13 is marked with a mezzo-piano (*mp*) dynamic. A section marker 'B' is located at the end of measure 15. The score includes various articulation marks and dynamic changes.

1 Trumpet / Cornet  
2 Trumpet / Cornet  
3 Hrn./ Tromb.  
4 Trom./ Euph.

16 *mp*

This system contains measures 16 through 20. The instrumentation remains the same. The music continues with complex rhythmic patterns and articulation marks. The dynamic level is consistent with the previous system.

21

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

**C**

*f*

26

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

**D**

31

1 Trumpet / Cornet

2 Trumpet / Cornet

3 Hrn./ Tromb.

4 Trom./ Euph.

*molto rall.*

35

1 Trumpet / Cornet

2 Trumpet / Cornet

diese Partitur ist unvollständig  
this score is not complete  
ce score n'est pas complet