

Crocodile Rock

Elton John & Bernie Taupin
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 3'26 Min.
playing time



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CROCODILE ROCK

Elton John / Bernie Taupin
arr. Alan Fernie

Gentle Rock Tempo ♩ = 144

The musical score is arranged in a standard orchestral layout with parts for the following instruments:

- C Piccolo
- 1st Flute
- 2nd Flute
- Oboes
- Bassons
- E♭ Clarinet
- 1st Clarinet
- 2nd Clarinet
- 3rd Clarinet
- Alto Clarinet
- Bass Clarinet
- 1st Alto Sax.
- 2nd Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Horns 1 - 2
- Horns 3 - 4
- 1st Trumpet
- Cornet
- 2nd Trumpet
- Cornet
- 3rd Trumpet
- Cornet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Euphonium
- Basses
- String Bass
- Drum Set
- Percussion 1
- Percussion 2

Key performance instructions include dynamics such as *p stacc.*, *ff*, *mp*, and *Tri.* (Trio). A **Solo** section is marked for the 1st Alto Saxophone. The score is in common time (4/4) with a tempo of 144 beats per minute.

9 A

C Piccolo *mp*

1st Flute

2nd Flute

Oboes *mp*

Bassoons

E♭ Clarinet *p stacc.*

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet *Bass Trombone* *p stacc.*

1st Alto Sax. *p*

2nd Alto Sax. *p*

Tenor Sax. *p*

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone *p*

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

17 B

C Piccolo

1st Flute *p sempre stacc.*

2nd Flute *p sempre stacc.*

Oboes *p sempre stacc.*

Bassoons *mp*

E♭ Clarinet *sempre stacc.*

1st Clarinet *mp sempre stacc.*

2nd Clarinet *sempre stacc.*

3rd Clarinet *sempre stacc.*

Alto Clarinet

Bass Clarinet *mp*

1st Alto Sax. *mp*

2nd Alto Sax.

Tenor Sax.

Baritone Sax. *mp*

Horns 1 - 2 *p*

Horns 3 - 4 *p*

1st Trumpet / Cornet *mp sempre stacc.*

2nd Trumpet / Cornet *mp sempre stacc.*

3rd Trumpet / Cornet *mp sempre stacc.*

1st Trombone

2nd Trombone

Bass Trombone

Euphonium *one* *mp* *all*

Basses

String Bass *mp*

Drum Set *closed hi-hat* *p*

Percussion 1

Percussion 2

C Piccolo

1st Flute *mp*

2nd Flute *mp*

Oboes *mp*

Bassons *mp*

E♭ Clarinet *mp*

1st Clarinet *mp*

2nd Clarinet *mp*

3rd Clarinet *mp*

Alto Clarinet

Bass Clarinet

1st Alto Sax. *mp*

2nd Alto Sax. *mp*

Tenor Sax.

Baritone Sax.

Horns 1 - 2 *p*

Horns 3 - 4 *p*

1st Trumpet Cornet *open*

2nd Trumpet Cornet *open*

3rd Trumpet Cornet *open*

1st Trombone *mp* poco marc.

2nd Trombone *mp* poco marc.

Bass Trombone *mp* poco marc.

Euphonium

Basses

String Bass

Drum Set *mp*

Percussion 1

Percussion 2

This musical score page, numbered 34 and marked 'D Marcato', features 23 instrumental staves. The instruments listed on the left are: C Piccolo, 1st Flute, 2nd Flute, Oboes, Bassoons, Eb Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, Alto Clarinet, Bass Clarinet, 1st Alto Sax., 2nd Alto Sax., Tenor Sax., Baritone Sax., Horns 1-2, Horns 3-4, 1st Trumpet Cornet, 2nd Trumpet Cornet, 3rd Trumpet Cornet, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Basses, String Bass, Drum Set, Percussion 1, and Percussion 2. The score contains rhythmic notation, slurs, and dynamic markings such as *f*, *mf*, and *all mf*.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

F

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

Eb Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet

2nd Trumpet

3rd Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percussion 1

Percussion 2

f

mf

mf stacc.

Glock

The score is written for a large ensemble. The woodwind section includes C Piccolo, 1st and 2nd Flutes, Oboes, Bassoons, Eb Clarinet, 1st, 2nd, 3rd, and Alto Clarinets, and Bass Clarinet. The saxophone section includes 1st Alto Saxophone (marked 'Solo'), 2nd Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Horns 1-2 and 3-4, 1st, 2nd, and 3rd Trumpets/Cornets, 1st, 2nd, and Bass Trombones, and Euphonium. The bass section includes Basses and String Bass. The percussion section includes Drum Set, Percussion 1, and Percussion 2. Dynamics such as *mp*, *mf*, and *mp Tri.* are used throughout. The page number '55' is at the top left, and a rehearsal mark 'G' is at the top center.

C Piccolo

1st Flute

2nd Flute

Oboes

Bassons

E♭ Clarinet

1st Clarinet

2nd Clarinet

3rd Clarinet

Alto Clarinet

Bass Clarinet

1st Alto Sax.

2nd Alto Sax.

Tenor Sax.

Baritone Sax.

Horns 1 - 2

Horns 3 - 4

1st Trumpet
Cornet

2nd Trumpet
Cornet

3rd Trumpet
Cornet

1st Trombone

2nd Trombone

Bass Trombone

Euphonium

Basses

String Bass

Drum Set

Percu

diese Partitur ist unvollständig
 this score is not complete
 ce score n'est pas complet