

This Guy's In Love With You

Solo for Trumpet or Cornet

**Burt Bacharach
arr. Ray Woodfield**

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 4'27 Min.
playing time



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This Guy's In Love With You

Burt Bacharach

Solo for Trumpet or Cornet

arr. Ray Woodfield

Andante rubato $\text{♩} = c.88$

$\text{♩} = 104$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1 - 2, Horns 3 - 4, Soloist, 1st Trumpet / Cornet, 2nd Trumpet / Cornet, 3rd Trumpet / Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bases, String Bass, Percussion, and Drum Set. The score begins with a tempo marking of 'Andante rubato' and a metronome marking of $\text{♩} = c.88$. A second tempo marking of $\text{♩} = 104$ appears later in the piece. The Soloist part features a melodic line with dynamics ranging from *f* to *mf*. The Trumpet/Cornet parts include 'cup mute' markings. The Percussion part includes 'loose Cym.', 'Glock', 'Vibr', and 'brush' markings. The Drum Set part includes a 'mp' marking. The score concludes with a *mf* dynamic marking.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

Soloist

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

free style

open

open

open

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Soloist

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

Soloist

1 Tpt./Cnt.

2 Tpt./Cnt.

3 Tpt./Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

f

mf

Oboes

6

B

Picc. *mf* *f*

1 Flute *mf* *f*

2 Flute *mf* *f*

Oboes *mf* *f*

Bsns. *f* *mf* *f*

E♭ Clt. *f*

1 Clt. *mf* *f*

2 Clt. *f* *mf* *f*

3 Clt. *f* *mf* *f*

A.Clt. *f* *mf* *f*

B.Clt. *f* *mf* *f*

1 A.Sax. *f* *mf* *f*

2 A.Sax. *f* *mf* *f*

T.Sax. *f* *mf* *f*

B.Sax. *f* *mf* *f*

Hns. 1-2 *f* *mf* *f*

Hns. 3-4 *f* *mf* *f*

Soloist

1 Tpt./ Cnt. *f*

2 Tpt./ Cnt. *f*

3 Tpt./ Cnt. *f*

1 Trom. *f* *mf* *f*

2 Trom. *f* *mf* *f*

B. Trom. *f* *mf* *f*

Euph. *f* *mf* *f*

Basses *f* *mf* *f*

S. Bass *f* *mf* *f*

Perc. *f* *f* *f* *Glocki*

Drums *f*

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

Soloist

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

Soloist

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.Bass

Perc.

Drums

cup mute

mf

Vibr

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A. Clt.

B. Clt.

1 A. Sax.

2 A. Sax.

T. Sax.

B. Sax.

Hns. 1-2

Hns. 3-4

Soloist

1 Tpt./ Cnt.

2 Tpt./ Cnt.

3 Tpt./ Cnt.

1 Trom.

2 Trom.

B. Trom.

Euph.

Basses

S. Bass

Perc.

Drums

The musical score for page 8 is arranged in a standard orchestral layout. It begins with a Piccolo part, followed by two Flute parts, Oboes, and Bsn. The woodwind section includes E♭ Clarinet, three Clarinet parts, Alto Clarinet, Bass Clarinet, and four Saxophone parts (Alto, Tenor, and Bass). Horns are represented by two parts for 1-2 and two for 3-4. A Soloist part is also present. The brass section consists of three Trumpet/Coronet parts, three Trombone parts, and an Euphonium. The bass line is divided into Basses and S. Bass. The percussion section includes Percussion and Drums. The score features various musical notations, including dynamics (mf, f) and performance instructions (open). The Soloist part has a dynamic marking of *f* and the instruction "open". The Euphonium part has a dynamic marking of *mf*. The Clarinet and Saxophone parts have a dynamic marking of *mf*. The Trumpet/Coronet parts have a dynamic marking of *open*. The Drums part has a dynamic marking of *f*.

Picc.

1 Flute

2 Flute

Oboes

Bsns.

E♭ Clt.

1 Clt.

2 Clt.

3 Clt.

A.Clt.

B.Clt.

1 A.Sax.

2 A.Sax.

T.Sax.

B.Sax.

Hns. 1-2

Hns. 3-4

Soloist

1 Tpt./
Cnt.

2 Tpt./
Cnt.

3 Tpt./
Cnt.

1 Trom.

2 Trom.

B.Trom.

Euph.

Basses

S.B.

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet